

---



# *The* **Second Half**

LIFELONG LEARNING INSTITUTE

Course Catalog Fall 2013

---



**Important  
registration  
information**

**PLEASE READ THIS  
BEFORE REGISTERING**

**The Second Half: Lifelong Learning Institute** is a community-based membership organization whose programs provide intellectual stimulation and social interaction. Membership is open to adults who wish to learn in a non-traditional, relaxed environment. There are no admissions requirements, no exams, and no grades. All are welcome to participate.

secondhalf@umassd.edu  
508.677.4694  
Beverly Stevens, Director  
UMass Dartmouth PCE Center,  
139 South Main St.,  
Fall River, MA 02721

**REGISTRATION FOR STUDY AND INTEREST GROUPS  
WILL BE ON A FIRST COME/FIRST SERVE BASIS.**

**Registration  
begins  
immediately.**

## **Fall Calendar** SAVE THESE DATES

**Spring Open House: Tuesday, August 6**

1 pm Woodland Commons,  
UMass Dartmouth Main Campus

Learn about the courses to be offered and  
meet the facilitators.

**Registration Deadline:** August 30, 2013

**Classes Begin:** Monday, September 16, 2013

## LIMITS ON CLASS SIZE

Limits on enrollment have been placed on every study group either by the facilitator or by the space available. Please note the restrictions in the catalog descriptions.

## REGISTRATIONS WILL BE PROCESSED ON A FIRST COME, FIRST SERVED BASIS.

Once a class is filled, a waiting list will be established. If there are openings in the class due to cancellations, members will be contacted in the order in which their names appear on the waiting list.

## ALTERNATE COURSES

The registration form asks members to identify alternative choices if they do NOT get into their initial choices. Choosing an alternative will not prevent a member who is on a waiting list from being contacted should a space become available.

## PRIORITY REGISTRATION

If you did not get into a study group during the Spring 2013 semester and that study group is offered again in the fall and you wish to enroll in it, there is a place on the registration form for you to check and you will be given priority for that course. This will prevent someone from being excluded from a class two semesters in a row. **YOU MUST SUBMIT YOUR REQUEST FOR PRIORITY BY AUGUST 6.**

## PARKING PASS PROCESS FOR PEARL ST. GARAGE, FALL RIVER

The parking fee is \$36. You may now include the cost of the parking pass with your registration fee. Please check the box for the parking fee and include \$36 in your check along with your membership and tuition fees. The parking permit will be sent to you in your registration confirmation packet.

**Directions to the garage:** From South Main St., Fall River (next to 139 So. Main) take Anawan St. Take the first left onto Pearl St. The garage entrance is on the right.

## MEMBERSHIP PRIVILEGES

In addition to being eligible to sign up for study groups, membership in TSH also includes receipt of The Good Times, the TSH newsletter, the monthly bulletin, News and Notes, participation in field trips and other social events. Members also vote for the Board of Directors of TSH at the Annual Meeting held in May, may use the UMass Dartmouth Library and receive all TSH mailings/emails. The TSH membership card which is handed out at the start of classes also entitles you to a discount at Arpeggio's Restaurant at 139 South Main St.

## REGISTRATION CANCELLATION AND COURSE CHANGES

Refunds are made to members who withdraw from their courses by the end of the first week of classes. No refunds will be made after that date. Members may change study groups provided there is room, and they must notify the director of all changes.

## REASONS FOR CLASS CANCELLATIONS

Courses with an enrollment of fewer than five members will be cancelled. In case of inclement weather, if UMass Dartmouth is closed, TSH will be closed. If UMD delays its opening, the same length of delay applies to TSH. If there is bad weather during the day, the facilitator will make the decision whether or not to hold the class, and the enrollees will be notified by phone or email.

## GENTLE REMINDERS

**Please read the course descriptions carefully** because the classes vary in number of sessions, the length of each session, the start date and the location.

**Please list your selections by course number**—not the course name.

**You must be a member of The Second Half in order to take courses.** The membership fee is \$25 (September 1, 2013-August 31, 2014). This fee must be paid with your registration for the fall semester and is non-refundable.

**Please make a copy of your registration form** before sending it in.

**Tuition is \$120 for up to two courses and \$30 for each additional course.** The registration deadline is August 30, 2013. Registrations received after the deadline are subject to availability. Please make your check out to: *The Second Half*

# Course Descriptions, Fall 2013

## FALL 2013 BRIDGE OFFERINGS

The goal of the four bridge classes is to have fun and learn some bridge. While encouraging folks to progress through the bridge offerings, we know that some like to repeat a class or take two classes. Folks also like to sign up with a specific partner. The new registration rules apply. (First come/first served) These classes are listed together so that you can better decide which class best suits your needs. Please note the different meeting locations, dates and times.

### 613 Beginner Bridge

Wednesdays 9-11:30 a.m.—Ten weeks

Sept. 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 27

A basic introduction to the game: introduction to bridge terminology, evaluating your hand (HCP), what is a trick, elementary bidding and elementary play of the hand, preliminary scoring (contract bridge). We will cover No Trump, Major and Minor Suit Opening Bids and responding to these bids. We work with Basic Bridge 1: An Introduction by Audrey Grant. Maximum class enrollment: 20.

*Location:* Autumn Glen, 239 Cross Rd., Dartmouth

*Facilitators:* Cris Ghilarducci and Dick Meyer are veteran bridge players and have taught bridge for several years.

### 604 Intermediate Bridge 1

Tuesdays 9-11:30 a.m.—Ten weeks

Sept. 17, 24, Oct. 1, 8, 15, 22, 29, Nov. 5, 12, 19

Intermediate knowledge required including evaluating the hand and bridge terminology. The focus of this class will be on competitive bidding and may include: Pre-emptive Open Bids, Overcalls, Takeout Doubles, and the Competitive Auction. Maximum class enrollment: 22

*Location:* BayView, 4380 North Main St., Fall River

*Facilitators:* Cris Ghilarducci and Dick Meyer are veteran bridge players and have taught bridge for several years.

### 628 Intermediate Bridge 2

Fridays 9:30-11:30 a.m.—Ten weeks

Sept. 20, 27, Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 29

After a short review of competitive bidding guidelines, the focus of this course will be on Popular Conventions commonly used in bridge, such as the Stayman Convention, Jacoby Transfers, Strong Opening Bids, the Blackwood and Gerber conventions and slam bidding. Study group participants should have an intermediate knowledge of contract bridge which includes: opening bids, overcalls, doubles, evaluating the hand and general bridge terminology. Number of enrollees: minimum 10; maximum: 22

*Location:* Southworth Library, 732 Dartmouth St., Dartmouth

*Facilitator:* Russ Carey has taught both beginning and intermediate bridge classes previously. He plays contract bridge for the sheer enjoyment of the game.

### 630 Slightly More Advanced Bridge

Fridays Noon-3:30 p.m.—Ten weeks

Sept. 20, 27, Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 29

This class will decide which of the following will be presented: Two-Over-One Game Force, Michaels Cuebid, Various Doubles, Slam bidding Overcalls, or other conventions such as Puppet Stayman, Texas Transfer, Splinter Bids, Jacoby 2NT, etc. The topic of the day will be presented for about half an hour followed by playing 16-21 boards of duplicate bridge. Several of the duplicate bridge boards are usually set up to practice the topic of the day. It is helpful, but not necessary, to have a steady partner (interpret that as you will). There is always someone present needing a partner. During the course of afternoon play, we will practice duplicate scoring, bidding with the score in mind, and envisioning the shape of your opponents' hands. This class is for those who have spent a semester each in Beginner Bridge and Intermediate Bridge, or who have been playing bridge for a while. Maximum class size: 32

*Location:* Bay View, 4380 North Main St., Fall River

*Facilitators:* Al Humphrey is retired from a career in computers. He has revived his interest in bridge and has been facilitating this class for several years. He plays bridge two or three times a week. Bob Piper is a retired professor of political science at UMass Dartmouth. He initiated the bridge program for The Second Half and plays frequently.

## MONDAY

### 601 Hand Appliqué

Mondays 9:30-11:30 a.m.—Six weeks  
Sept. 16, 23, 30, Oct. 7, 21, 28

This class is meant to give the beginner quilter exposure to the possibilities of appliqué. In addition to covering hand appliqué techniques, fabric selection and preparation will be discussed with the focus being the study of color. In the class four flower quilt blocks will be made into a 24" x 24" quilt top. A sample of the quilt top will be shown at the first class. A separate assembly class will be available. Class size: minimum 6; maximum 20.  
*Location:* Room 208, 139 South Main St., Fall River  
*Facilitator:* Susan Butz-Cook's passion for color and quilts has evolved from early pursuits in the textile arts, combined with a degree in Textile from the University of Wisconsin-Madison.

### 602 French Conversation is Fun

Mondays Noon-2 p.m.—Ten weeks  
Sept 16, 23, 30, Oct. 7, 21, 28, Nov. 4, 11, 18, 25

This course will focus on developing conversational skills using authentic French materials in a fast-moving classroom environment. When shown an important piece of French art, students will be asked to describe colors, objects, persons—to tell or invent a story about what could possibly be going on in the painting. Films will provide the opportunity to discuss character, plot, setting and significance. Short readings will allow students to develop reading and speaking skills as well as vocabulary growth. A selection of entertaining songs will help sharpen pronunciation skills. Grammar practice will employ interactive oral drills. Developing an understanding of French culture will be at the center of all oral activities.  
Class size minimum 15; maximum 25.  
*Location:* Room 208, 139 South Main St., Fall River  
*Facilitator:* Lorraine Carey holds an MA in French Language and Literature from Boston College and has taught French for over thirty years at Ashland High School where she was Foreign Language Department chairperson.

### 603 Writing From the Heart

Mondays 2-4 p.m.—Six weeks  
Sept. 30, Oct. 7, 14, 21, 28, Nov. 4

Write about the house you grew up in...write about a favorite relative...a book that changed your life...a time you were betrayed...In our class we write spontaneously, in response to certain prompts—straight from life, literature or poetry. We don't try to polish our writing; we just try to make it true. We continue to be amazed at the depth, humor, sorrow and struggle that comes out of each person's story. This is NOT a how-to-write class. Class maximum: 12.

*Location:* Allens Neck Friends Meeting, 739 Horseneck Rd., Dartmouth

*Facilitators:* Marsha McCabe is a former *Standard-Times* columnist; she continues as a writer and editor for Spinner Publications. Barbara Faria is a published writer and poet.

## TUESDAY

### 604 Intermediate Bridge 1

Tuesdays 9-11:30 a.m.—Ten weeks

Sept. 17, 24, Oct. 1, 8, 15, 22, 29, Nov. 5, 12, 19

Full write up is at the beginning of the course descriptions.

### 605 The Art of the Short Story

Tuesdays 9:30-11:30 a.m.—Five weeks

Sept. 24, Oct. 1, 8, 15, 22

The study group will read and review twenty great short stories as first published in the Paris Review, America's preeminent literary magazine from 1955 to 2010. The text is "Object Lessons", the Paris Review presents The Art of the Short Story, (Picador Paperback Original). In the text, twenty contemporary masters of the short story genre select their favorite story from the magazine, and each provides an introductory essay for their selection. Class size minimum 7; maximum 28.

*Location:* Room 208, 139 South Main St., Fall River

*Facilitator:* James Cronin graduated from Harvard in 1965 with an honors degree in English Literature. Since his retirement from the bench, he has taken a number of courses in literature and creative writing from Harvard Extension School, Brown University and Frequency Writers. He has facilitated or co-facilitated a short story study group for the past two years.

### 606 The Art and Science of Digital Photography

Tuesdays 9:30-11:30 a.m.—Six weeks

Oct. 29, Nov. 5, 12, 19, 26, Dec. 3

This study group will begin by exploring photography from an artistic point of view by looking at examples of some of the best photography from the past century including work by Alfred Steiglitz, Aaron Siskind, Dorothea Lange, Cartier-Bresson, and Ansel Adams. We will use this work to learn about the effect of light on subjects and the medium and to inform our own sense of composition and style. The second hour of each session will then focus on the mechanics of digital cameras with an opportunity to learn how to operate your own camera. As the class progresses, students will take pictures in the downtown area and then return to the class to share them with the other students as a learning experience. The final sessions will focus on the use of photo enhancing computer software to bring the best out in each picture. Students will have to have their own digital camera and access to a laptop or desktop computer. Class size maximum: 12.

*Location:* Room 208, 139 South Main St., Fall River

*Facilitator:* David Weed has been an avid photographer since 1960. He has taken course work in college and learned Photo-Shop in subsequent courses. He has exhibited his work at the Cherry & Webb gallery and the staircase gallery at the Fall River Government Center. His photos frequently appear in the Fall River Spirit newspaper and, occasionally, in the Herald News.

### 607 Nonfiction Book Discussion: Great Leaps Forward

Tuesdays Noon-2:00 p.m.—Five weeks

Sept. 17, Oct. 1, 15, 29, Nov 12

This study group will meet every two weeks. The books to be read in chronological order are: (1) The World Until Yesterday by Jared Diamond; (2) The Clockwork Universe by Edward Dolnick; (3) Brilliant: The Evolution of Artificial Light by Jane Brox; (4) The Discovery of the Germ by John Waller; (5) The Day We Found the Universe by Marcia Bartusiak. It is expected that class members will have read the first book before the first class.

*Location:* Southworth Library, 732 Dartmouth St., Dartmouth

*Facilitator:* Joyce Miller graduated from Ball State University with a BS and from Ohio State University with a MA. She taught science for eleven years and was a science consultant for three years. For eight years she facilitated two monthly book groups at Baker Books.

### 608 It's the Most Wonderful Time of the Year, and I Have Been Asked to Bring Food to Share

Tuesdays Noon-2:00 p.m.—Six weeks

Sept. 17, 24, Oct. 1, 8, 15, 22

This six-week course will focus on foods that are "portable"--foods to bring to a gathering as well as food gifts for the host or hostess. This course is not necessarily geared for the winter season. (Spring holidays are just as wonderful.) Each class will focus on a different menu course as follows: 1. Cold hors oeuvres (dips, salsa, finger sandwiches, fruit kebabs, pate); 2. Hot hors oeuvres (kebobs, crostini, hot dips, mushrooms); 3. Brunch recipes; 4. Side dishes; 5. Small pastries; 6. Food gifts for the hostess (food baskets).

*Location:* Dartmouth Building Supply Kitchen Showroom, 654 State Rd., Dartmouth

*Facilitator:* Marge Ghilarducci loves to cook and appreciates delicious and interesting food. She has gathered together guest chefs for each class.

### **609 Part I: Line, Form, Color & Texture: A Workshop on Elements and Artists of Impressionism**

Tuesdays Noon-2:00 p.m.—Six weeks  
Sept. 17, 24, Oct. 1, 8, 15, 22

The six sessions of this course will focus on four of the basic elements of art. Each session will be delivered in a workshop-like setting where participants will apply the concepts presented and will use various techniques and materials. Participants should bring crayons stripped of the paper, old or new, a candle, and a holder. We'll start the Greek 1 to 8 Ratio for sketching body and face and then transition to Chinese Brush Painting or sumi e and how sumi e influenced Impressionists. We'll then study the painting styles of Monet, Pissarro, Cassatt and Matisse. Class size minimum 6; maximum 16

*Location:* Room 208, 139 South Main St., Fall River

*Facilitator:* Ned Daniels has been an educator, administrator, author, lecturer and consultant. His interests in art began as an undergraduate at Fitchburg State College and grew from there. Besides art courses he has also been to many of the major museums in North America, Europe and Asia. He has studied at the University of Paris, the Sorbonne, and holds degrees from Fitchburg, Framingham State and Boston University.

### **610 Part II: Cutting Paper/Melting Crayons: A Workshop on Late Modern Art and Artists**

Tuesdays Noon-2:00 p.m. Six weeks  
Oct. 29, Nov. 5, 12, 19, 26, Dec. 3.

The first of these sessions will focus on Matisse cut-outs. The second on Piet Mondrian, what influenced him, his work, and how his style influenced modern architecture. The third class will focus on Optical Art; these first three classes will use paper as the medium. Please bring a pair of scissors and a ruler! The last three classes will focus on Jackson Pollock and Mark Rothko; in these classes we will use melted crayons (strip the paper off the crayons), old or new, and we'll use oak tag as our "canvas." Minimum class size: 6; maximum: 16.

*Location:* Room 208, 139 South Main St., Fall River

*Facilitator:* Ned Daniels has been an educator, administrator, author, lecturer and consultant. His interests in art began as an undergraduate at Fitchburg State College and grew from there. Besides art courses he has also been to many of the major museums in North America, Europe and Asia. He has studied at the University of Paris, the Sorbonne, and holds degrees from Fitchburg, Framingham State and Boston University.

### **611 Genetics, The Secret Code of Who We Are and the Measure of Our Health**

Tuesdays 2:30-4:30 p.m.—Five weeks  
Sept. 24, Oct. 1, 8, 15, 22

This is a basic course in human heredity, a survey of the biological and ethical issues involved. No prior knowledge is needed. It will cover: sex determination, dominant, co-dominant and recessive traits, as well as chromosomal abnormalities. Genetic factors in disease and treatment, and questions involving genetic counseling will be discussed. Popular misconceptions will be debunked and surprising aspects of behavior and health revealed. Class size minimum: 8; maximum: 16.

*Location:* Room 208, 139 South Main St., Fall River

*Facilitator:* Edwina Cronin is a retired high school biology teacher. She has a M.Ed. in Health Education and has taught in Chelmsford, Fall River and Dartmouth.

### **612 The Azores, Yesterday and Today**

Tuesdays 2:30-4:30 p.m.—Five weeks  
Oct. 29, Nov. 5, 12, 19, 26

National Geographic rated the Azores archipelago among the top five island destinations in the world. But these islands in the Atlantic are not just another pretty place. They played significant roles in the Age of Discovery and throughout the history of commercial and political relations between North America and Europe. This study group will examine geography, history and culture of these islands whose people are represented in 40% of the population of southeastern New England. Indeed, Azoreans and their culture are so strongly established in southeastern New England that our region is known as the tenth island of the archipelago. Learn about these marvelous volcanic islands and their people, and consider joining us on a visit planned for next spring.

Class size minimum: 10; maximum: 30.

*Location:* Room 208, 139 South Main St., Fall River

*Facilitator:* Antonio Cabral emigrated from the Azores in 1947 and grew up in Fall River deeply immersed in Azorean culture. He visited the islands just before the 1974 revolution and four more times after retiring in 2004. He shares his enthusiasm for his birthplace with reservations about how increased tourism and development will alter the islands and its people.

## WEDNESDAY

### 613 Beginner Bridge

Wednesdays 9-11:30 a.m.—Ten weeks

Sept. 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 27

Full write up is at the beginning of the course descriptions.

### 614 An Introduction to the Aubrey-Maturin Historical Novels of Patrick O'Brian

Wednesdays 9:30-11:30 a.m.—Six weeks

Oct. 23, 30, Nov. 6, 13, 27, Dec. 4

This series of highly entertaining historical novels is based on British naval actions of the early 1800's, all over the world, as seen through the eyes of two close friends, as different from each other as ever one could imagine. Seafaring, naval battles, political intrigue and espionage are prominent. Masterfully entwined are colorful cultural scenes, the delights of the naturalist, the practice of medicine, philosophical musings, and romance, family and music. The narrative is couched faithfully in the language of the day and leavened with humor of every variety. We will be using the first two books of the series, *Master and Commander* and *Post Captain*, (W.W. Norton paperback editions, early 1990's...widely available.) It is expected that class members will have read the first four chapters of *Master and Commander* before the start of class. Class size maximum: 25

*Location:* Room 208, 139 South Main St., Fall River

*Facilitator:* Harris Gruber spent most of his youth and his entire working life on the waterfront, including four years in the U.S. Navy. Always, there was coastal voyaging and harbor exploration.

### 615 Just What is Film Noir Anyway?

Wednesdays 9:30-11:30 a.m.—Five weeks

Sept. 18, 25, Oct. 2, 9, 16

Between 1940 and 1960 over one hundred American films were produced that can be termed Film Noir; literally black or dark films. They range from detective to police dramas featuring actors such as Humphrey Bogart and Barbara Stanwyck and directors such as Alfred Hitchcock and Orson Wells. But just what is Film Noir? Is it a genre or a style? We will screen five films from the period in an effort to better understand the origins of Noir, its style, directors, characters and its influence on modern film.

*Location:* Sakonnet Bay Manor, 1215 Main Rd., Tiverton, RI

*Facilitator:* Sam Jernigan is a movie enthusiast who spent a significant amount of time in his early years in a projection booth with his father, a movie projectionist. He has followed film development over the years and has led four seminars on Film Noir in Newport.

### 616 Book Club for Mind and Soul

Wednesdays Noon-2:00 p.m.—5 weeks

The class will be divided into two groups. Each group will meet every other week.

Group 1: Sept. 18, Oct. 2, 16, 30, Nov. 13

Group 2: Sept. 25, Oct. 9, 23, Nov. 6, 27

This group is an opportunity for people who love to read and who love to talk about what they have read in spirited, respectful and heady discussions. The facilitator provides study guides for each book to focus the conversations. The books for this semester are: 1. *Gone Girl* by Gillian Flynn; 2. *The Great Gatsby* by F. Scott Fitzgerald; 3. *Where Did You Go, Bernadette?* by Maria Semple; 4. *A Bitter Veil* by Libby Fisher Helmann; 5. *The Tiger's Wife* by Tea Obreht. Participants are expected to have read the first book before the first class. Each group is limited to 11 members.

*Location:* Westport Council on Aging, 75 Reed Rd., Westport

*Facilitator:* Elaine Oliveira majored in English and taught English as a Second Language in local elementary schools and at Bristol Community College.

### 617 Conversational Spanish, Intermediate Level

Wednesdays Noon-2:00 p.m.—Seven weeks

Sept. 18, 25, Oct. 2, 9, 16, 23, 30

This study group focuses on developing familiarity with the Spanish language and increasing conversational skills through class and group discussion, in addition to progressive mastery of Spanish grammar. *Spanish is Fun (Book 2)* is used as a reference text. Spanish music is also used as a learning tool. For new members, some basic knowledge of Spanish is required.

*Location:* Room 208, 139 South Main St., Fall River

*Facilitator:* Mariano Merino is a native of Spain. He did graduate studies in Madrid. He has also done graduate programs at Boston University and Rhode Island College. He has worked in the field of social services and mental health.

## 618 Theatre: Up Close and Personal

Wednesdays 2:30-4:30 p.m.—Eight weeks

Sept. 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6

Explore the world of local theatre by studying the plays being offered for the 67th season of Your Theatre, Inc., a community theatre in New Bedford. We will read parts of the five plays on the 2013-2014 calendar (see below) and discuss the details that take a show from script to performance. Guest speakers from the theatre may include directors, actors and other technical experts. Finally, class members will be invited to attend the performances and meet with the actors. (Some of the plays will take place after the study group has ended.) The 2013-2014 Season: Biloxi Blues by Neil Simon (September); Henry Flamethrowa by John Belluso (November); The Little Dog Laughed by Douglas Carter Beane (January); Twelve Angry Men by Sherman L. Sengel and Reginald Rose (March); Sqabbles by Marshall Karp (May). There may be an additional cost for scripts.

*Location:* Room 208, 139 South Main St., Fall River

*Facilitator:* Susan Richard is a retired English teacher and department head who spent 35 years working with high school students; working with adults is a joy and a pleasure! She is also President of the Governing Board of Your Theatre, Inc., and an avid theatre patron. Although she has not been active on stage for some time, she had directed and performed in community theatre.

## THURSDAY

### 619 Tennis for Fun

Thursdays 8:30-10:30 a.m.—Eight weeks

Sept. 12, 19, 26, Oct. 3, 10, 17, 24, 31

(Please note early start date.)

Participants should have had some exposure to tennis in the past. Instruction and play will be in doubles tennis.

Maximum enrollment: 12

*Location:* Tennis courts at

Westport Middle School, 400 Old County Rd., Westport

*Facilitator:* Cris Ghilarducci has been teaching tennis to Second Half members for the past four years.

### 620 English Lyric Poetry

Thursdays 9:30-11:30 a.m.—Eight weeks

Oct. 10, 17, 24, 31, Nov. 7, 14, 28, Dec. 5

Since around 1350 A.D., men and women have been writing poetry in English we can understand. They were courtiers, adventurers, dramatists, men of the church, and many very like us. Lyric poets put thought and feeling into works that are often memorable and, once in a while, unforgettable. We will become familiar with some of them to enrich our waking lives. We will meet men and women living passionate lives often in troubled times. Some are famous, some little known. They speak directly to us from over the years. My training and habit leads me to see their work in the context of their lives and times. There will be some history and some biography. We will hear and speak their words. Class maximum: 20.

*Location:* Room 208, 139 South Main St., Fall River

*Facilitator:* Ridley Rhind came to the U.S. in 1957 straight from Wadham College, Oxford. He studied Classics and English Literature MA (Oxon) in English. He learned to memorize poetry in high school and never gave up the habit.

### 621 Knitting for Fun

Thursdays 9:30-11:30 a.m.—Eight weeks

Sept. 19, 26, Oct. 3, 10, 17, 24, 31, Nov. 7

Beginner, intermediate and accomplished knitters are welcome. Yarn is available for small projects. If you want to work on a larger project, you should bring your own pattern, yarn and needles. Learn to knit or to improve your knitting skills.

Maximum class size: 10

*Location:* Westport Council on Aging, 75 Reed Rd., Westport

*Facilitator:* Gertrude Vigeant is an accomplished knitter who also teaches knitting for the Westport Council on Aging.

## 622 Pastels Revisited

Thursdays 9:30-11:30 a.m.—Six weeks  
Sept. 19, 26, Oct. 3, 10, 17, 24

This interest group is open to people who have taken a pastels class with Tina before or outside The Second Half. Students will complete at least two works of art. Topics to be covered will include still life and copying of photographs. This is an opportunity for students to rekindle skills, meet with past class members, develop new skills, try new things, and, possibly, there'll be a surprise or two. Students are to provide their own pastels, pastel paper, a kneadable eraser, and newspaper for their work space. Class size maximum: 12

*Location:* Ship's Watch, 4001 North Main St., Fall River

*Facilitator:* Tina Pacheco's avocation is art, especially pastels, after retirement. She has taught pastel classes for the Second Half for the past several years. She has received awards for her displayed art work.

## 623 Exploring Poetry as Readers and Writers

Thursdays 10:30 a.m.-12:30 p.m.—Eight weeks  
Sept. 19, 26, Oct. 3, 10, 17, 24, 31, Nov. 7

What part does poetry play in your life? How would you like a chance to try your hand at it? Although this course is being offered for the second time and will build on what we learned last semester, it is also appropriate for writers of all levels who have or have not written poetry before. We use prompts, both in class and as homework, to elicit spontaneous writing. We'll begin the eight-week session by sharing favorite poems and expectations, then write in class using a prompt. The next seven weeks will include open sessions for sharing our work as well as visits from a couple of local poets. The class is small to provide for maximum class participation in a beautiful space.

Class size maximum: 10

*Location:* Mattapoissett Free Public Library,  
7 Barstow St., Mattapoissett

*Facilitators:* BJ Nooth, a retired social worker and long-time member of The Second Half, enjoys reading, keeping a journal, free-writing and exploring poetry. Susan Pizzolato, Library Director in Mattapoissett, holds an MFA in Writing (Poetry) from Vermont College, has conducted writing workshops in schools and libraries, and is a published poet.

## 624 Finding Your Voice

Thursdays Noon-2:00 p.m.—?  
Sept. 19, 26, Oct. 3, 10, 17, 24, 31, Nov. 7, 14, 28, Dec. 5,?

We will be following the 24 lecture series of Professor Tilar J. Mazzeo, Writing Creative Nonfiction. "We all have a story we want to share with others. Perhaps it's an unforgettable trip overseas or a heartwarming family reunion. Or possibly even the life of a close relative or public figure that has inspired you in some unique way. Regardless of the story or experience, there's no better way to write, record, and share it than through the power of creative nonfiction." Each hour of class will begin with her ½ hour lecture, and then we will discuss and practice some of the exercises she recommends. Class maximum: 16

*Location:* Room 208, 139 South Main St., Fall River

*Facilitator:* Jim Munger, a retired professor of chemistry at Roger Williams University, has been writing his memoirs and hopes to complete them so they can be passed on to the next generations.

## 625 Stravinsky—His Life and Music

Thursdays 2:30-4:30 p.m.—Eight weeks  
Sept. 19, 26, Oct. 3, 10, 17, 24, 31, Nov. 7

The plan will be to divide some of Stravinsky's music output into eight segments. Each segment will have a 45 minute DVD presentation supplemented with information from Grove's Dictionary of Music and Musicians, CD performances and discussions about form and composition technique. The main thrust will be on listening and better enjoyment of Stravinsky's music.

*Location:* Room 208, 139 South Main St., Fall River

*Facilitator:* Thom Sargent is Parish Music Director and Organist at St. Anthony of Padua Church in New Bedford. He retired in 2000 from the Providence, RI School Department as Music Director at Classical High School. His formal education includes degrees in church music and music education.

## 626 Art of the Singer VI

Thursdays 2:30-4:30 p.m.—Six weeks  
Sept. 19, 26, Oct. 3, 10, 17, 24

Class #1—The Art of Bel Canto (a) Cabaletta and Cavatina; (b) Comedy in Bel Canto; (c) The Three Queens; (d) Castrati; (e) Soiree a la Rossini; (f) The Mad Scenes!

Class # 2—Joined In Song—featuring several duets, trios and quartets from popular operas

Class # 3, 4, 5—A selection of some of the best loved moments from great masterpieces performed by some of the world's finest singers from the past...an era revisited

Class # 6—Surprise! World famous basses

*Location:* Bay View, 4380 North Main St., Fall River

*Facilitator:* Barbara Owen studied voice and was a performer for years. She was employed as a network technician for New England Tel. Co and gave various talks and programs on voice for surrounding school systems and service groups. She continues to give programs in opera and voice for group events.

## FRIDAY

### **627 Handbells for Fun**

Fridays 9:30-11:30 a.m.—Ten weeks

Sept. 20, 27, Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 29

The Second Half Handbell Choir is an ongoing group of members who enjoy playing music together ringing handbells. New members are always welcome. Individual instruction or coaching is available for those who are new to this form of musical expression and would like to ring handbells as a group.

Class size maximum: 14

*Location:* Bay View, 4380 North Main St., Fall River

*Facilitator:* Diane Ennis is an experienced teacher, coach and handbell ringer. She has facilitated this group for many years.

### **628 Intermediate Bridge 2**

Fridays 9:30-11:30 a.m.—Ten weeks

Sept. 20, 27, Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 29

Full write up is at the beginning of the course descriptions.

### **629 Whales and Walks: Local History in New Bedford and Fairhaven**

Fridays Noon-2:00 p.m.—Seven weeks

Sept. 20, 27, Oct. 4, 11, 18, 25, Nov. 1

New Bedford and Fairhaven are two neighboring communities connected by a bridge and a legacy of the sea. Their connection to every period of our country's history will be surprising to many of you. We will explore our local history through lectures and tours given by guides of the New Bedford Whaling National Historical Park and the Office of Tourism in Fairhaven. Parking is available at both sites; some walking will be required during most classes. There are quite a few local places for lunch in the vicinity. Some possible topics will be: The Whaling Museum and Seaman's Bethel; risks and rewards of the whaling industry; preservation of New Bedford's historic architecture through WHALE (local organization); history of the Whaling National Park, itself; New Bedford's Underground Railroad; Fort Phoenix and Fairhaven's benefactor, Henry Huttleston Rogers and his architectural gifts including the Millicent Library, Unitarian Church, Town Hall, and Fairhaven High School. Class size maximum: 25

*Location:* The first class will be at the New Bedford National Historical Park. Directions will be emailed to class members.

*Facilitator:* Jackie Rolnick holds a BA in English from Emmanuel College and an M.Ed. in Library Science from Bridgewater State College. She taught 35 years at Fairhaven High School as an English teacher and Library Media Specialist. She is a native of this area and an avid local history enthusiast.

### **630 Slightly More Advanced Bridge**

Fridays Noon-3:30 p.m.—Ten weeks

Sept. 20, 27, Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 29

Full write up is at the beginning of the course descriptions.

name \_\_\_\_\_ phone \_\_\_\_\_

address \_\_\_\_\_

city/state/zip \_\_\_\_\_

email \_\_\_\_\_

emergency contact: name \_\_\_\_\_ phone \_\_\_\_\_

**Course selections** Enter course numbers in order of preference.

*(please note: Do not use the name of the course; please use the number listed next to the course title.)*

1st choice # \_ \_ \_

2nd choice # \_ \_ \_

3rd choice # \_ \_ \_

4th choice # \_ \_ \_

5th choice # \_ \_ \_

Registrations will be handled on a first come first served basis.

Registration deadline is August 30, 2013

**If you registered for a course in the spring of 2013 and did not get into the course because it was oversubscribed, you will have priority for that course this semester.**

**I request priority for course #** \_ \_ \_

Requests for priority must be made by August 6, 2013.

*If you do not get into one of the classes listed above, please indicate an alternate choice.*

Alternate choice # \_ \_ \_

Alternate choice # \_ \_ \_

**Remuneration**

- \$25** Annual Membership Dues 2013-2014
- \$120** Tuition for up to two courses
- \$ \_\_\_\_\_ Tuition for each additional course (\$30/Course)
- \$36** Fee for parking pass for fall semester.  
(Pass will be sent to you with confirmation letter.)
- I am a Facilitator. (My tuition fee is waived)

Please return this form and check by Friday, August 30, 2013 to

**Director  
The Second Half  
UMass Dartmouth  
139 So. Main St.  
Fall River, MA 02721.**

Registration forms received after August 30 are subject to class availability

\$ \_\_\_\_\_ **Total amount enclosed**  
*Please make checks payable to The Second Half*

UMass Dartmouth PCE Center  
The Second Half: Lifelong Learning Institute  
139 South Main Street  
Fall River, MA 02721

---

Non Profit Org.  
US Postage Paid  
New Bedford, MA  
Permit #149

---

## The Second Half: Lifelong Learning Institute

### Board of Directors

Membership Co-Chairs: Arlene Todd  
Nancy Jordan  
Special Events Co-Chairs: Sheila Koot  
Jacqueline Maltais  
Members-at-Large: Geoffrey Fuchs  
Paulette Gagnon  
Joyce Miller  
Director: Beverly Stevens (ex officio)

President: James McNamee  
Past President: Fred Gifun  
Vice President: Jennifer Brindisi  
Secretary: Margery Zeller  
Treasurer: Dorothy Sullivan  
Publicity Co-Chairs: Patrice Hagan  
Mary Jane Golden

## The Second Half Open House

**Spring Open House: Tues. August 6**  
1 pm, Woodland Commons,  
UMass Dartmouth Main Campus  
Learn about the courses we offer  
and meet the facilitators.  
No tests or grades—just stimulating  
learning in a relaxed atmosphere.