

Live. Learn. Connect.

FALL 2019 CATALOG



The ***Second Half***

LIFELONG LEARNING INSTITUTE

The Second Half: Lifelong Learning Institute is a community-based membership organization whose programs provide intellectual stimulation and social interaction for members. Membership is open to adults who wish to learn in a non-traditional, relaxed environment. There are no admission requirements, no exams, no grades, and no age requirements. All are welcome to participate.

Welcome to The Second Half: Lifelong Learning Institute

EXECUTIVE DIRECTOR'S MESSAGE:

People are talking . . . about The Second Half Lifelong Learning Institute.

We are a community of learners, teachers, travelers, explorers of knowledge . . . and friends. Our strength is in our membership.

We strive to provide the highest level of intellectually stimulating courses taught by our specially selected group of facilitators. They come from diverse, broad educational and cultural backgrounds. They are as committed to providing a rich, rewarding, engaging educational experience as you are in seeking one.

Join us for an exciting and thought-provoking adventure. Meet new friends; reconnect with old friends, and perhaps travel New England and the world together.

You will have all the fun of learning, discussing, growing, and bonding without the pressure of grades or tests, just food for your intellectual enrichment. Our study groups will be informative with the opportunity for you to share your thoughts and opinions.

We hope that you will join us by taking the first step to ask: "How can I participate"? Let this Fall be a change of more than a season for you by joining The Second Half and doing something special for yourself.



**ROBERTA MELTON,
EXECUTIVE DIRECTOR**

421 CURRANT ROAD
FALL RIVER MA 02720
(508) 677-4694

OFFICE@SECONDHALLI.ORG

Fall 2019 Please Save These Dates

OPEN HOUSE:

1:00 P.M., TUESDAY AUGUST 20, 2019
BRISTOL COMMUNITY COLLEGE
H BLDG ROOM 209 (SECOND FLOOR)
777 ELSBREE STREET, FALL RIVER

REGISTRATION BEGINS

1:00 P.M. AUGUST 20, 2019

CLASSES BEGIN:

SEPTEMBER 9, 2019
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PLEASE CHECK YOUR CATALOG.

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1801 Roger Ebert's Best Films of All Time

**MONDAY 9:00 – 11:00 A.M. (9 WEEKS)
SEPTEMBER 23 THROUGH NOVEMBER 25
(NO CLASS 11/11)**

Beloved film critic Roger Ebert, when asked how he chose his favorite or “best” films, said his criterion was an emotional one—he chose films that moved him deeply. We will watch eight of Roger Ebert’s Ten Best Films of All Time:

SEPTEMBER 23:	Casablanca
SEPTEMBER 30:	Citizen Kane
OCTOBER 7:	Floating Weeds or Gates of Heaven (Japanese)
OCTOBER 14:	La Dolce Vita
OCTOBER 21:	Notorious
OCTOBER 28:	Raging Bull
NOVEMBER 4:	The Third Man
NOVEMBER 11:	No class
NOVEMBER 18:	2001: A Space Odyssey
NOVEMBER 25:	Discussion

I dropped two of Ebert’s ten best because one is better seen after viewing the three prequels, and the other was the second film by the Japanese filmmaker Yasujiro Uzo. We are going to see Floating Weeds, the one film that is probably new to most of us, if we can get it, and if not, Gates of Heaven. The class will be nine weeks long. For eight weeks we will watch these classic films. For the ninth class I will ask each of you to bring your own most favorite film of all time, and we will discuss Ebert’s choices versus our own. So start your Mondays with a trip to the movies! It’s a great way to ease into the week.

STUDY GROUP SIZE: MINIMUM 8; MAXIMUM 25
LOCATION: THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

Facilitator: Eileen Sorrentino

Eileen Sorrentino is a retired lawyer/mediator who enjoys movies any time. She rows whaleboats whenever she can and lives in Mattapoisett with her husband John.

1802 Beginning Birding

**MONDAY 9:30 – 11:30 A.M. (7 WEEKS)
SEPTEMBER 9 THROUGH OCTOBER 21, 2019**

This study group will consist of two classroom presentations and five field trips. The first class will deal with proper binoculars for birding, best field guides, ideal bird food for feeding, and care of bird houses. We will discuss why some birds migrate and why some do not. The second class will be common southern New England birds. If a field trip is rained out, we will have a class at 9:30 a.m. on bird songs.

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 10
LOCATION: THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER – CLASSROOM A --AND IN THE FIELD

Facilitator: Mary Martha Murphy

Mary Martha Murphy started birding during a vacation to the Allegash in Northern Maine in 1970. A fellow traveler introduced her to the Little Golden Book of Bird Identification, and he pointed out that the “duck” they had been chasing in their canoe was none other than a Common Loon. She has graduated to more sophisticated field guides! Her birding trips include forays into Rhode Island, Cape Cod, Cape Ann, and the Bay of Fundy. She has also traveled to Southern Texas and the prairies of Montana.

1803 Fun and Games at The Second Half: Here We Go Again

**MONDAY 9:30 – 11:30 A.M.
SEPTEMBER 23 THROUGH NOVEMBER 18
(NO CLASS 11/11)**

We’re back with another round of fun and games. Why? Because we have been having so much fun in this class! This time we chose the eight favorite games we’ve played over the last two semesters. But we have more possibilities, and we reserve the right

to switch things around—just to keep it interesting. Join us for laughs, challenges, and entertainment—a great way to start the week!

SEPTEMBER 23:	Wits and Wagers
SEPTEMBER 30:	Bezzewizzer
OCTOBER 7:	25 Words or Less
OCTOBER 14:	Charades
OCTOBER 21:	Buzz Word
OCTOBER 28:	Family Feud
NOVEMBER 4:	Pictionary
NOVEMBER 11:	No class
NOVEMBER 18:	Your choice. Pick the one you liked best, and we'll play it again.

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 12
LOCATION: THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

Facilitators: Eileen Sorrentino and Joseph Cote

Eileen Sorrentino is a retired lawyer/mediator who enjoys rowing whaleboats and playing board games with family and friends. She lives in Mattapoisett with her husband John.

Joseph Cote is a native of Fall River. He received his undergraduate and doctoral degrees from the University of Georgia. He enjoys playing bridge and playing the piano.

1804 French Is Fun

**MONDAY NOON – 2:00 P.M. (8 WEEKS)
 SEPTEMBER 16 THROUGH NOVEMBER 4, 2019**

The goal of this course is to develop speaking proficiency through the use of basic grammar, pertinent vocabulary, reading, writing, and listening practice. Grammar will be practiced orally and further strengthened by the use of short readings, song, film, and written exercises. Students will be asked to describe famous paintings, relate the plot of short segments of a film or of a reading using newly acquired or reviewed grammatical structures and vocabulary. French culture will always be at the

center of language learning.

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 24
LOCATION: THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

Facilitator: Lorraine Carey

Lorraine Carey has taught French here at The Second Half since 2007. She received an M.A. in French Language and Literature from Boston College and taught French at Ashland High School for 33 years, where she was Chair of the Foreign Language Department.

1805 Words With Second Half Friends (WWSHF)

**MONDAY 2:30 – 4:30 P.M. (6 WEEKS)
 SEPTEMBER 16 THROUGH OCTOBER 28, 2019
 (NO CLASS 10/14)**

Learn to play the mobile game Words With Friends on your smartphone or on other mobile devices. You will learn how to download the WWF's app from the Apple Store or Google Play on your Apple or Android devices. You can also play on your iPad, laptop, or computer. It is also available on Nook, Kindle, Windows Phone, and Blackberry. Bring your device to class. If you don't have a mobile device, you will partner or play as a team with someone who does. You will learn about all the features that come with WWF and begin to learn a few strategies. We will explore other Scrabble-like word games on our devices. What is your favorite Word Board Game? Let's try your favorite: Scrabble, Boggle, Wordsy, Word on the Street, or other word puzzle games. Join us!

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 20
LOCATION: THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

Facilitator: Hélène Auger

Hélène is a retired teacher of the Westport Community Schools. She enjoys reading books and listening to audiobooks.

1806 WORKSHOP

Day of Doubles

TUESDAY 9:00A.M. – 4:00 P.M.
OCTOBER 1, 2019

Cost of one day workshop \$ 25.00

Sharpen your Bridge skills by participating in this unique and informative Days of Doubles!

The class will concentrate on one particular call—a great way to learn.

We will cover the following:

- Take Out Double
- Responsive Double
- Negative Double
- Lightner Double
- Support Double

STUDY GROUP SIZE: MAXIMUM 12

LOCATION: WESTPORT COUNCIL ON AGING,
75 REED ROAD, WESTPORT

Facilitator: Caroline Cooper

Caroline Cooper played Bridge in college and upon returning found that she enjoyed the game but that modern bridge was very different from the game that she learned in college. She plays both social bridge and duplicate bridge weekly and has gained some Black, Red, Silver and Gold points. She has helped some of her social bridge players to become duplicate players but she knows that learning bridge is never ending.

1807 Exploring Dartmouth's Hidden Gems

TUESDAY 9:30 – 11:30 A.M. (6 WEEKS)
SEPTEMBER 17 THROUGH OCTOBER 22, 2019

This six-week-long course will explore some of Dartmouth's special places and spaces including DNRT's Destruction Brook Woods, Paskamansett Woods, Smith Farm, Wernick Farm, and other local properties. Participants in the course will study the natural history, geology, archaeology, and botany of various DNRT Reserves. The course will offer participants hands-on opportunities to experience nature in the diverse physical landscapes that make Dartmouth a special place to visit on the South Coast, and to fully immerse themselves in learning more about the natural world in this area.

PLEASE NOTE: Participants will need to wear sturdy shoes and bring snacks and drinks to keep themselves nourished and hydrated. A pair of binoculars, backpack, and field notebook might be additional items to bring along for the exploration of some of Dartmouth's special places.

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 20

LOCATION: DNRT RESERVES, HELFLAND FARMS, 318 CHASE ROAD, DARTMOUTH, AND IN THE FIELD

Facilitator: Kendra Murray

Kendra Murray is the Development and Outreach Specialist at the Dartmouth Natural Resources Trust.

1808 It's Getting Better All the Time

**TUESDAY 9:30 – 11:30 A.M. (6 WEEKS)
SEPTEMBER 17 THROUGH OCTOBER 22, 2019**

There is always a lot of nostalgia about the good old days, but were they all that good? People today live longer, are richer, are less likely to be disabled and less likely to die in war. We have made progress – not as much as we would like, but significant – in reducing poverty and living longer and better. We will discuss the realities of the past, including its economics, health, sociology, and politics. We have made progress on most fronts, although that needs to be weighed against our problems, including more unequal incomes, the threat of nuclear war, and climate change. We will examine why the past was a nice place to visit, but we wouldn't want to live there anymore.

STUDY GROUP SIZE: MINIMUM 6
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: David Wyss

David Wyss is retired from Brown University, where he taught economics and international affairs. He was previously chief economist at Standard and Poor's, senior economist at the Federal Reserve, senior staff economist at the President's Council of Economic Advisers, and chief economist for DRI/McGraw Hill (now HIS Global Insight). David has a Ph.D. in Economics from Harvard and a B.S. from MIT.

1809 The Night Sky

**TUESDAY 9:30 – 11:30 A.M. (7 WEEKS)
OCTOBER 22 THROUGH DECEMBER 3, 2019**

How often do you look up at the night sky and wish you knew just a little more about the constellations and planets? This course will start with some history of how we humans understand our surroundings. We will then spend a little time understanding the size and scale of our solar system, our galaxy, and the universe. We will start our adventure into the night sky by first discussing what can be seen with only the un-aided eye, a common binocular, and a small telescope. This will include hints and suggestions concerning how to buy binoculars and small telescopes. Three of the lectures will delve into what can be seen in each four-month period of the year. We will discuss many constellations, how they got their names, the mythology behind the constellations, how to identify the constellations, and any interesting objects within the constellations. In the last session I will address how to use smart phone applications and other software to help in identifying constellations, and I will also discuss what you can do to photograph many night sky objects. While I will cover a great deal of deep sky objects, my sole intent is to leave you with a slightly better understanding of what you see when you look up into the night sky. No homework and no quizzes—just come and have fun!

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 25
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER—CLASSROOM B

Facilitator: Roger Menard

Roger Menard is a member of the Astronomical Society of Southern New England. He has been an avid astronomer for several years and would like to share his knowledge and experience.

1810 Not for the Faint of Heart II – Documentaries**TUESDAY 9:30 A.M. - 11:30 A.M. (6 WEEKS)
NOVEMBER 5 THROUGH DECEMBER 10, 2019**

Documentaries, whether they be short subject (no longer than 40 minutes) or feature (greater than 40 minutes) are often underappreciated and overlooked. All nonfiction, the documentaries that we will view in this six-week course cover topics as diverse as man against nature, race relations, life and death, Islamist fervor and jihadism, the refugee crisis, anti-Semitism, menstrual challenges, the life and career of Supreme Court Justice Ruth Bader Ginsburg, honor killings, and Veterans' suicide and the dedicated Veterans' crisis hotline counselors. All of these thought-provoking documentaries were previously nominated for an Academy Award.

NOVEMBER 5:	Free Solo
NOVEMBER 12:	Black Sheep; End Game
NOVEMBER 19:	Of Fathers and Sons
NOVEMBER 26:	Lifeboat; A Night at the Garden; Period. End of Sentence.
DECEMBER 3:	RBG
DECEMBER 10:	A Girl in the River: The Price of Forgiveness; Crisis Hotline: Veterans' Press 1

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 25
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: Elizabeth (Liz) Lafleur

Liz LaFleur is a recent Second Half member and New Bedford native. Liz retired from the manufacturing world where she worked in administration, compliance, and quality control over the years. Liz enjoys reading, traveling, and learning about different cultures.

1811 A People's History of the United States: 1492 to the Present**TUESDAY 9:30 - 11:30 A.M. (8 WEEKS)
SEPTEMBER 24 THROUGH NOVEMBER 12,
2019**

A People's History of the United States: 1492 to the Present by Howard Zinn – ISBN: 978-006-083-8652 – Harper Perennial Modern Classics (includes the 2000 Presidential Election and 'War on Terrorism')

This important book by acclaimed historian Howard Zinn was first published around 1980. It illuminates and elaborates upon each historical epoch in the Americas from the time of Columbus. I find it surprising that so many well-educated people have not read this book, and a surprising number have never heard of it. Some colleges have used it in their history curricula. On the other hand, an old friend of mine who became a high-school history teacher in middle age was hounded out of his job for teaching from the book. The book is a long one, 25 chapters. As each chapter deals with a specific era and a specific social phenomenon, it may require several semesters for our examination. The class discussion will determine the total length of the course.

I expect the conversation to be lively!

(Side Note: This is a long book, but I anticipate reading one chapter per week, averaging 27 pages.)

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 20
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: Harris Gruber

Harris Gruber has had a rich education both in and out of school. Life's lessons came abundantly as a merchant, business operator, a sailor (both military and at the helm), a pilot, and a tradesman, all leavened by music, literature, travel, history, and politics. Now he is thrilled to explore Howard Zinn's alternative look at American history.

1812 Wonderful Wacky Wreaths

TUESDAY 9:30 - 11:30 A.M (6 WEEKS)
OCTOBER 1 THROUGH NOVEMBER 5, 2019

Learn how to decorate your home with six unique wreaths. There will be one of deco mesh, one of neckties, one of photos, one of holiday ornaments, one of seashells, and a curly mesh wreath.

Please note: Students will have to purchase their own supplies.

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 10
LOCATION: THE SECOND HALF OFFICE,
 421 CURRANT ROAD, FALL RIVER—CLASSROOM C

Facilitators: Joan Fye and Donna Arruda

Joan Fye and Donna Arruda are retired social workers, and crafts are their personal therapy. They have been friends for 35 years.

1813 Good Stories!

TUESDAY NOON - 2:00 P.M. (6 WEEKS)
OCTOBER 1 THROUGH NOVEMBER 5, 2019

Fact, history, imagination, and personal experience: what ingredients go into the creation of good fiction? In this class we will go beyond classic elements, such as character, plot, metaphor, and sense of place, to explore the shape of a story and the factors that contribute to its success. Some possible novels: *The Glass Menagerie* (Tennessee Williams); *Transatlantic* (Colm McCann); *Everyman* (Philip Roth); *They Came Like Swallows* (William Maxwell); *Offshore* (Penelope Fitzgerald); *The Quiet American* (Graham Greene); and *Paley*, *The Short Stories of Grace*. Reading for the first class will be a short-story handout.

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 25
LOCATION: THE SECOND HALF OFFICE,
 421 CURRANT ROAD, FALL RIVER, MA

Facilitator: Margot Green

Margot Green graduated from Simmons College with a B.A. and an M.A. in literature. She has taught locally in the Southcoast area for the last twenty-five years.

1814 Historical Kaleidoscope 4

TUESDAY NOON -- 2:00 P.M. (8 WEEKS)
SEPTEMBER 17 THROUGH NOVEMBER 5, 2019

SEPTEMBER 17:

The Fearing Tavern and the Captain John Kendrick Maritime Museum

The Wareham Historical Society will give a guided tour of the Fearing Tavern, built in 1690, with additions in 1765 and 1820. Also, if time permits, WHS will give a tour of the Captain John Kendrick Maritime Museum (c. 1745).

LOCATION: FEARING TAVERN, 7 ELM STREET, WAREHAM

Facilitator: The Wareham Historical Society

The Wareham Historical Society's website is: warehamhistoricalsociety.com. Their Facebook page is The Wareham Historical Society. Any and all information about the organization can be found there.

SEPTEMBER 24:

Charlotte Bradford: Civil War Nurse and Matron of the Home for Wives and Mothers

Charlotte Bradford (1813-1893) of Duxbury was 48 years old when she left to tend the sick and wounded soldiers during the Civil War. For three years she remained, working in various capacities for both the Union Army and the United States Sanitary Commission. Bradford left behind two diaries and numerous letters describing her experiences. Learn about this interesting and overlooked aspect of Civil War history, much of it in Bradford's own voice.

LOCATION: FALL RIVER, LOCATION TO BE ANNOUNCED

Facilitator: Carolyn Ravenscroft

Carolyn Ravenscroft is the Archivist and Historian for the Duxbury Rural and Historical Society. She received her B.A. in History from Northeastern University and her Master's in both History and Library Science from Simmons University. In 2017 she was part of the reinterpretation of the Bradford House museum, the home of Charlotte Bradford.

OCTOBER 1:*Birth of a Revolution: Slatersville and the Model Factory Town **

Most of us know of Samuel Slater, the English immigrant who memorized the schematics of English textile mills and illegally brought these ideas to the United States. With the help of Moses Brown, Slater built the mill along the Pawtucket Falls which bears his name – Slater Mill. * As famous as the Pawtucket mill became, there was no room for expansion. This drove Samuel and his brother John Slater to search for a location with the potential for expansion and control. They settled on a small cluster of buildings along the Branch River which eventually would also be named after the brothers–Slatersville. * We will discuss how this small hamlet evolved into the first factory town. What went into making a factory town? How was this model replicated in other places? What lasting impacts did this have on the industrial landscape of the United States of America?

LOCATION: FALL RIVER, LOCATION TO BE ANNOUNCED

Facilitator: Mark Mello

Mark Mello is an avid historian who has been studying the American Civil War and early American history nearly his entire life. He has given presentations to many different groups, including Civil War Round Tables, historical societies, public libraries, churches, and museums. He has also taught classes for Massasoit Community College. Mark has a Bachelor's Degree in History from Bridgewater State University, and is working on a graduate degree in History at Providence College. He is currently employed with the National Park Service, working at Blackstone Valley National Park.

OCTOBER 8:*George Washington's Crossing the Delaware River, December 25, 1776*

This session will include a slide presentation and the story of Washington's crossing from Pennsylvania to New Jersey. The facilitators will explain General George Washington's encampment and his crossing into Trenton, New Jersey, to attack the British and Hessian garrison there. They will also describe the Durham boats used to cross and discuss Washington's troops.

LOCATION: FALL RIVER, LOCATION TO BE ANNOUNCED

Facilitators: Facilitators: Howard Smith and Chris MacDonald

Howard Smith has been a lieutenant in the Wareham Minuteman and Militia Company since 2013. The unit does encampments and reenactments of the Revolutionary War and the War of 1812. He sits on the Board of Directors of the Wareham Historical Society.

Chris MacDonald is a member of the Rehoboth Minutemen, which is part of the 13th Massachusetts Continental Regiment and is vice president of the Lafayette Durfee Historical Foundation, Inc., in Fall River.

Both speakers have visited and explored Philadelphia, Valley Forge, and the site of Washington's crossing to enhance their knowledge.

OCTOBER 15:*Harriet Jacobs and Cornelia Grinnell – Families with Ties that Endured*

This is a discussion of the presenter's new book on Harriet Jacobs, Cornelia Grinnell, and their children. Harriet Jacobs was the author of *Incidents in the Life of a Slave Girl*. It is the only complete autobiography by an enslaved woman. She escaped North and worked for the family of N. P. Willis and Cornelia Grinnell Willis. Cornelia was the adopted daughter of New Bedford's Congressman Joseph Grinnell. She grew up in the Grinnell Mansion. When a slave catcher came looking for Harriet in New York, Cornelia sent Harriet to New Bedford with her baby. She then bought Harriet's freedom. It is a story of trauma, love, and recovery.

LOCATION: FALL RIVER, LOCATION TO BE ANNOUNCED

Facilitator: Peggi Medeiros

Peggi Medeiros is an historian and writer. Her first book was on New Bedford Mansions. Her book on Harriet Jacobs and Cornelia Grinnell will be published this summer.

OCTOBER 22:*The Sippican Hotel*

This is a two-part presentation. The first is a presentation on The Sippican Hotel, the crown jewel of Marion in the 1880s. The second part of

the presentation features a walking tour of Marion Village showing the location of the site of the Sippican Hotel. (This presentation will be held in Marion, MA, location to be provided.)

LOCATION: MUSIC HALL, 164 FRONT STREET, MARION

Facilitator: David K. Pierce

David K. Pierce has given this presentation several times in Marion and New Bedford. He is a physics teacher at Tabor Academy and has a longstanding interest in Marion history.

OCTOBER 29:

Paul Cuffe: His Work, Vision, and Living Legacy

The son of a freed slave and a Native American Mother, Captain Paul Cuffee (1759-1817) played a crucial role in American history, establishing businesses in Westport and New Bedford and making connections with the local Quaker community. This class will feature an overview of the life and work of Paul Cuffe and an exploration of some of the complexities of his struggle.

LOCATION: MUSIC HALL, 164 FRONT STREET, MARION

Facilitator: Akeia Benard

Akeia Benard is Curator of Social History at the New Bedford Whaling Museum. She currently has an exhibition on Captain Paul Cuffe and worked on the panels in Cuffe Park. She earned her Ph.D. in anthropology in 2008 from the University of Connecticut.

NOVEMBER 5:

The First People of Fall River

Shortly after the retreat of the last glacier, the First People entered this region. Traveling in small groups, these indigenous communities entered a tundra-like environment and settled near large glacial lakes, hunting caribou and mammoth. This presentation is intended to introduce the audience to the long land-use history (12,000 years plus) of the First People who still live and thrive in this area and call this place home. This presentation will include a small exhibit of indigenous artifacts from the region.

LOCATION: FALL RIVER, LOCATION TO BE ANNOUNCED

Facilitator: Ellen P. Berkland, M.A., R.P.A.

Ellen Berkland has been a practicing archaeologist in New England for over 30 years. Before joining the Massachusetts Department of Conservation and Recreation (DCR) as a staff archaeologist, Berkland served as the Boston City Archaeologist for 15 years, and prior to that tenure, worked on almost all of the Big Dig archaeological campaigns. In addition to acting as the review and compliance agent for a half-million acres of below-ground resources in the Commonwealth, Berkland is dedicated to educating DCR staff and the public on the peopling, land-use history, and fragility of our non-renewable cultural resources. Berkland is currently administering two federal grants that will document and protect critical island resources on three DCR managed islands.

Coordinator: Lois Spirlet

**1815 The Art of the Short Story:
The Alice Munro Stories Part One**

**TUESDAY 2:30 - 4:30 P.M. (6 WEEKS)
SEPTEMBER 24 THROUGH OCTOBER 29, 2019**

This course will focus on one of the peerless artists of the short story, Alice Munro, using as text *Family Furnishings: Selected Stories, 1995-2014*, published in 2014 with a foreword by Jane Smiley, (Vintage Books, a division of Penguin Random House). Awarded the Nobel Prize in Literature, Alice Munro is consistently "brilliant. ... In the simplest of words, and with the greatest of power, she makes us see and hear an 'unremarkable' scene we will never forget." ---*The New York Review of Books*.

STUDY GROUP SIZE: MINIMUM 8; MAXIMUM 24
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: James Cronin

James Cronin is a retired judge with an undergraduate degree in English from Harvard College and recent continuing education courses in literature and creative writing from Brown University, Harvard Extension School, and Frequency Writers. His first book of poetry, *World of Shadows*, was published by the Poetry Loft of Cranston, RI, in December of 2018.

1816 Becoming Human and the Search for Freedom**WEDNESDAY 9:30 – 11:30 A.M. (8 WEEKS)
SEPTEMBER 18 THROUGH OCTOBER 30, 2019**

Above and beyond our instincts to survive, we humans have evolved to think, and we are meant to love. This appears to be our destiny in the evolutionary process. John Locke said, “To be fully human we must be free.” What does fully human mean and what kind of freedom does he speak of? In this participatory seminar we will explore the interplay of psychology, philosophy, theology, and science to connect our human nature with the search for freedom. We will also examine the evolution of thinking as well as the individual development of our personal thinking. The required reading for this class is *Becoming Human* by Jean Vanier. Does the truth set us free? Does a special kind of freedom derived from truth make us fully human? We shall see.

STUDY GROUP SIZE: MINIMUM 14; MAXIMUM 25
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER – CLASSROOM B

Facilitator: Raymond Loranger

After a career in business, Raymond Loranger earned a Master’s degree in Human Development and a Ph.D. in Humanities from Salve Regina University in Newport, RI. He is a licensed mental health counselor in the state of Massachusetts and has worked as a therapist, teacher, and director in mental health agencies, the prison system, and Bristol Community College reentry program for criminal offenders.

1817 The Culture and Politics of Nazi Totalitarianism**WEDNESDAY 9:30 – 11:30 A.M. (8 WEEKS)
SEPTEMBER 25 THROUGH NOVEMBER 13,
2019**

This course studies the rise of the Nazi Party (NSDAP) from its post-World War I origins through the establishment of the Third Reich up until the outbreak of WWII. Special attention will be given to the sources of support for the NSDAP among German voters, the structure of the Nazi state, the use of intimidation and violence, and the role of Hitler and other senior Nazis. Finally, we will examine Nazi policies (racial, social, and political), and how it was possible at various times in pre-war Germany to have stopped Hitler or the Nazi agenda.

STUDY GROUP SIZE: MINIMUM 8; MAXIMUM 25
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

***Facilitators: Dr. Ronald Weisberger and
Manya Bark***

Dr. Ronald Weisberger is the director of the Bristol Community College Holocaust Center and Adjunct Professor of History. He has a B.A. and an M.A. in History, a M.Phil. Ed. and an Ed.D in Higher Education. He has taught at B.C.C. for 40 years and has co-taught a course on the Holocaust for the last 14 years.

Manya Bark is an independent scholar. She has a B.A. and an M.A. in German and East European history as well as a minor in Judaic Studies. She was born and lived in Germany and studied in Australia as well as the United States.

1818 Book Club for the Mind and Soul**WEDNESDAY NOON - 2:00 P.M.****(4 MEETINGS FOR EACH GROUP)****GROUP A: SEPTEMBER 25, OCTOBER 16,
NOVEMBER 6, DECEMBER 4, 2019****GROUP B: OCTOBER 2, OCTOBER 23,
NOVEMBER 13, DECEMBER 11, 2019**

Love Books? A book is a discount ticket to everywhere. Travel with us and meet diverse people who may help you connect to your own life experiences. A chair waits for you in our small, intimate setting. The class will be divided into two groups. Each group will meet every third week. The books we will read for Fall 2019 are:

1. **Go Set a Watchman** by Harper Lee
(A: 9/25; B: 10/2)
2. **Small Great Things** by Jodi Picoult
(A: 10/16; B: 10/23)
3. **Where the Crawdads Sing** by Delia Owens
(A: 11/6; B: 11/13)
4. **Fahrenheit 451** by Ray Bradbury
(A: 12/4; B: 12/11)

***Go Set a Watchman should be read before the first class.**

STUDY GROUP SIZE: MINIMUM 5; MAXIMUM 12 PER GROUP**LOCATION:** WESTPORT COUNCIL ON AGING,
75 REED ROAD, WESTPORT, MA**Facilitator: Elaine Oliveira**

Elaine Oliveira majored in English and taught English as a second language in local elementary schools and at Bristol Community College. She also studied in Lisbon (on scholarship) and Azores Universities. She has been leading this book group since 2001.

**1819 Conversational Spanish,
Intermediate Level****WEDNESDAY NOON - 2:00 P.M. (9 WEEKS)
SEPTEMBER 18 THROUGH DECEMBER 4,
2019(9/18,25; 10/2,9,16,23; 11/20; 12/4,11)**

This is an ongoing, progressive learning study group. It focuses on developing the participants' increased familiarity with the language and the ability to express oneself both orally and in writing. Class discussion and group exercises are major components. *Continuemos!* by Jarvis, Lebrede & Mena is used as a reference text. Spanish music is also used as a learning tool. For new members, some basic knowledge of Spanish is required.

STUDY GROUP SIZE: MINIMUM 6**LOCATION:** THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER - CLASSROOM C**Facilitator: Mariano Merino**

Mariano Merino is a native of Spain. He did graduate studies in Madrid and at Boston University and Rhode Island College. He has worked in the field of mental health.

1820 An Eclectic Food Experience

**WEDNESDAY NOON – 2:00 P.M. (7 WEEKS)
SEPTEMBER 18 THROUGH OCTOBER 30, 2019**

What's in the kitchen? What's for supper? Age-old questions. Where can you learn about what the Southcoast has to offer to help you make these everyday decisions? Well—right here is the place.

This class will provide answers to all of these questions and more! Join us for a culinary experience. Everything from Bees to Julia!

SEPTEMBER 18:

Beekeeping - Why Are Bees So Important to Us?

This class is an overview of beekeeping. You will learn about hive maintenance and location, bee health, and the life cycle of bees. The class will also cover the importance of pollinators and the role of pesticides and biodiversity in hive collapse.

LOCATION: THE SECOND HALF OFFICE

Presented by: Bob Bergeron

SEPTEMBER 25:

Old School Milling

We will be grinding Johnnycake meal in an overview of this mill in Adamsville and milling in general through the years.

LOCATION: GRAY'S GRIST MILL, ADAMSVILLE, RI

Presented by: George Whitley

OCTOBER 2:

Portugalia Marketplace

Tour and learn about the history of the unique Portugalia Marketplace, and discover different foods and tastes.

LOCATION: PORTUGALIA MARKETPLACE,
489 BEDFORD STREET, FALL RIVER

Presented by: Rose Carvalho

OCTOBER 9:

The Future of Agricultural at Bristol Aggie

The study group will be given a tour of the public high school that is in the midst of a \$103 million-dollar building and renovation project.

LOCATION: BRISTOL COUNTY AGRICULTURAL HIGH SCHOOL, 135 CENTER STREET, DIGHTON, MA

Presented by: Robin Van Rotz

OCTOBER 16:

Clockwork in the Kitchen

Based on Bob Frishman's presentations to the Culinary Historians of Boston and at the Roger Smith Food Technology Conference in New York, this lushly illustrated lecture tells the story of kitchen timers, clocks, and roasting jacks. For centuries, clocks in kitchens regulated meal hours, timers became increasingly important as cookbook recipes provided more precise instructions, and wind-up roasting jacks performed the hot, tiresome, and dangerous work of evenly cooking meat over open flames. The presentation also includes material on the compelling history of timekeeping in general; it will appeal to food and history lovers alike.

LOCATION: THE SECOND HALF OFFICE

Presented by: Bob Frishman

OCTOBER 23:

Learning the Unknowns in Meat Buying

This presentation will discuss certain cuts of meat, what to buy, what not to buy, how to purchase lesser-known cuts, how to cut meat after cooking.

LOCATION: THE SECOND HALF OFFICE

Presented by: Dave Cote, Lees Market

OCTOBER 30:**Julia Child Presentation and French Desserts**

One of the most famous female chefs will be discussed, and a sweet treat will be provided to celebrate her life.

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 30

LOCATION: THE SECOND HALF OFFICE

Presented by: Rose Carvalho

Coordinator: Lois Spirlet

1821 Hidden Treasures II – Art Galleries of the Southcoast

**WEDNESDAY NOON – 2:00 P.M. (6 WEEKS)
SEPTEMBER 25 THROUGH NOVEMBER 6, 2019
(NO CLASS 10/16)**

Join us in visiting local art galleries during this six-week long, two-hour sessions where we will enjoy exhibits by local artists and learn about each gallery, its history, its mission, its focus, and its artworks. The featured galleries are:

SEPTEMBER 25: **Judith Klein Art Gallery**
127 West Rodney French Blvd.,
Door #31, New Bedford

OCTOBER 2: **New Bedford Art Museum/
Artworks**
608 Pleasant Street, New Bedford

OCTOBER 9: **Marion Art Center**
80 Pleasant St., Marion

OCTOBER 16: No Class

OCTOBER 23: **Gallery at Four**
3848 Main Road, Tiverton, RI

OCTOBER 30: **Tiffany Peay Jewelry Gallery
and Studio**
3851 Main Road,
Tiverton Four Corners,
Tiverton, RI

NOVEMBER 6:**Grimshaw-Gudewicz
Art Gallery**

Next to H Building, Margaret L.
Jackson Art Center at Bristol
Community College, Fall River

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 15

LOCATION: VARIED LOCATIONS (CLASS PARTICIPANTS
WILL BE INSTRUCTED WHERE TO MEET FOR THE TOUR
BEFORE EACH GALLERY VISIT.)

*Coordinators: Elizabeth M. Lafleur and
Hélène Auger*

Liz LaFleur is a recent Second Half member and New Bedford native. Liz retired from the manufacturing world where she worked in administration, compliance, and quality control over the years. Liz enjoys reading, traveling, and learning about different cultures.

Hélène Auger is a retired teacher of the Westport Community Schools. She enjoys reading books and listening to audiobooks.

1822 Knitting: Adventures for the Mind and the Soul

**WEDNESDAY NOON – 2:00 P.M. (6 WEEKS)
OCTOBER 23 THROUGH NOVEMBER 27, 2019**

Knitting is not just a hobby that produces a product—it is therapy for a healthy mind. We will learn the basic stitches and methods to complete an item of your choice. Bring a pattern, yarn, and the needles you want to use, and I will provide the support for you to finish the project. If you don't have a favorite pattern or are a beginner, I will have a binder full of projects, from the very simple to the difficult, that you can choose from.

STUDY GROUP SIZE: MINIMUM 3; MAXIMUM 10

LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: Jennifer Brindisi

Jennifer has been knitting since she was seven years old, 68 years, and she has always found it relaxing and satisfying. Each new pattern for afghans, sweaters, scarves, felted slippers, and bags, tests her knowledge and intuition to try to produce it the right way. The final product is the confirmation of her efforts and brings great satisfaction.

1823 Leonardo Da Vinci: Creative Genius, Artist, Scientist, Philosopher, Inventor

**WEDNESDAY NOON - 2:00 P.M. (6 WEEKS)
OCTOBER 2 THROUGH NOVEMBER 6, 2019**

This is the 500th year anniversary of Leonardo's death, and his legacy endures--Leonardo Da Vinci, the Renaissance man who connected art and science. We will take a tour through his life, his art, and his science; a tour of his world in 16th century Italy; and of course, a visit to the Mona Lisa and the Last Supper. Walter Isaacson's book *Leonardo Da Vinci* is a must read/listen to for the fullest enjoyment of our celebration of this *brilliant* man.

STUDY GROUP SIZE: MINIMUM 5; MAXIMUM 25
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: Nancy Ogden

Nancy Ogden is a filmmaker who fell in love with Florence. She is an art historian by education, a filmmaker by occupation, and a Florentine in her soul--bread, wine, and gelato will be part of the course. Nancy is also developing a film on the life and work of Fra Angelico and the monastery of San Marco.

1824 Motown

**WEDNESDAY NOON - 2:00 P.M. (6 WEEKS)
SEPTEMBER 25 THROUGH OCTOBER 30, 2019**

This class will study the musical styles originated by Motown Records. The founder Berry Gordy musically bridged racial lines during the highly sensitive period of the Civil Rights Movement. Motown was a sound that changed America. This is one of the great success stories of the 20th Century. NO other record company has had such an enormous influence on popular music and culture.

This class will listen to such artists as Diana Ross and the Supremes, Smokey Robinson and the Miracles, Stevie Wonder, the Temptations, The Four Tops, Martha Reeves and the Vandellas, Gladys Knight and the Pips, and many more. With more than 180 no. 1 hits worldwide, Motown is one of America's historical treasures. This important development in musical history will be examined in the context of the changes occurring in the 1960s with the struggle of African-Americans to overcome Jim Crow and reach a level of acceptance as equals in this country. Come along with us on the musical and historical journey.

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 24
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitators: Ron Weisberger and Gary Brown

Ron Weisberger is a professor of history at Bristol Community College.

Gary Brown is a retired high school English teacher and administrator. He is also an active musician, guitar teacher, and promoter.

1825 Writing from the Heart

**WEDNESDAY 2:00 – 4:00 P.M. (6 WEEKS)
OCTOBER 16 THROUGH NOVEMBER 20, 2019**

This course offers a place to celebrate who you are without judgement, evaluation, or editing. We write in class, spontaneously, drawing small stories from our lives that illuminate and (sometimes) astonish us. Our writing may not be polished, but it is honest and true. When we share our work out loud (if we wish), members listen, not as critics or editors, but as people who truly hear you--your language, your voice, your story. You cannot be wrong! We are constantly amazed at the sensitive, profoundly moving work that results from this process. This class is for everyone.

STUDY GROUP SIZE: MINIMUM 10; MAXIMUM 14
LOCATION: AUTUMN GLEN, 239 CROSS ROAD,
NORTH DARTMOUTH

Facilitators: Marsha McCabe and Barbara Wackowski-Faria

Marsha McCabe is a writer and editor at Spinner Publications, a New Bedford-based publishing company that specializes in local history. She is a former award-winning columnist for *The Standard Times*.

Barbara Wackowski-Faria is a published poet, researcher, and editor of articles appearing in *Arts & Antiques Magazine* and other publications and newspapers.

1826 The Prince of Providence

**WEDNESDAY 2:30 – 4:30 P.M. (6 WEEKS)
SEPTEMBER 25 THROUGH OCTOBER 30, 2019**

Buddy Cianci—it's a name that is so familiar to anyone who lived through his two terms as mayor of Providence and his conviction and jail term for racketeering conspiracy. He was also a popular radio personality and political commentator. In 2003, Mike Stanton, an investigative reporter for the *Providence Journal*, wrote *The Prince of Providence: the Rise and Fall of Buddy Cianci*, which has now been transformed into a play commissioned by Trinity Rep. It is the first production of the season at Trinity and a world premiere. Although the script of the play is not available at this time, the book on which it is based is readily accessible and will be the basis of this class. We will discuss the book and how the play's author, George Brant, might bring it to life on stage. We will then attend a performance of the play and return to class to analyze its merits.* Our class will also feature numerous videos about Buddy, some featuring the man himself. In addition, we will explore how local directors and actors take what is on the page and transform it into what we see when we go to the theatre.

***Please Note:** This class depends on the availability of tickets for the play, which is projected to be a sell out. We will make every attempt to acquire the tickets as soon as they are available this summer. If they are not available, the class will attend a production at a local community theatre and discuss that play. We will, however, still spend time discussing *The Prince of Providence*.

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 25
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: Susan Richard

Sue Richard is a retired English teacher and Department Head who spent 35 years working with high school students. Working with adults is a joy and a pleasure! She is also the president of the Governing Board of Your Theatre, Inc., and an avid theatre patron. Although she has not been active on stage for some time, she has directed and performed in community theatre.

1827 Modern Bridge for Advanced Beginners

**THURSDAY 9:00 - 11:30 A.M. (8 WEEKS)
SEPTEMBER 26 THROUGH NOVEMBER 14,
2019**

This class is for those who have completed Beginner Bridge and understand Count, Suit, and No Trump bidding and replies. It will cover the areas of long suits-low count, high count, and basic slam options. The graduate should feel comfortable playing Social Bridge.

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 12
LOCATION: WESTPORT COUNCIL ON AGING,
75 REED ROAD, WESTPORT

Facilitator: Caroline Cooper

Caroline Cooper played Bridge in college and upon retiring found that she enjoyed the game but that modern bridge was very different from the game that she learned in college. She plays both social bridge and duplicate bridge weekly and has gained some Black, Red, Silver, and Gold points. She has helped some of her social bridge players to become duplicate players, but she knows that learning bridge is never ending.

1828 The Robber Barons

**THURSDAY 9:30 - 11:30 A.M. (8 WEEKS)
SEPTEMBER 26 THROUGH NOVEMBER 14,
2019**

John D. Rockefeller, Cornelius Vanderbilt, J.P. Morgan, Andrew Carnegie--the leaders of the great Industrial Revolution in America. But were they enlightened entrepreneurs or ruthless capitalists squeezing every dollar they could from their workers? Explore the stories of these giants in American History as they reshaped the country during the late 19th century. How did they acquire such great wealth? Rockefeller, for example, said "God gave me the money." Others justified their actions by citing "Social Darwinism" as a perfectly acceptable explanation for their success. Whatever the explanations, they succeeded! Come explore these individuals, **The Robber Barons**.

(A tentative trip is planned in conjunction with this class to visit Newport, Rhode Island, and one of the Mansions associated with these men.)

STUDY GROUP SIZE: MINIMUM 10; MAXIMUM 25
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER—CLASSROOM B

Facilitator: Joseph Cote

Joseph Cote is a native of Fall River. He received his undergraduate and doctoral degrees from the University of Georgia. He enjoys playing bridge and playing the piano.

1829 Exploring Poetry as Readers and Writers

**THURSDAY 10:30 A.M. - 12:30 P.M. (6 WEEKS)
SEPTEMBER 19 THROUGH OCTOBER 31, 2019
(NO CLASS 10/10)**

This is a small and intimate class held in the Community Room of the Mattapoissett Free Public Library. Each of us introduces ourselves by sharing a poem (our own or a favorite) that we read aloud. Each week we are introduced to published poets, read their work together, and leave with a prompt to jumpstart us in writing an original poem of our own. And there is always the freedom to do something else if you're so inclined! In the process we come to know each other through our voices and written word; in addition, our experience of poetry is expanded. The class is supportive and encouraging and offers a chance to immerse yourself in this world, whether you've written poetry before or not.

STUDY GROUP SIZE: MINIMUM 5; MAXIMUM 8
LOCATION: MATTAPOISETT FREE PUBLIC LIBRARY
COMMUNITY ROOM, 7 BARSTOW STREET,
MATTAPOISETT

Facilitator: Betty Jeanne (BJ) Nooth

BJ is a long-time member of The Second Half and is well-fed by the writing that occurs in this group. A native of eastern Washington State, she enjoys the lifestyle of the Southcoast. Interests include book clubs, walking, knitting, hospice volunteering, and being out and about in this wonderful world of retirement.

1830 America's Pastime

**THURSDAY NOON - 2:30 P.M. (6 WEEKS)
SEPTEMBER 26 THROUGH OCTOBER 31, 2019**

All genres of film have something to say, and some of my favorites include British drama, film noir, science fiction, sports, horror, comedy, silent, Western, detective, historical, biographical, and foreign film. Film is a powerful medium not only to entertain but to enlighten and help you escape. What better way to escape than through "America's Pastime"? For this course we will concentrate on baseball films. I will be dedicating these six films to my dad, Henry, who fostered a love of America's Pastime in our family. We all love to root for the underdog, and baseball films let us do that. A handout will be given in each class.

SEPTEMBER 26:	<i>Bull Durham</i>
OCTOBER 3:	<i>A League of their Own</i>
OCTOBER 10:	<i>The Pride of the Yankees</i>
OCTOBER 17:	<i>Field of Dreams</i>
OCTOBER 24:	<i>Eight Men Out</i>
OCTOBER 31:	<i>Moneyball</i>

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 25
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: Paul Mercier

Paul Mercier is a lifelong student and holds a B.S. in Management Studies from Boston University. In addition to movies and plays, he loves travel, poetry, short stories, young adult literature, art, astronomy, music, photography, bird watching, nature walks, and practicing different forms of meditation.

1831 Armchair Travel

**THURSDAY NOON – 2:00 P.M. (6 WEEKS)
OCTOBER 3 THROUGH NOVEMBER 7, 2019**

Join us during this six-week, two-hour class as we travel to foreign lands through the eyes and personal experiences of each presenter. Some of the locations we visit will be familiar, some exotic. All will be very interesting.

OCTOBER 3:

**Port Isaac to Penzance:
Picture Perfect Port Towns**

Starting in Bath, join us as we visit Cornwall with its quaint, picturesque seaside--villages, rugged cliffs, and crashing waves--stopping at Land's End, the most westerly point of mainland England.

Presented by Elizabeth M. Lafleur

OCTOBER 10:

**Conwy, Conflans, Camon, and Carcassonne:
Charming Walled Cities**

Marvels of architecture, these medieval fortified walled cities are a sight to behold. Mystical and magical, our journey takes us to Conwy, Wales, and to the French towns of Conflans, Camon, and Carcassonne.

Presented by Elizabeth M. Lafleur

OCTOBER 17:

Avila, the Walled City

The city of Avila, north of Madrid, constitutes a delightful one-day tourist destination. In this presentation we will explore the charming medieval character of the city, its Romanesque and gothic architecture, and the role it played in the history of Spain and as the seat of the Spanish Inquisition.

Presented by Mariano Merino

OCTOBER 24:

Antarctica

From the comfort of your armchair, visit Antarctica, the other end of the earth, with its 17 hours of daylight, abundant birds of flight; and penguins, whales, and seals. See the effects of global climate change in the water and ice of the most isolated continent on earth.

Presented by Jennifer Brindisi

OCTOBER 31:

Camino Portugues – Santiago de Compostela

Have you ever felt like a pilgrim? Have you ever wondered what it takes to be one? For those who are curious, interested, or just want to make the journey without leaving the comfort of the classroom, come and be part of this vicarious adventure.

In this session you will learn all about the Camino Santiago de Compostela: the preparation and planning, the execution and completion, but more importantly, the beauty and inspiration that surround and make up the Camino experience. Gain knowledge about the history, symbolism, and culture that pilgrims have experienced for centuries and continue to encounter to this day.

See through the eyes and pictures of a recently returned pilgrim of the Camino Portugues all that it involves, all that it is, and all it can be.

Presented by Elizabeth Ponte

NOVEMBER 7:

Scenic States and Romantic Rhine

At this session Diane and George Cunha will present two very different videos. The first is of their 2018 cross-country camping trip, visiting our scenic natural areas, including Badlands, Yosemite, Redwoods, Crater Lake, Mt. Saint Helen, Mt. Rainier, and Glacier National Parks. It was an adventure with plenty of physical exertion and hiking. The second video features a luxurious Amsterdam to Basel trip--just relaxing with everything taken care of--good food and wine with a leisurely stroll through an enchanting town.

Presented by George Cunha

STUDY GROUP SIZE: MINIMUM 5; MAXIMUM 40
LOCATION: TO BE ANNOUNCED

Coordinator: Elizabeth (Liz) Lafleur

1832 Mah-Jongg for All

**THURSDAY NOON – 2:00 P.M. (6 WEEKS)
 SEPTEMBER 19 THROUGH OCTOBER 24, 2019**

Come learn the language of Mah-jongg and have some fun! All you need is a little strategy, a lot of luck, and a sense of humor. Your free time will never be the same! Elaine Sandberg's *A Beginner's Guide to American Mah-jongg* is recommended (paperback \$13.59 through Amazon).

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 16
LOCATION: THE SECOND HALF OFFICE,
 421 CURRANT ROAD, FALL RIVER

Facilitator: Joan Fournier

Joan learned to play Mah-jongg five years ago and has never looked back. When she travels to Florida, her tiles are packed right alongside her flip-flops.

1833 The Rise and Fall of the Medici

**THURSDAY NOON – 2:00 P.M. (6 WEEKS)
 OCTOBER 3 THROUGH NOVEMBER 7, 2019**

The Rise and Fall of the Medici explores a dynasty with more wealth, passion, and power than the houses of Windsor, Kennedy, and Rockefeller combined. The Medici shaped much of Europe and controlled politics, scientists, artists, and even popes for three hundred years, including Leonardo, Michelangelo, and Donatello, as well as scientists like Galileo and Francesco della Mirandola. The story of the Medici family is a remarkably modern story of power, money, and ambition against the background of the glorious and colorful Renaissance in Florence.

Recommended reading – *The Medici: Power, and Ambition in the Italian Renaissance* by Paul Strathern Book and audio formats.

Netflix – *The Medici*, 3 seasons – fun but not always accurate

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 24
LOCATION: THE SECOND HALF OFFICE,
 421 CURRANT ROAD, FALL RIVER

Facilitator: Nancy Ogden

Nancy Ogden is a filmmaker who fell in love with Florence. She is an art historian by education, a filmmaker by occupation, and a Florentine in her soul. Bread, wine, and gelato will be part of the course. Nancy is also developing a film on the life and work of Fra Angelico and the monastery of San Marco.

1834 30 of the Greatest Orchestral Works: Part 1 of 3**THURSDAY 2:30 – 4:30 P.M. (9 WEEKS)
SEPTEMBER 19 THROUGH NOVEMBER 14, 2019**

The plan is to cover selected music, with historical and biographical context, by selected composers from the last 300 years--one symphony per week. Each class will include a 45-minute DVD presentation supplemented with information from *Grove's Dictionary of Music and Musicians*, CD performances, YouTube performances, handouts; and discussion about form, composition, technique, and instrumentation. The main thrust will be on listening to and better enjoyment and understanding of music.

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 25
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: Thom Sargent

Thom Sargent is Parish Music Director and Organist at St. Anthony of Padua Church in New Bedford. He retired in 2000 from the Providence, RI, School Department as Music Director at Classical High School. His formal education includes degrees in church music, music education, and choral conducting.

1835 Greek 1: An Introduction to the Language**THURSDAY 2:30 – 4:30 P.M. (6 WEEKS)
OCTOBER 10 THROUGH NOVEMBER 24, 2019**

When Shakespeare wrote that Casca, a co-conspirator in the assassination of Julius Caesar, said that Cicero's speech was "Greek to me," the bard did the language no favor. Ever since Shakespeare, students have been timid about studying the language. Hoping to dispel such hesitancy, Pamela Cole is offering this survey course of Hellenistic (Koine) Greek spoken during the Roman Empire and used to write the New Testament. The Greek literature studies will be the dramatic narrative of St. Paul's shipwreck on Malta. Some students will benefit from studying the subtlety of Greek syntax while others will enjoy the detailed account of ancient seamanship. Topics include the 24-character alphabet, fascinating syntax, and intriguing vocabulary--all of which contributed to the English language as we read and speak it today. Students will practice using various study tools available online. It is not necessary to purchase a Greek New Testament, but if you wish to do so, the New Greek-English Interlinear New Testament (hardcover), Tyndale (1939), available from Amazon, is recommended.

STUDY GROUP SIZE: MINIMUM 5; MAXIMUM 25
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: Pamela Cole

Pam, a local historian as well as an adjunct professor of Ancient History at Bristol Community College, has taught Greek translation, Principles of Interpretation of the New Testament, and Archaeology of the New Testament at Barrington College. She served as a Greek Teaching Fellow at Gordon-Conwell Theological Seminary. Teaching Greek is the joy of her life.

1836 Researching and Writing your Family History

**FRIDAY 9:30 - 11:30 A.M. (6 WEEKS)
SEPTEMBER 20 THROUGH OCTOBER 25, 2019**

In this class we will cover the basics of researching your family history and putting it in order to create a book. Starting with each person's genealogy, participants will learn how to find information and organize it. This class will teach the group how to place family members in the proper historical context and blend fact with family history. We will put together biographies of relatives, create a timeline, read certain books as examples, talk about format options and begin the story of You.

STUDY GROUP SIZE: MINIMUM 5; MAXIMUM 12
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: Carol Gafford

Carol Gafford is the Youth Services/Outreach Librarian at the Swansea Public Library. Besides her involvement with genealogy, she has done a series of outreach programs over the last eight years on many topics. Like many a librarian, she wears many hats. She ran the News Hounds program at the library for several years in which members read newspaper articles from local, state, regional, national, and world newspapers and discussed issues pertaining to current events.

1837 Great Decisions

**FRIDAY 9:30 - 11:30 A.M. (8 WEEKS)
NOVEMBER 1 THROUGH DECEMBER 20, 2019**

Bring your coffee and settle in for this discussion group. Now in its fourteenth year, Great Decisions is part of a nationwide, nonpartisan program of the Foreign Policy Association intended to broaden public involvement in foreign affairs. Led by librarian Carol Gafford, this program involves readings and meetings to discuss the most critical global issues facing America today. Each year eight topics are chosen from the Briefing Book created by the Foreign Policy Institute. Become informed, engaged, and inspired.

STUDY GROUP SIZE: MINIMUM 5; MAXIMUM 12
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: Carol Gafford

Carol Gafford is the Youth Services/Outreach Librarian at the Swansea Public Library. In addition to her involvement with genealogy, she has done a series of outreach programs over the last eight years on many topics. Like many a librarian, she wears many hats. She ran the News Hounds Program at the library for several years in which members read newspaper articles from local, state, regional, national, and world newspapers and discussed issues pertaining to current events.

1838 The Way of the Breath: Mindfulness Meditation Practice in Our Daily Lives

**FRIDAY 9:30 - 11:30 A.M. (8 WEEKS)
OCTOBER 25 THROUGH DECEMBER 13, 2019**

This eight-week study group will offer strategies, guided meditations, and opportunities for discussion in order to help us become more adept at taming our internal dialogues. Four decades of research into this 2,500-year-old practice have shown it to be beneficial for many stress-related emotional and physical conditions. It is also helpful in nurturing an atmosphere of inquiry into our internal lives and our own relationships.

STUDY GROUP SIZE: MINIMUM 6; MAXIMUM 12
LOCATION: THE SECOND HALF OFFICE,
421 CURRANT ROAD, FALL RIVER

Facilitator: Kenneth Pinter

Ken is a part-time psychotherapist who has studied and practiced mindfulness meditation for approximately 25 years. He currently maintains his own individual and weekly group practice.

Registration Information

Membership/ Registration Form

If you are a new member, please fill out both sides of the Membership/Registration Form.

Alternative Study Groups

If there are more registrations than available spaces in a study group, spaces are filled by lottery. We maintain waiting lists for over-enrolled study groups.

If you do not get your first choice, you may be placed in an alternate study group that you indicate on the Registration Form. You will also be placed on a waiting list for your first choice.

Priority Registration

Sometimes members are shut out of an over-enrolled study group. If that happens to you, you will be given priority for the SAME study group if it is offered in the Spring 2020 semester.

If you were shut out of an over-enrolled study group, please indicate your request for priority on the Registration Form. **You must submit your request for priority by the first day of registration.**

Registration Confirmation

The office will send out enrollment confirmations by regular mail after registration has closed on INSERT NEW DATE!



Withdrawal from a Study Group

If you withdraw from a study group before the end of the first week of classes, you will receive a full refund less a \$15.00 processing fee. The membership fee will not be refunded.

Transferring Between Study Groups

If you wish to transfer from one study group to another, you may submit your request to the Director by the end of the first week of classes. Changes are dependent on available space. We will do our best to satisfy your requests.

Cancelling Study Groups

Study groups are cancelled if fewer than five or the minimum number of members indicated in the catalog have enrolled, or if the facilitator is no longer available to lead the group.

Cancelling Study Group Meetings

Study group meetings are cancelled

- When Fall River public schools are closed because of weather;
- When the facilitator is unavailable.

The facilitator or the office will notify study group members of cancellations.

Certain Trips/Events/Activities

Many of our special events are free as a benefit of your membership. However, we may charge a processing fee to cover our administrative costs in planning and coordinating certain trips, events, and activities. You may ask The Second Half whether special events are subject to such processing fees before or at the time of registration.

The Second Half Lifelong Learning Institute Membership Form 2019-2020

Members new to The Second Half: Please complete this form.
We'd like to get to know you better and ask that you respond to the following questions.
This information will allow us to better plan classes, trips, and special events.

Name _____ Street Address _____

City _____ State _____ Zip Code _____

Telephone (Home) _____ (Mobile) _____

E-mail _____

How do you prefer we contact you? _____

How did you hear about The Second Half? _____

Age? Under 50 _____ 50-55 _____ 56-60 _____ 61-65 _____ 66-70 _____ 71-75 _____
76-80 _____ 81-85 _____ 86+ _____

Are you retired? _____ Work part time? _____

Please describe your hobbies, interests, and activities. _____

In what areas would you like us to offer classes? _____

Membership is \$50.00 per year, September 1, 2019 - August 31, 2020

Please make check payable to The Second Half and mail to 421 Currant Rd., Fall River, MA 02720.
Or you may pay by credit card. There is a \$6.00 processing fee for credit card payments. This is our cost.

If you are mailing your Membership Form and are paying by credit card, please complete the following.

Name as it appears on card Credit card number Exp. date Security code



The Second Half: Lifelong Learning Institute Registration Form – Fall 2019

Name _____ Home Phone _____

Street Address _____ Cell Phone _____

City _____ State _____ Zip Code _____

Email _____

Emergency Contact _____ Phone _____

ARE YOU NEW TO THE SECOND HALF? ____ YES ____ NO

IF YES, PLEASE COMPLETE THE MEMBERSHIP FORM ON THE REVERSE SIDE.

STUDY GROUP SELECTIONS

Please use the number of the study group, not the name, in completing your registration.

REGISTRATIONS ARE FIRST COME/FIRST SERVED. Registrations received before the Open House will be date stamped August 20, 2019.

(1) # _____ (2) # _____ (3) # _____ (4) # _____ (5) # _____

(6) # _____ (7) # _____ (8) # _____ (9) # _____ (10) # _____

If you registered for a class in spring 2019 and did not get in, you may request priority admission to the SAME class if it is offered again in fall 2019.

Priority request for # _____

_____ \$50.00 Membership dues

_____ \$150.00 Tuition for up to two study groups

_____ \$ _____ Tuition for additional study groups (\$30.00 per study group)

_____ I am a Facilitator. My tuition is waived.

_____ \$ _____ Donation

\$ _____ **TOTAL AMOUNT DUE**

Please make checks payable to *The Second Half* and mail to The Second Half, 421 Currant Road, Fall River, MA 02720. You may also pay by credit card at the Fall 2019 Open House (August 20) or in the Office. **There is a \$6.00 processing fee for credit card payments. This is our cost.**

If you are paying by credit card and are (1) a NEW member or (2) registering by mail, please complete the following.

Name as it appears on card

Credit card number

Exp. date

Security code



**From the East:
Wareham/Marion**

Take Route I-195W toward New Bedford

Merge onto MA-24 N at Exit 8B toward Taunton/Boston

Take the Airport Road/
North Main Street exit, Exit 8A

Turn right onto Airport Road

Take the first right to stay on Airport Road

Turn right onto Sykes Road

Turn left onto Currant Road

421 Currant Road will be on the right

The parking lot is in front of the building. We are located on the 2nd floor

**From the West:
Somerset/Providence**

Take 1-195E (crossing into Massachusetts)

Merge onto Grand Army of the Republic Hwy/US 6 at Exit 3 toward Swansea Mall Drive/Swansea

Merge onto MA-79N toward Middleboro

Take the North Main Street exit toward North Fall River

Keep left to take the Main Street ramp toward Steep Brook

Turn Left onto North Main Street

Turn right onto Wilson Road

Turn left onto Sykes Road

Take the first right onto Currant Road

The parking lot is in front of the building. We are located on the 2nd floor

**From the North:
Taunton, Berkley**

Get onto MA-24S

Merge onto Highland Ave via Exit 6

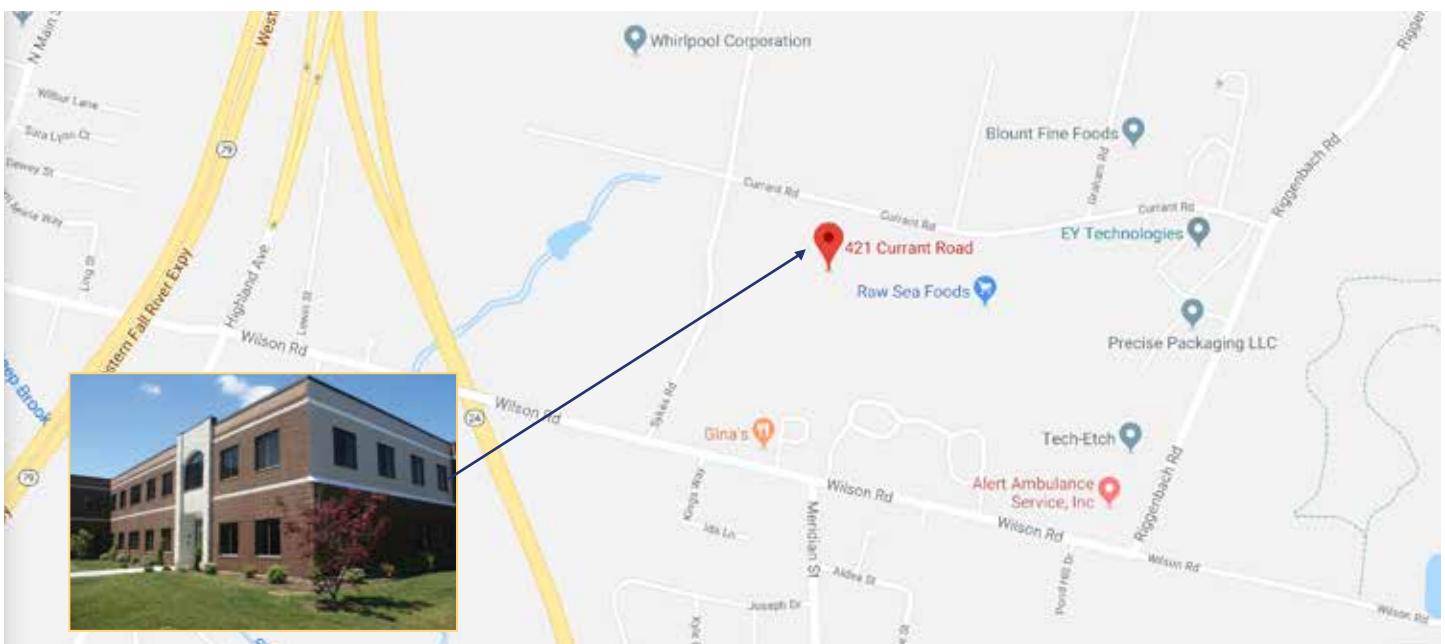
Turn left on Wilson Road

Take the 3rd left onto Sykes Road

Take the 1st right on Currant Road

421 Currant Road, Fall River, MA is on the right side

The parking lot is in front of the building. We are located on the 2nd floor



The Second Half: Lifelong Learning Institute
421 Currant Road
Fall River, MA 02720

**NONPROFIT
ORGANIZATION
US POSTAGE PAID
TAUNTON, MA
PERMIT NO. 85**

Or Current Resident

Registration Information

Fall 2019 Open House



DATE: AUGUST 20, 2019

**LOCATION:
BRISTOL COMMUNITY COLLEGE
BUILDING H, ROOM H209
777 ELSBREE STREET, FALL RIVER, MA**

Learn more about the study groups we offer and get the chance to meet the facilitators.

No tests or grades – just stimulating learning in a relaxed atmosphere.

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