SPRING 2020 CATALOG

Live. Learn. Connect.
The Second Half: Lifelong Learning Institute is a community-based membership organization whose programs provide intellectual stimulation and social interaction for members. Membership is open to adults who wish to learn in a non-traditional, relaxed environment. There are no admission requirements, no exams, no grades, and no age requirements. All are welcome to participate.

Welcome to The Second Half: Lifelong Learning Institute

EXECUTIVE DIRECTOR'S MESSAGE:

“I shall be telling this with a sigh, somewhere ages and ages hence: Two roads diverged in the wood and I, I took the one less traveled by, and that has made all the difference” – Robert Frost

As we prepare for the Spring semester, I know that The Second Half Lifelong Learning Institute will meet and, in fact, exceed your expectations with new and varied experiences, classes, trips, and new social situations—all of which will bring more life, more fun to your life!

Our dedicated cadre of experienced and knowledgeable individuals who make up our faculty will continue to challenge, enlighten, entertain, and motivate you.

They are my “Superheroes,” giving so much of their time, energy, and expertise unselfishly to provide the best possible experience for you, our valued, inquisitive students.

If you are new to The Second Half, be assured that you will find thought-provoking, interesting topics within our extensive curricula of programs, workshops, trips, and exhibits. By joining us this semester, we know that you will meet new people, stimulate your mind, and enjoy the varied programming. There is no pressure to do anything but travel with us on a new, untraveled road of enrichment.

As Robert Frost so eloquently stated, take the road less traveled, and you just might experience something new and unique that will make a difference in your life!

ROBERTA MELTON, EXECUTIVE DIRECTOR
421 CURRANT ROAD
FALL RIVER MA 02720
(508) 677-4694
OFFICE@SECONDHALFLLI.ORG

Spring 2020 Please Save These Dates

REGISTRATION BEGINS: FEBRUARY 11, 2019
CLASSES BEGIN: FEBRUARY 22, 2019
MANY CLASSES BEGIN LATER. PLEASE CHECK YOUR CATALOG
<table>
<thead>
<tr>
<th>Index of Study Groups</th>
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<tbody>
<tr>
<td><strong>ART/ARTISTS</strong></td>
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</tbody>
</table>
| 1903 Female Artists  
Mon 9:30-11:30, March 23-May 4 | 03 |
| 1934 Portrait Drawing  
Fri 1:00-3:00, Feb 28-April 3 | 19 |
| 1919 Rembrandt/Vermeer/Dutch Golden Age  
Wed noon-2:00, Feb 26-April 1 | 12 |
| **GAMES/CRAFTS** |
| 1922 Advanced Beginner Bridge  
Thurs 9:00-11:30, March 26-May 28 | 14 |
| 1912 Knitting Adventures  
Tues noon-2:00, Feb 25-May 26 | 08 |
| 1905 Words with Second Half Friends Encore  
Mon noon-2:00, Feb 24-March 30 | 04 |
| **FILMS** |
| 1908 Not for the Faint of Heart: Documentaries  
Tues 9:30-11:30, March 17-April 21 | 05 |
| 1928 Players & Coaches: Football Films  
Thurs noon-2:00, Feb 27-April 9 | 17 |
| 1902 You Voted! Your Favorite Films  
Mon 9:00-11:30, March 16-June 1 | 02 |
| **HISTORY/POLITICS** |
| 1925 Ancient History  
Thurs noon-2:00, Feb 27-April 2 | 14 |
| 1917 Discover Tiverton  
Wed noon-2:00, April 15-May 20 | 10 |
| 1932 Great Decisions  
Fri 9:30-11:30, April 24-May 29 | 18 |
| 1906 History & Art of Morocco, Optional Trip  
Mon 1:30-3:30, April 13-June 1 | 04 |
| 1911 Historical Kaleidoscope 5  
Tues noon-2:00, March 24-May 12 | 06 |
| 1924 How Did N.E. Become English  
Thurs 9:30-11:30, March 12-April 16 | 14 |
| 1909 A People’s History of the United States  
Tues 9:30-11:30, March 31-May 19 | 05 |
| 1914 Post-Temple Judaism  
Wed 9:30-11:30, March 4-April 8 | 09 |
| **GENEALOGY** |
| 1933 Researching & Writing Your Family History  
Fri 9:30-11:30, March 13-April 17 | 18 |
| **HEALTH** |
| 1927 The Art of Wellness  
Thurs noon-2:00, April 16-May 28 | 16 |
| **LANGUAGE/CULTURE** |
| 1916 Conversational Spanish, Intermediate  
Wed noon-2:00, April 1-May 27 | 10 |
| 1904 La Provence & Le Languedoc, Optional Trip  
Mon noon-2:00, February 24-April 13 | 03 |
| **LITERATURE/DRAMA** |
| 1913 The Art of the Short Story: 1919 Best  
Tues 2:30-4:30, April 14 – May 19 | 08 |
| 1915 Book Club for the Mind & Soul  
Wed noon-2:00, Feb 26-May 27 | 09 |
| 1921 A Tale of Two Cities, Optional Trip  
Wed 2:30-4:30, Feb 26-April 1 | 13 |
| **MUSIC** |
| 1930 30 Greatest Orchestral Works: Part 2  
Thurs 2:30-4:30, Feb 27-April 30 | 16 |
| 1931 30 Greatest Orchestral Works: Part 3  
Thurs 2:30-4:30, May 7-June 25 | 17 |
| 1923 The Art of Jazz  
Thurs 9:30-11:30, March 12-April 30 | 14 |
| 1935 Songs of the Beatles  
Fri 9:30-11:30, May 6-April 10 | 19 |
| **NATURE/GARDENING** |
| 1901 Beginning Birding  
Mon 8:00-10:00/9:30-11:30, April 6-June 1 | 02 |
| 1918 Mary Mary Quite Contrary: Gardening  
Wed noon-2:00, April 1-May 6 | 10 |
| **PHILOSOPHY** |
| 1929 Woo Woo … Or is it? Chakras  
Thurs noon-2:00, April 2-May 28 | 16 |
| **PHOTOGRAPHY** |
| 1910 Photography Exploration  
Tues 9:30-11:30, April 21-June 2 | 06 |
| **TRAVEL** |
| 1926 Armchair Travel  
Thurs noon-2:00, March 26-April 30 | 15 |
| **WRITING** |
| 1907 Yes! You Can Write  
Mon noon – 2:00, May 4-June 15 | 04 |
| 1920 Writing from the Heart  
Wed 2:00-4:00, March 18 –April 22 | 13 |
### 1901 Beginning Birding Spring

**MONDAY (9 WEEKS)**

<table>
<thead>
<tr>
<th>Time</th>
<th>Date</th>
<th>Location</th>
<th>Facilitator</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 AM</td>
<td>April 6, 13, 20</td>
<td>Classroom A, And in the field</td>
<td>Mary Martha Murphy</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>April 27, May 4, 11, 18, 25, June 1</td>
<td>The Second Half Office, 421 Currant Road, Fall River</td>
<td>Mary Martha Murphy</td>
</tr>
</tbody>
</table>

This study group will consist of three classroom presentations (April 6, 13, and 20 at 9:30) and six field trips (April 27, May 4, 11, 18, 25, and June 1 at 8:00). Classes will deal with proper binoculars for birding, best field guides, ideal bird food for feeding, and care of bird houses. Field trip locations will be announced; the last field trip will be at Allen’s Neck for the Bobolinks. If a field trip is rained out, we will have a class at 9:30 on bird songs. If we get rained out TWICE (horrors!) we will watch a movie at 9:30.

**LOCATION:** The Second Half Office, 421 Currant Road, Fall River, Classroom A, and in the field.

### Facilitator: Mary Martha Murphy

Mary Martha Murphy started birding during a vacation to the Allagash in Northern Maine in 1970. A fellow traveler introduced her to the *Little Golden Book of Bird Identification*, and he pointed out that the “duck” they had been chasing in their canoe was none other than a Common Loon. She has graduated to more sophisticated field guides! Her birding trips include forays into Rhode Island, Cape Cod, Cape Ann, and the Bay of Fundy. She has also traveled to Southern Texas and the prairies of Montana.

### 1902 You Voted! Your Favorite Films

**MONDAY 9:00 – 11:30 A.M. (10 WEEKS)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Film</th>
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<tbody>
<tr>
<td>March 16</td>
<td>Antonia’s Line (1995) 103 min.</td>
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<tr>
<td>March 23</td>
<td>Our Man in Havana (1959) 107 min.</td>
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<tr>
<td>March 30</td>
<td>Grand Illusion (1937) 114 min.</td>
</tr>
<tr>
<td>April 6</td>
<td>The African Queen (1951) 105 min.</td>
</tr>
<tr>
<td>April 13</td>
<td>Pulp Fiction (1994) 154 min.</td>
</tr>
<tr>
<td>April 20</td>
<td>No class.</td>
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<tr>
<td>April 27</td>
<td>Paterson (2016) 118 min.</td>
</tr>
<tr>
<td>May 4</td>
<td>Psycho (1960) 109 min.</td>
</tr>
<tr>
<td>May 11</td>
<td>The Shawshank Redemption (1994) 142 min.</td>
</tr>
<tr>
<td>May 25</td>
<td>No class.</td>
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<tr>
<td>June 1</td>
<td>The Godfather (1972) 175 min.</td>
</tr>
</tbody>
</table>

You’ll receive handouts about the films and the directors, and little-known background about each film. We will spend some time after each class discussing the film we’ve just seen. A Monday morning movie is a great way to start the week. So come to the movies! choices versus our own. So start your Mondays with a trip to the movies! It’s a great way to ease into the week.
1904 La Provence et Le Languedoc: Deux Belles Provinces

MIDNOON - 2:00 P.M. (8 WEEKS)
FEBRUARY 24 THROUGH APRIL 13

Jump on the tour wagon as we explore two of France’s oldest provinces: Languedoc and Provence. Over eight weeks we’ll embark on a multi-media exploration of this unique southeastern corner of France—using movies, songs, slides, and readings to examine the flavor and the rich culture, fascinating history, and some of the contributions of the two regions’ famous natives.

We invite you to join us as we take classroom trips to Albi, Arles, Avignon, Carcassonne, les Baux de Provence, Nîmes, Orange, and le Pont du Gard—all UNESCO World Heritage sites. Discover the forces that created the great natural beauty of les Calanques, the extensive cave systems of Languedoc, and the wetlands of the Camargue.

Although the class will be conducted in English, during each session students will participate in a basic French language lesson covering restaurant, lodging, and other general terminology helpful to the traveler.

LOCATION: THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

Facilitators: Lorraine Carey and Russell Carey

Lorraine Carey has taught French here at The Second Half since 2007. She received an M.A. in French Language and Literature from Boston College and taught French at Ashland High School for 33 years, where she was Chair of the Foreign Languages Department.

Russell Carey holds an M.B.A. in Finance and is a “wannabe” history buff. He serves as Lorraine’s chauffeur and personal valet on her many trips to France.
achievements of the Moroccan Almoravid and Almohad dynasties and their influence on Iberian Andalusia Mudejar Art will also be considered.

**MOROCCO TOUR – FALL 2020**

There will also be an optional MSA Cultural Tour to Morocco in the fall of 2020. It will include Fez, Rabat, Casablanca, Marrakesh, and other venues described in the course like Meknes and Volubilis. Complete details are now available. MSA Cultural Tours will contribute $100 to The Second Half for everyone in the course who participates in the tour.

**LOCATION:** SOUTHWORTH LIBRARY, 732 DARTMOUTH STREET, SOUTH DARTMOUTH

**Facilitators: Ben Taggie and Tony Miraglia**

Ben Taggie is Professor Emeritus of History and Tony Miraglia is Professor Emeritus of Art at the University of Massachusetts Dartmouth. Ben and Tony have team-taught courses for many years, ten years in the UMASS Summer Sicily Program and more recently in The Second Half Lifelong Learning Institute.
1908 Not for the Faint of Heart III – Documentaries

TUESDAY 9:30 - 11:30 A.M. (6 WEEKS)
MARCH 17 THROUGH APRIL 21

Documentaries: Captivating. Inspiring. Thought-provoking. All nonfiction, the documentaries that we will view in this six-week course were previously Sundance Film Festival award winners and cover topics as diverse as youthful idealism and rebellion, child slavery, the relationship between man and nature, Native American influences and culture, human rights, and worker/employer dynamics.

MARCH 17: Joshua: Teenager v Superpower
MARCH 24: The Price of Free
MARCH 31: Honeyland
APRIL 7: Rumble: The Indians Who Rocked the World
APRIL 14: On Her Shoulders
APRIL 21: American Factory

LOCATION: THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

Facilitators: Dennis Tweedy and Elizabeth (Liz) Lafleur

Dennis was the co-founder of Design-Able, a design and manufacturing company that created custom equipment for individuals with physical disabilities. He left Design-Able and became the National Sales Manager for the Swedish wheelchair manufacturer Permobil, Inc. He traveled extensively throughout the U.S.A. and Canada setting up a sales network for Permobil. He is an avid reader, music and movie lover. His favorite quote: “I refuse to join any club that would have me as a member.” Groucho Marx

Liz is a recent Second Half member and New Bedford native. Retired from the manufacturing world, where she worked in administration, compliance, and quality control over the years, Liz enjoys reading, traveling, and learning about different cultures.

1909 A People’s History of the United States: 1492 to the Present Part Two – chapters 9 through 16

TUESDAY 9:30 - 11:30 A.M. (8 WEEKS)
MARCH 31 THROUGH MAY 19

This important book by acclaimed historian Howard Zinn was first published in 1980. It illuminates and elaborates upon each epoch in America from the time of Columbus, but its perspective is quite different from ordinary history texts. A former governor tried to ban it in his state, a history-teacher friend lost his job over it ... but it is now wildly popular and is increasingly being used both in high schools and colleges.

It is a long book, 25 chapters. We covered the first eight chapters in the fall, and we will continue the exciting ride, chapters 9 through 16, a chapter each week beginning later in March. The short chapters allow plenty of time for what has been very lively discussion. Notes are provided beforehand each week to keep us focused and moving along on this very rich material; plenty of links are also provided for your own inquiry.

THE BOOK:

LOCATION: THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

Facilitator: Harris Gruber

Harris Gruber has had a rich education both in and out of school. Life’s lessons came abundantly as he worked as a merchant, business operator, a sailor (both military and at the helm), a pilot, and a tradesman, all leavened by music, literature, travel, history, and politics. Now he is thrilled to explore Howard Zinn’s alternative look at American history.
Study Group Descriptions, Spring 2020

TUESDAY CLASSES

1910 Photography Exploration – A Class on Picture Taking

TUESDAY 9:30 - 11:30 A.M. (6 WEEKS)
APRIL 21, 28, MAY 5, 12, 26, JUNE 2
(NO CLASS ON MAY 19)

This class is for beginner and intermediate photographers who want to improve their picture-taking skills. Each class will have a teaching, photographing, and critiquing session. You must have a working knowledge of your DSLR camera. (Not for Smart Phone users.)

LOCATION: ALL CLASSES BEGIN AT THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER; SOME CLASSES WILL THEN PROCEED TO AN OUTSIDE LOCATION.

Facilitator: David Pinkham

David Pinkham is a former educator who has rediscovered photography. After years of not having access to a darkroom, digital photography has allowed him to explore an art form that provides opportunities for creative expression, exploration, and travel.

1911 Historical Kaleidoscope 5

TUESDAY NOON – 2:00 P.M. (8 WEEKS)
MARCH 24 THROUGH MAY 12

MARCH 24:

Here’s Hetty!
A general information session and introduction to Hetty Green with stories and a question and answer session. Do you know who she is?

Facilitator: Dr. Irene Duprey-Gutierrez

Dr. Irene Duprey-Gutierrez is writing a book: Hetty: The Life, Lies, and Legend of a New Bedford Lady. She has volunteered for over twenty years and has spent four years researching to “know” Hetty.

MARCH 31:

Stonewalls, Benjamin Crane and Ellis Brightman

A brief introduction to the history of the origin of fieldstone walls in Southeastern Massachusetts. What is their original significance? Are they still significant? And what can we learn from them about the history of our area?

Facilitator: Sean Leach

Sean Leach is a lifelong resident of the area, a Professional Land Surveyor and Engineer with 36 years of experience in mapping parcels and deed research.

APRIL 7:

Words That Inspire
The American experiment is replete with sparkling successes and dark chapters that tested the nation’s character. The power of words, the magnificent power of words, has lifted up, again and again, the nation’s soul. Women, men, Native Peoples, immigrants, people of different religions and races – all have left an indelible imprint upon America’s heart. Poetry, music, simple statements, declarations, and other written expressions color the fabric of America. Come, listen to her song.

Facilitator: Joseph Cote

Joseph Cote is a native of Fall River. He received his undergraduate and doctoral degrees from the University of Georgia. He enjoys playing bridge and playing the piano.

APRIL 14:

Tour of the Mann Murals at Fall River Technical High School Auditorium

We will take a docent-led tour of the pictorial history of Fall River displayed in the murals that surround the walls of the Technical Building Auditorium located at 290 Rock Street in Fall River. These historic and valuable murals are comprised of 21 panels that tell the story of Fall River from its Native People’s beginnings to the cotton and manufacturing period. Our docent/facilitator will focus on John Mann, the artist who painted the murals, the history of Fall River as reflected in the murals, and current
Study Group Descriptions, Spring 2020

TUESDAY CLASSES

Facilitator: Joyce Rodrigues
Joyce Rodrigues, who will lead the tour, is an alumna of B.M.C. Durfee High School, class of 1962, and is a member-at-large of the B.M.C. Durfee Alumnae Association.

MAY 5:
From Commune to Company Town: The Creation of the Draper Empire
Adin Ballou, a Christian Minister and utopian, decided to start a Practical Christian Commune in 1841. Rather quickly, one member of the community consolidated nearly 80 per cent of the shares: Ebenezer Draper. Soon Ebenezer’s brother George joined him, and the brothers ended the commune and consolidated the community into a company town. Soon the Drapers would be the largest producer of looms in the United States. We will discover how this small commune developed into one of the most profitable textile communities in the world, and how the town, even after the commune ended, remained one of the most socially progressive communities.

Facilitator: Mark Mello
Mark Mello has an M.A. in U.S. History from Providence College, and a B.A. in History from Bridgewater State University. Mark is a life-long historian with a special love of the American Civil War. He currently works for the National Park Service at Blackstone River Valley National Historical Park as a Park Ranger and a Public Historian. He has taught classes for Massasoit Community College and The Second Half Lifelong Learning Institute in Fall River. He is a Civil War reenactor and has lectured on topics related to the American Civil War, Reconstruction, and the antebellum period to numerous groups, including Civil War round tables, historical associations, public libraries, and schools.

APRIL 21:
River Rocks – Landmarks, Stones, and Stories
This presentation will examine local stone landmarks, some familiar, some more obscure, bringing to life their stories through photos, local history texts, and personal recollections.

Facilitator: Bill Goncalo
Bill Goncalo is an English teacher at Diman Regional High School and a local historian with interests in the ice industry and local residential architecture.

APRIL 28:
Deborah Sampson – Massachusetts State Heroine
Deborah Sampson, a Middleborough resident and teacher, enlisted and fought in the Continental Army during the American Revolution. After her service as “Robert Shurtleff,” she became the first female lecturer in the country and the first female to receive a military pension. Deborah is honored as our Massachusetts State Heroine.

Facilitators: Daniel Thompson and Dorothy Thayer
Daniel Thompson and Dorothy Thayer are officers on the Board of Directors for the Middleborough Historical Association. Both are retired educators, experienced docents, and presenters for the Middleborough Historical Museum at Millhouse Village, 18 Jackson Street, Middleborough.

MAY 12:
The Creation of The Steeple Playhouse
Several years ago Your Theatre, Inc., a local community theatre in New Bedford, undertook the biggest challenge in its 74-year history. For many years the group searched for a permanent home in the New Bedford area, working in rented spaces that were adequate but not a true home. All that changed when the group decided to work with WHALE (the Waterfront Historic Area League) to purchase and restore The First Baptist Church, a National Treasure in desperate need of repair. This presentation will explore the challenges of historic restoration and the steps taken by the group to make the space an ideal home for the theatre. In addition, the history of the building will be reviewed. A meeting at the church...
Study Group Descriptions, Spring 2020


LOCATION: THE STEEPLE PLAYHOUSE, 149 WILLIAM STREET, NEW BEDFORD.

Facilitators: Members of Your Theatre, Inc.

TUESDAY 2:30 - 4:30 P.M. (6 WEEKS) APRIL 14 THROUGH MAY 19

This class will study the art of the short story using as a text The Best American Short Stories 2019, Anthony Doerr, Editor (A Mariner Book). This year’s best stories are a diverse, addictive group, exploring everything from America’s rich rural culture to its online teen culture to the fragile nature of the therapist-client relationship. This astonishing collection brings together the realistic and dystopic, the humorous and terrifying. As always in this class, to our evaluation of the texts of these stories, we bring the texts of our lives and our experiences.

LOCATION: THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

Facilitator: James Cronin

James Cronin has an undergraduate degree in English from Harvard College and more recent continuing education courses in literature and creative writing from Brown University, Harvard Extension School, and Frequency Writers. His first book of poetry, World of Shadows, was published by Poetry Loft Press of Cranston, RI.

TUESDAY NOON - 2:00 P.M. (14 WEEKS) FEBRUARY 25 THROUGH MAY 26

Knitting is not just a hobby that produces a product-it is therapy for a healthy mind. We will learn the basic stitches and methods to complete an item of your choice. Bring a pattern, yarn, and the needles you want to use, and I will provide the support for you to finish the project. If you don’t have a favorite pattern or are a beginner, I will have a binder full of projects, from the very simple to the difficult, from which you may choose.

LOCATION: THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

Facilitator: Jennifer Brindisi

Jennifer Brindisi has been knitting since she was seven years old, 68 years, and she has always found it relaxing and satisfying. Each new pattern for afghans, sweaters, scarves, felted slippers, and bags tests her knowledge and intuition to try to produce it the right way. The final product is the confirmation of her efforts and brings great satisfaction.
1914 Post-Temple Judaism: How Judaism Survived the Destruction of the Temple

WEDNESDAY 9:30 - 11:30 A.M. (6 WEEKS)  
MARCH 4 THROUGH APRIL 8

“For all of their riotous diversity, almost all modern Jewish movements are heirs to the Rabbis.”

Michael Saltow

The destruction of the Temple in Jerusalem in 70 CE by the Roman Empire was an existential threat to the survival of the Judaism that had evolved over the previous thousand years or so. Despite a number of different groups that existed before, including the one that evolved into Christianity, the Temple cult as reflected in the Torah was key to the religion. However, a group of men known as rabbis was eventually able to reconstruct Judaism on the firm basis that has survived until today.

This course will examine the events during the Second Temple period that eventually led to the destruction of the temple, but at the same time helped to provide the foundation that could be built upon. Then the period afterwards will be discussed, indicating how out of the ashes of the destroyed Temple a reconstructed Judaism was born and evolved.

LOCATION: THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

Facilitators: Dr. Ronald Weisberger and Manya Bark

Dr. Ronald Weisberger is the director of the Bristol Community College Holocaust Center and Adjunct Professor of History. He has a B.A. and an M.A. in History, an M.Phil. Ed., and an Ed.D. in Higher Education. He has taught at Bristol Community College for forty years and has co-taught a course on the Holocaust for the last fourteen years.

Manya Bark is an independent scholar. She has a B.A. and an M.A. in German and East European history as well as a minor in Judaic Studies. She was born and lived in Germany and studied in Australia as well as the United States.

1915 Book Club for the Mind and Soul

WEDNESDAY NOON - 2:00 P.M.  
(10 WEEKS: 2 GROUPS OF 5 CLASSES EACH)  
FEBRUARY 26 THROUGH MAY 27

Love Books? A book is a discount ticket to everywhere. Travel with us and meet diverse people who may help you connect to your own life experiences. A chair waits for you in our small, intimate setting. The class will be divided into two groups. Each group will meet every third week.

The books we will read for Spring 2020 are:

Educated  
by Tara Westover (A: Feb. 26; B: March 4)

Before We Were Yours  
by Lisa Wingate (A: March 18; B: March 25)

Eleanor Oliphant is Completely Fine  
by Gail Honeyman (A: April 8; B: April 15)

The Silent Patient  
by Alex Michaelides (A: April 29; B: May 6)

The Poisonwood Bible  
by Barbara Kingsolver (A: May 20; B: May 27)

Please Note: Educated should be read before the first class.

LOCATION: WESTPORT COUNCIL ON AGING, 75 REED ROAD, WESTPORT, MA

Facilitator: Elaine Oliveira

Elaine Oliveira majored in English and taught English as a second language in local elementary schools and at Bristol Community College. She also studied in Lisbon (on scholarship) and Azores Universities. She has been leading this book group since 2001.

Facilitator: Anne Maranda
WEDNESDAY CLASSES

1916  Conversational Spanish, Intermediate Level

WEDNESDAY NOON - 2:00 P.M. (9 WEEKS) APRIL 1 THROUGH MAY 27

This is an ongoing, progressive learning study group. It focuses on developing participants’ increased familiarity with the language and ability to express themselves both orally and with the written word. Class discussion and group exercises are major components. *Continuemos!* by Jarvis, Lebredo & Mena is used as a reference text. Spanish music is also used as a learning tool. For new members, some basic knowledge of Spanish is required.

**LOCATION:** THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER, CLASSROOM C

**Facilitator:** Mariano Merino

Mariano Marino is a native of Spain. He did graduate studies in Madrid. He has also done graduate work at Boston University and Rhode Island College. He has worked in the field of mental health.

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1917  Discover Historic Tiverton Four Corners

WEDNESDAY NOON - 2:00 P.M. (6 WEEKS) APRIL 15 THROUGH MAY 20

Each week we will visit Tiverton Four Corners and surrounding areas. We will explore this quaint New England village of 18th century buildings which is a center for artists, art galleries, antiques, and artisans, with unique shops and historical places and events. Once you have signed up for this course you will receive an itinerary and guide for the two or three venues we will visit each week. All suggestions are welcome if you want to change the itinerary.

(Visit www.tivertonfourcorners.com and www.farmcoast.com)

**LOCATION:** VARIED LOCATIONS (CLASS WILL BE INSTRUCTED WHERE TO MEET EACH WEEK.)

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1918  Mary, Mary, Quite Contrary! How Does Your Garden Grow?

WEDNESDAY NOON - 2:00 P.M. (6 WEEKS) APRIL 1 THROUGH MAY 6

**APRIL 1:**

Spring Preparation and Planting in Pots

This session will provide an overview of getting your garden ready for spring and potting planters.

**Facilitator:** Marsha Hebert

Marsha Hebert has worked for Home Depot for 18 years and will be ready to answer any and all of your questions and to give hands-on instruction.

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**APRIL 8:**

Growing Cranberries: The Art & Science of a Modern Family Farm

Cranberries are the number one cash crop grown in Massachusetts. Many farms are small family farms of 5 to 25 acres of cranberry bogs. Most farms grow multiple varieties of cranberries. Using modern methods of Integrated Pest Management (IPM), efficient and accurate nutrient application, and thoughtful irrigation practices, small cranberry farmers can ALMOST squeeze a small profit from their farms. Participants will learn about some of the cranberry varieties grown in Massachusetts, where they originated, and how they differ. They will learn about how science is used on the farm to identify the types of pests present and the best methods to control those pests. They will also learn how farmers minimize the use of fertilizers and protect the environment from potential chemical run-off. Cranberry farming has changed dramatically in the past 25 years with irrigation systems, “upland”...
bogs, doubling and tripling of the crop yield, and a market that is near an all-time low in price while flirting with records of high volume. This will all be discussed in our short two-hour session.

**LOCATION:** Gray’s Grist Mill, Adamsville, RI

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**Facilitators: Greenwood “Woody”, III, and Sharon Harley**

Greenwood “Woody”, III, and Sharon Harley are partners with his brother and sister-in-law, Walter and Sheldon Harley, all of Rochester, MA. Woody and Walter designed, built, and operate an 11.3-acre cranberry farm on 36 acres of land in Rochester. Woody is a retired environmental manager with experience in both the public and private sectors. He has always been involved in local town service, having served as Town Moderator, Park Commissioner, and Selectman. Sharon is a retired educator and school principal who also spent considerable time training teachers to become educational leaders and travelling the country evaluating schools. Sharon is a longtime member of the local school committee.

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**APRIL 15:**

**Gardening for Life: An Ecological Approach**

The bird population in North America has declined 29 per cent since 1970. As more land is developed for human use, birds and other wildlife lose the habitat that supports them. You can give wildlife a helping hand by landscaping with native plants in your own backyard. This presentation will look at some of the interactions between plants and animals and suggest native plants that enrich resources for wildlife.

**Facilitator: Nancy Weinstein**

Nancy Weinstein, in her own second half, pursued a long-held interest in nature by earning a certificate in Field Botany from the Native Plant Trust. She is president of the Tiverton Garden Club and sat on boards at the Rhode Island Land Trust Council and Tiverton Land Trust, where she was later on staff. In her first career she directed grants programs at several New England colleges and universities.

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**APRIL 22:**

**50 Shades of Shade**

Don’t give up on flowering plants because you have “too much shade”! There is a great variety of both perennials and annuals that thrive in shade once you have figured out the shade of your shade and the soil beneath.

**Facilitator: Renate Oliver**

Renate Oliver passed her certification as Master Gardener over twenty years ago, but she thinks she has learned twice as much since then.

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**APRIL 29:**

**Container Gardening Throughout the Year!**

Enjoy a slide show presentation interactive with plants and demonstrations of low-maintenance containers for every season! You won’t be disappointed with the knowledge you will bring home!

**Facilitator: LeeAnne Araujo (Araujo Farms)**

LeeAnne Araujo (Araujo Farms) grew up in the Garden Center/Farming industry. She has 25 years of experience to share. She is now the manager of the Araujo Farms Garden Center, open March through December.

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**MAY 6:**

**Revitalizing the BLUE PLANET via Regenerative Land Management Solutions**

Global warming events are projected to have ever greater impacts on ecological viability throughout this century as humankind faces life-threatening heat waves, temperature-related agricultural declines, increased soil aridity, growing water shortages, and biodiversity losses. Under current circumstances, these ecological conditions increasingly will become the basis of much societal chaos and conflict. Until quite recently, mainstream solutions to halt global warming have centered on reducing CO2 emissions through technological innovations (for example, solar arrays, hybrid and electric cars, wind
turbines, etc.) However, climatologists increasingly agree that these solutions alone no longer will solve our climate-change problems. Drawdown through nature-based solutions using strategies of regenerative land management has remained in the outer periphery of climate discussions, and yet, it is this latter approach that is THE CORE of re-establishing ecological viability and mitigating conditions that lead to climate and societal destabilization.

Facilitator: Dr. Nancy Lee Wood

Dr. Nancy Lee Wood is a professor of Sociology at Bristol Community College. She is the coordinator of the Sustainability Studies Program (Degree and Certificate) and the Director of the Institute for Sustainability and Post-carbon Education. She is also a board member of Biodiversity for a Livable Climate, Cambridge, MA, and the Arthur Morgan Institute for Community Solutions, Yellow Springs, OH.

LOCATION: TBD

1919 Rembrandt, Vermeer and the Dutch Golden Age

WEDNESDAY NOON - 2:00 P.M. (6 WEEKS) FEBRUARY 26 THROUGH APRIL 1

The course features the rock stars, Vermeer and Rembrandt, but also gives an overview of artists who are perhaps not that familiar to the American public. These are wonderful examples of the marvel of 17th century Dutch painting, artists who in their own time were renowned and successful but today are not so well-known. One of the keys to understanding the art of this period is to look at the society, how different it was from the rest of Europe. It was a bourgeois society run by the rich middle class, and a Calvinist society. Vermeer’s works have inspired a New York Times best seller, The Girl with the Pearl Earring, and a film starring Scarlett Johansson and Colin Firth.

LOCATION: THE SECOND HALF OFFICE, 421 Currant Road, Fall River

Facilitator: Nancy Ogden

Nancy Ogden is an Art Historian by education and a filmmaker by occupation. She is developing a film on the life and work of Fra Angelico and the monastery of San Marco.
1920  **Writing from the Heart**

**WEDNESDAY 2:00 – 4:00 P.M. (6 WEEKS)**  
**MARCH 18 THROUGH APRIL 22, 2020**

This course offers a place to celebrate who you are without judgement, evaluation, or editing. We write in class, spontaneously, drawing small stories from our lives that illuminate and (sometimes) astonish us. Our writing may not be polished, but it is honest and true. When we share our work out loud (if we wish), members listen, not as critics or editors, but as people who truly hear you--your language, your voice, your story. You cannot be wrong! We are constantly amazed at the sensitive, profoundly moving work that results from this process. This class is for everyone.

**LOCATION:** AUTUMN GLEN, 239 CROSS ROAD, NORTH DARTMOUTH

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**Facilitators: Marsha McCabe and Barbara Wackowski-Faria**

Marsha McCabe is a writer and editor at Spinner Publications, a New Bedford-based publishing company that specializes in local history. She is a former award-winning columnist for *The Standard Times*.

Barbara Wackowski-Faria is a published poet, researcher, and editor of articles appearing in *Arts & Antiques Magazine* and other publications and newspapers.

1921  **A Tale of Two Cities at Trinity Rep**

**WEDNESDAY 2:30 - 4:30 P.M. (6 WEEKS)**  
**FEBRUARY 26 THROUGH APRIL 1**

“It was the best of times, it was the worst of times...” How often have you heard these words, one of the most famous openings to a piece of literature of all time? When was the last time you actually thought about the novel they come from? This class will discuss the novel, *A Tale of Two Cities* by Charles Dickens, and the play that it inspired, to be performed at Trinity Rep in Providence. We will review parts of the book, read sections of the play, talk about the different types of theatres, their strengths and limitations, and try to put it all in context. We will also have a speaker from Trinity to discuss their community outreach. We will plan a trip to Trinity to see the play (Sunday matinee) once the class begins.

Please note: Class members are not required to purchase the book but are welcome to do so if they want to read (or re-read) the novel before the class begins. (Try Abe Books for good used copies.) The sections of the scripts we will use will be provided in class.

**LOCATION:** THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

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**Facilitator: Susan Richard**

Susan Richard is a retired English teacher and Department Head who spent 35 years working with high school students. Working with adults is a joy and a pleasure! She is also the president of the Governing Board of Your Theatre, Inc., and an avid theatre patron. Although she has not been active on stage for some time, she has directed and performed in community theatre.
**1922 Advanced Beginner Bridge**

**THURSDAY 9:00 - 11:30 A.M. (8 WEEKS)  MARCH 26 THROUGH MAY 28**

This class is a continuation of Modern Bridge for Beginners. It will cover Preemptive Bids, Big Hand Bids, Slam Bidding, and Defense.

**LOCATION:** WESTPORT COUNCIL ON AGING, 75 REED ROAD, WESTPORT

**Facilitator: Caroline Cooper**

Caroline Cooper played bridge in college and upon retiring found that she enjoyed the game but that modern bridge was very different from the game that she learned in college. She plays both social bridge and duplicate bridge weekly and has gained some Black, Red, Silver, and Gold points. She has helped some of her social bridge players to become duplicate players, but she knows that learning bridge is never ending.

**1924 How Did “New England” Become English?**

**THURSDAY 9:30 - 11:30 A.M. (6 WEEKS)  MARCH 12 THROUGH APRIL 16**

To commemorate the 400th anniversary of the arrival of the Pilgrims in America, we will look at the wider European context of why the English came late to the colonization of America and compare English with Spanish, French, and Dutch colonization. We will pay special attention to characteristics of English society, religion, and politics that convinced the “Pilgrims” to leave England for Holland, and why many left ten years later for America. We will compare the “New England” colonies with those of Virginia and the Chesapeake region and investigate what role Puritanism played in creating cultural and social differences. We will also look at the impact the settlers had on the Native Americans of New England, how they seized their land and altered its ecology, and how they joined in the English Imperial wars that defeated the Dutch and the French to make “New England” an important part of the British Empire in the eighteenth century.

**LOCATION:** THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

**Facilitator: Gerard Koot**

Gerard Koot is an Emeritus Professor of History at UMass Dartmouth where he taught British and European history for 38 years.

**1923 The Art of Jazz – History and Appreciation Through Listening**

**THURSDAY 9:30 - 11:30 A.M. (8 WEEKS)  MARCH 12 THROUGH APRIL 30**

We will learn a little about the history of “America’s Classical Music” and listen to leading creators and styles of the art form. We will listen to Satch, Duke, the Count, the Brute, Rabbit, Bird, Diz, Hawk, Newk, Monk, Miles, and other geniuses of the genre.

**LOCATION:** THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

**Facilitator: Clement Brown**

Clem Brown is a retired attorney and active poet and musician. In his wild youth, he played a little jazz.

**1925 Ancient History**

**THURSDAY NOON - 2:00 P.M. (6 WEEKS)  FEBRUARY 27 THROUGH APRIL 2**

This will be a general survey of the ancient Near East and Greco-Roman worlds, following along with a secondary-source text, emphasizing a combination of lecture and discussion, as interests lie.

**LOCATION:** THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER
Facilitator: Thomas P. Roche
Thomas Roche holds an M.S.L. and a Ph.D. in classics/ancient history, from SUNY Buffalo, an M.A. from the University of Vermont, and a B.A. in classics from Williams College. He has taught extensively in various K-12 settings, as well as at Wheaton College, Salve Regina University, Bridgewater State University, and Eastern Nazarene College. He has taught classical Latin and ancient Greek, rhetoric, philosophy, German, and reading/study, and library skills, among others.

1926 Armchair Travel

THURSDAY NOON - 2:00 P.M. (6 WEEKS)
MARCH 26 THROUGH APRIL 30

Join us during this six-week two-hour session as we travel to foreign lands through the eyes and personal experiences of each presenter. Some of the locations visited will be familiar, some exotic. All will be interesting.

MARCH 26:
The Splendors of Japan
Travel with us across the North Pole to the “Land of the Rising Sun.” Discover the ancient legacies of Japan. Visit Tokyo, Hakone, Kyoto, and more. We have recently returned from Japan and are anxious to share the history and culture of this fascinating country with you.

Presented by Sheila and Gerard Koot

APRIL 2:
Ireland
The guide for our trip to Ireland has the distinction of walking around Ireland (all 1,800 miles) with a donkey. He is a folk hero in Ireland, and almost everyone in every pub we went to knew him, even though he actually lives in Pittsfield, MA. I am currently reading his book on his travels with Missy (the donkey) and will include some of his insights in the presentation.

Presented by Roger Menard

APRIL 9:
Croatia & Slovenia
Enigmatic and enchanting, join us as we travel to these hidden gems often overlooked by travelers: Ljubljana, the capital of Slovenia with its bridges, riverside winding streets, and mythical dragon; nearby medieval Bled Castle overlooking Lake Bled; Piran, the seaside resort city on Slovenia’s Adriatic coast; Zagreb, the charming yet bustling city capital of Croatia; and the Dalmatian coastal town of Spilt, Croatia, on the Adriatic Sea, with its dramatic limestone cliffs, harbor and Old Town.

Presented by Elizabeth M. Lafleur

APRIL 16:
Charm and Riches of the Mekong Delta
The fabled Mekong River as it flows through Cambodia and Vietnam showcases some of Southeast Asia’s most amazing cultural treasures. Join us as we cruise down the Mekong River and explore the culture, traditions, and tantalizing beauty of this region of the world.

Presented by Mariano Merino

APRIL 23:
Pilgrimage to the Holy Land
More than an armchair tour, this presentation will take you from Galilee to Jerusalem with some side stops at archeological sites. Come join me as we walk in Jesus’ steps.

Presented by Gale Schultz

APRIL 30:
Germany – From Castles to Christmas Markets
Enjoy a quick tour of Germany with a little of everything this country has to offer. From vineyards to small towns, you will feel as if you are going back in time. Visit some castle ruins, including one that is still inhabited by descendants of the original family, and another that was repurposed as a hotel.

Presented by Gale Schultz
Take a short hike in the Black Forest and then head on to explore small picturesque villages, including Germany’s best-preserved medieval town. Explore Christmas markets in various locales, from simple to ornate, with crafts, food, and mulled wine to please almost everyone.

**Presented by Michael Sitarz**

**LOCATION:** TBD

**Coordinator: Hélène Auger**

Hélène Auger is a retired teacher. She enjoys traveling, the fine arts, and listening to audio books.

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**1928 Players and Coaches: The Best American Football Movies**

**THURSDAY NOON - 2:30 P.M. (7 WEEKS)
FEBRUARY 27 THROUGH APRIL 9**

We’ve stocked up on the snacks, and you’ve cleared your schedule so nothing can disturb you. Why not watch some of the best American Football Movies! Inspirational films about players, coaches, agents, and adopted moms. We’ve got seven candidates for the queue that are perfect for American football fans and non-fans alike.

**FEB. 27**  
Brian’s Song

**MARCH 5**  
Friday Night Lights

**MARCH 12**  
Rudy

**MARCH 19**  
Radio

**MARCH 26**  
Jerry McGuire

**APRIL 2**  
We Are Marshall

**APRIL 9**  
The Blindside

**LOCATION:** THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

**Facilitator: Paul Mercier**

Paul Mercier is a lifelong student and holds an A.B.S. in management studies from Boston University. In addition to movies and plays, he loves travel, poetry, short stories, young adult literature, art, astronomy, music, photography, bird watching, nature walks, and practicing different forms of meditation.

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**1927 The Art of Wellness**

**THURSDAY NOON - 2:00 P.M. (7 WEEKS)
APRIL 16 THROUGH MAY 28**

The Health and Wellness Series will focus on conventional, alternative, and preventative medicine. The Art of Wellness includes classes on nutrition, exercise, lifestyle, and emotional well-being. Our presenters encompass a wide variety of talented health professionals. For example, Southcoast pharmacists will help us with our medications: Taking Medication--A Hard Pill to Swallow. Nutritionists, an ophthalmologist, a representative of “Doctors Without Borders,” an auditory specialist, a healing arts specialist, “Self-Care Exploration,” and a community walking and biking program specialist will be part of this educational study group.

**LOCATION:** TBD
**THURSDAY CLASSES**

**1929 Woo-Woo 101 ... Or is it!?**
An Introduction to the Chakras, the Energy Anatomy of the Body

THURSDAY NOON - 2:00 P.M. (8 WEEKS)
APRIL 9 THROUGH MAY 28

This class will be based on the book by medical clairvoyant Caroline Myss, Ph.D., entitled *Anatomy of the Spirit*. Introductory chapters will be read before the first class, and subsequent classes will examine each of the main chakras, or energy centers, of the body. We will touch on the ways the seven chakras relate to the Catholic seven Sacraments, and the ancient Jewish Kabbalah’s seven levels of the sefirot or “Tree of Life.” Emphasis will be on learning the spiritual, energetic, psychological, and health associations with the energy of each chakra as put forward by Myss. This should be considered an introductory class in which broad concepts are discussed and personal experiences may be shared. There will be about thirty pages of reading each week. Come explore what we know and how we know it. Woo-Woo, or real? You decide.

**LOCATION:** TBD

**Facilitator: Jane Zimmermann**

Jane Zimmermann is a life-long seeker of spiritual truths. This does not mean she has found any! She is not an expert on the subject but is conversant with the topics. Jane is NOT a clairvoyant, healer, or psychic. She believes in the power of spiritual practice and an attitude of openness and inquiry.

**1930 30 of the Greatest Orchestral Works: Part 2 of 3**

THURSDAY 2:30 - 4:30 P.M. (10 WEEKS)
FEBRUARY 27 THROUGH APRIL 30

The plan is to cover selected music, with historical and biographical context, by selected composers from the last 300 years— one symphony per week. Each class will include a 45-minute DVD presentation supplemented with information from *Grove’s Dictionary of Music and Musicians;* CD performances; YouTube performances; handouts; and discussions about form, composition, technique, and instrumentation. The main thrust will be on listening to and gaining better enjoyment and understanding of the music.

**LOCATION:** THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

**Facilitator: Thom Sargent**

Thom Sargent is Parish Music Director and Organist at St. Anthony of Padua Church in New Bedford. He retired in 2000 from the Providence, RI, School Department as Music Director at Classical High School. His formal education includes degrees in church music, music education, and choral conducting.

**1931 30 of the Greatest Orchestral Works: Part 3 of 3**

THURSDAY 2:30 - 4:30 P.M. (10 WEEKS)
MAY 7 THROUGH JUNE 25

The plan is to cover selected music, with historical and biographical context, by selected composers from the last 300 years— one symphony per week. Each class will include a 45-minute DVD presentation supplemented with information from *Grove’s Dictionary of Music and Musicians;* CD performances; YouTube performances; handouts; and discussions about form, composition, technique, and instrumentation. The main thrust will be on listening to and gaining better enjoyment and understanding of the music.

**LOCATION:** THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

**Facilitator: Thom Sargent**

Thom Sargent is Parish Music Director and Organist at St. Anthony of Padua Church in New Bedford. He retired in 2000 from the Providence, RI, School Department as Music Director at Classical High School. His formal education includes degrees in church music, music education, and choral conducting.
**FRIDAY CLASSES**

**1932 Great Decisions**

**FRIDAY 9:30 - 11:30 A.M. (6 WEEKS) APRIL 24 THROUGH MAY 29**

Bring your coffee and settle in for this discussion group. Now in its fifteenth year, Great Decisions is part of a nationwide, nonpartisan program of the Foreign Policy Association intended to broaden public involvement in foreign affairs. Led by librarian Carol Gafford, this program involves readings and meetings to discuss the most critical global issues facing America today. Each year eight topics are chosen from the Briefing Book created by the Foreign Policy Institute. Become informed, engaged, and inspired.

**LOCATION:** THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

**Facilitator: Carol Gafford**

Carol Gafford is the Youth Services/Outreach Librarian at the Swansea Public Library and has been involved with genealogy for over 20 years. Like many librarians, she wears many hats. Besides running the Tuesday Club (a gathering of family historians) at the Library, she is a member of the Mass Society of Genealogists (Bristol Chapter) and the Rhode Island Genealogical Society. She continues to work on her own family history.

**1933 Researching and Writing Your Family History**

**FRIDAY 9:30 - 11:30 A.M. (6 WEEKS) MARCH 13 THROUGH APRIL 17**

In this class we will cover the basics of researching your family history and putting it in order to create a book. Starting with each person’s genealogy, participants will learn how to find information and organize it. This class will teach the group how to place family members in the proper historical context, and blend fact with family history. We will put together biographies of relatives, create a timeline, read certain books as examples, talk about format options, and begin the story of You.

**LOCATION:** THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

**Facilitator: Carol Gafford**

Carol Gafford is the Youth Services/Outreach Librarian at the Swansea Public Library and has been involved with genealogy for over 20 years. Like many librarians, she wears many hats. Besides running the Tuesday Club (a gathering of family historians) at the Library, she is a member of the Mass Society of Genealogists (Bristol Chapter) and the Rhode Island Genealogical Society. She continues to work on her own family history.
**1934 Portrait Drawing**

**FRIDAY 1:00 - 3:00 P.M. (6 WEEKS)**
**FEBRUARY 28 THROUGH APRIL 3**

Learn the basics of portrait drawing, working from life, with a model and self-portraits. We will also be working from photographs. Students need to have some drawing experience and must be able to walk upstairs to a studio on the second floor.

**LOCATION:** THE FACILITATOR’S STUDIO, 89 SHARP STREET, DARTMOUTH

**Facilitator: Jane Bregoli**

Jane Bregoli is a retired public-school art teacher who has earned a M.F.A. in painting from UMass Dartmouth and a B.F.A. in Art Education from the Massachusetts College of Art. Her artwork has won many “Best of Show” awards at shows in New York and in New England. She wrote and illustrated an award-winning children’s book entitled The Goat Lady, based on the true story of Noelie Houle of Dartmouth.

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**1935 The Songs of the Beatles**

**FRIDAY 9:30 - 11:30 (6 WEEKS)**
**MARCH 6 THROUGH APRIL 10**

Many of us remember that Sunday night in February, 1964, when we first encountered The Beatles on the Ed Sullivan Show. The excitement they brought to the music scene of the 1960s was historic. This course is a historical study of the Beatles’ songs. We will explore how the songs originated, who wrote them, when the songs were recorded, and who played what instruments on each song. So roll up for the Magical Mystery Tour and join us for a ride down Abbey Road.

**LOCATION:** THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER

**Facilitators: Ron Weisberger and Gary Brown**

Ron Weisberger is a professor of history at Bristol Community College. Gary Brown is a retired high school English teacher and administrator. He is also an active musician, guitar teacher, and promoter.
Registration Process

NO FORMAL KICK-OFF EVENT THIS SEMESTER.

SPRING 2020 REGISTRATION BEGINS ON

Tuesday, February 11, 2020
at 9:00 a.m.

Completed registration forms may be mailed or hand delivered to The Second Half Office. Payment is required at the time of registration. You may pay by check made out to The Second Half, cash, or credit card. Please do not send cash by mail. If your registration is incomplete, processing will be delayed. You will receive an acknowledgement of your payment by e-mail, and you will receive confirmation of class registration by mail. All accurately completed registration forms, with payment, that are received on or before February 11, 2020, will be date stamped February 11 and will be processed first. No preference will be given to earlier postmarks or delivery dates or place in line. Forms received after February 11 will be processed in the order they are received. We encourage you to submit your form by mail.

PLEASE BE SURE TO INCLUDE ALTERNATE CHOICES IN CASE YOUR FIRST-CHOICE CLASSES ARE FILLED.

IF YOU HAVE ANY QUESTIONS, PLEASE CALL THE OFFICE AT 508-677-4694
Registration Information

Membership/Registration Form

If you are a new member, please fill out both sides of the Membership/Registration Form.

Alternative Study Groups

We maintain waiting lists for over-enrolled study groups. Spaces in over-enrolled study groups are filled by lottery. If you do not get your first choice, you may be placed in another study group that you indicated on the Registration Form.

Priority Registration

Sometimes members are shut out of an over-enrolled study group. If that happens to you, you will be given priority for the SAME study group if it is offered in the fall 2020 semester.

If you registered for a class in fall 2019 and did not get in, you may request priority admission to the SAME class if it is offered again in spring 2020.

You must submit your request for priority by the first day of registration.

Withdrawal from a Study Group

If you withdraw from a study group before the end of the first week of classes, you will receive a full refund for that class less a $15.00 processing fee. The membership fee will not be refunded.

Transferring Between Study Groups

If you wish to transfer from one study group to another, you may submit your request to the Director by the end of the first week of the class in question. Changes are dependent on available space. We will do our best to satisfy your requests.

Registration Confirmation

The office will send out enrollment confirmations by regular mail before classes begin.

Transferring Between Study Groups

If you wish to transfer from one study group to another, you may submit your request to the Director by the end of the first week of the class in question. Changes are dependent on available space. We will do our best to satisfy your requests.

Cancelling Study Groups

Study groups are cancelled if fewer than five members have enrolled, or if the facilitator is no longer available to lead the group.

Cancelling Study Group Meetings

Study group meetings are cancelled:

- when Fall River public schools are closed because of weather;
- when the facilitator is unavailable.

The facilitator or the office will notify study group members of cancellations.

Certain Trips/Events/Activities

Many of our special events are free as a benefit of your membership. We may charge a processing fee to cover our administrative costs in planning and coordinating certain trips, events, and activities. You may ask at The Second Half Office whether a particular event is subject to a processing fee before or at the time of registration for the event.
The Second Half Lifelong Learning Institute
Membership Form 2019-2020

Members new to The Second Half: Please complete this form.
We’d like to get to know you better and ask that you respond to the following questions.
This information will allow us to better plan classes, trips, and special events.

Name ____________________________ Street Address _______________________________
City ________________________________ State __________ Zip Code __________________
Telephone (Home) ______________________  (Mobile) _______________________________
E-mail _____________________________________________________________________

How do you prefer we contact you? _________________________________________________

How did you hear about The Second Half? _____________________________________________

Age? Under 50 _____ 50-55 _____ 56-60 _____ 61-65 _____ 66-70 _____ 71-75 ______
    76-80 _____ 81-85 _____ 86+ ______

Are you retired? _______________________  Work part time? ___________________________

Please describe your hobbies, interests, and activities. _________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

In what areas would you like us to offer classes? _________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

Membership is $50.00 per year, September 1, 2019 - August 31, 2020

Please make check payable to The Second Half and mail to 421 Currant Rd., Fall River, MA 02720.
Or you may pay by credit card. There is a $6.00 processing fee for credit card payments. This is our cost.

If you are mailing your Membership Form and are paying by credit card, please complete the following.

Name as it appears on card       Credit card number       Exp. date       Security code
The Second Half: Lifelong Learning Institute
Registration Form – Spring 2020

Name _______________________________________ Home Phone _____________________

Street Address __________________________________ Cell Phone _____________________

City ________________________________ State _______ Zip Code ______________

Email ______________________________________________________________________

Emergency Contact ____________________________________ Phone ___________________

ARE YOU NEW TO THE SECOND HALF?  ____ YES  ____ NO

IF YES, PLEASE COMPLETE THE MEMBERSHIP FORM ON THE REVERSE SIDE.

STUDY GROUP SELECTIONS
Please use the number of the study group, not the name, in completing your registration.

REGISTRATIONS ARE FIRST COME/FIRST SERVED. Registrations received on or before
February 11, 2020, will be date stamped February 11 and processed first.

(1)  # __ __ __ __  (2)  # __ __ __ __  (3)  # __ __ __ __  (4)  # __ __ __ __  (5)  # __ __ __ __

(6)  # __ __ __ __  (7)  # __ __ __ __  (8)  # __ __ __ __  (9)  # __ __ __ __  (10)  # __ __ __ __

If you registered for a class in fall 2019 and did not get in, you may request priority admission to the SAME
class if it is offered again in spring 2020.

Priority request for # __ __ __ __

____________ $50.00 Membership dues

____________ $150.00 Tuition for up to two study groups

____________ $ ____________ Tuition for additional study groups ($30.00 per study group)

____________ I am a facilitator. My tuition is waived.

____________ $ __________ Donation

$__________ TOTAL AMOUNT DUE

Please make checks payable to The Second Half and mail to The Second Half, 421 Currant Road, Fall River,
MA 02720. You may also pay by cash or credit card.

If you are paying by credit card, please fill out information below:

Name as it appears on card ____________ Credit card number ____________ Exp. date ________ Security code ____________
Driving Directions  
The Second Half Office (2nd floor) 421 Currant Road, Fall River, Mass

From the East:  
Wareham/Marion

Take Route I-195W toward New Bedford
Merge onto MA-24 N at Exit 8B toward Taunton/Boston
Take the Airport Road/ North Main Street exit, Exit 8A
Turn right onto Airport Road
Take the first right to stay on Airport Road
Turn right onto Sykes Road
Turn left onto Currant Road
421 Currant Road will be on the right

The parking lot is in front of the building. We are located on the 2nd floor

From the West:  
Somerset/Providence

Take 1-195E (crossing into Massachusetts)
Merge onto Grand Army of the Republic Hwy/US 6 at Exit 3 toward Swansea Mall Drive/ Swansea
Merge onto MA-79N toward Middleboro
Take the North Main Street exit toward North Fall River
Keep left to take the Main Street ramp toward Steep Brook
Turn Left onto North Main Street
Turn right onto Wilson Road
Turn left onto Sykes Road
Take the first right onto Currant Road

The parking lot is in front of the building. We are located on the 2nd floor

From the North:  
Taunton, Berkley

Get onto MA-24S
Merge onto Highland Ave via Exit 6
Turn left on Wilson Road
Take the 3rd left onto Sykes Road
Take the 1st right on Currant Road
421 Currant Road, Fall River, MA is on the right side

The parking lot is in front of the building. We are located on the 2nd floor
Registration Information

Spring 2020 Semester

REGISTRATION BEGINS ON TUESDAY, FEBRUARY 11, 2020 AT 9:00AM

Registration form may be mailed or hand delivered to the Second Half Office, 421 Currant Road, 2nd Floor, Fall River, MA 02720.

Payment is required at the time of registration. If you have questions please contact us at The Second Half, 508-677-4694 or email us at office@secondhalflli.org

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