

**Fall Catalog
of Classes
2020
The Second Half LLI**

421 Currant Road

Fall River, MA 02720

508-677-4694

office@secondhalflli.org

From the Executive Director

Welcome to The Second Half:

Lifelong Learning Institute

Executive Director's Message:

"When you are unable to find the Sunshine, try to be the Sunshine."

I want to let you know that I really miss all of you. We are all part of a family here at The Second Half--and I am grateful to have such great family members.

These days we are asking a lot of questions. Which mask should I wear to go to the grocery store? Can I visit my relatives? Why can't they produce something on TV that I want to watch while I am sitting at home? How long do I have to sit at home?

We understand that it is important for all of us to be active both physically and mentally. The world is changing around us.

The Second Half is changing too. Your safety and well-being are extremely important to us.

This Fall semester, most classes, but not all, will be held online. We will be using the vehicle that seems to be the rage these days--ZOOM. Most public schools, universities and other lifelong learning programs are using Zoom to teach a wide variety of classes.

Not a ZOOMIE yet? Don't worry. I will get tutorials and directions on how to use the online platform. We will be supporting you throughout. As a lot of you already know, using Zoom is a great way to stay connected. We actually completed four study groups this Spring using Zoom. We know that it works for teachers and students.

Please join us this Fall, learn some new skills, and reconnect with old friends, classmates and, teachers. We can all benefit from an opportunity to re-join the world.

**ROBERTA MELTON
EXECUTIVE DIRECTOR**

421 CURRANT ROAD
FALL RIVER MA 02720
(508) 677-4694

OFFICE@SECONDHALLI.ORG

Fall 2020 Please Save These Dates

REGISTRATION BEGINS: August 17

CLASSES BEGIN: September 21

MANY CLASSES BEGIN LATER. PLEASE CHECK YOUR CATALOG.

Monday Classes

2001 **Beginning Birding Fall**

MONDAY (7 WEEKS)

9:30 - 11:30 A.M.

8:00 - 10:00 A.M.

SEPTEMBER 21 THROUGH NOVEMBER 2

This study group will consist of three classroom presentations and four field trips. Classes will deal with proper binoculars for birding, best field guides, ideal bird food for feeding, and care of bird houses. Field trip locations will be Columbus Day, Oct. 12-- Bay Hawk Trail at BCC; Oct 19--Colt State Park for the Brant; Oct. 26--Sachuest for the Harlequins; Nov. 2--Cape Cod Canal by car to see the Eiders, etc. If a field trip is rained out, we will have a class at 9:30 on bird songs. If we get rained out TWICE (horrors!) we will watch a movie at 9:30.

LOCATION: THE SECOND HALF OFFICE, 421 CURRANT ROAD, FALL RIVER, CLASSROOM A, AND IN THE FIELD

Facilitator: Mary Martha Murphy

Mary Martha Murphy started birding during a vacation to the Allegash in Northern Maine in 1970. A fellow traveler introduced her to the *Little Golden Book of Bird Identification*, and he pointed out that the "duck" they had been chasing in their canoe was none other than a Common Loon. She has graduated to more sophisticated field guides! Her birding trips include forays into Rhode Island, Cape Cod, Cape Ann, and the Bay of Fundy. She has also traveled to Southern Texas and the prairies of Montana.

2002 **Films for a Pandemic**

MONDAY 10:00 A.M. – 11:00 A.M. (8 WEEKS)

SEPTEMBER 21 THROUGH NOVEMBER 23

(NO CLASS SEPTEMBER 28 AND OCTOBER 12)

Watching and talking about great films—what an enjoyable way to spend your time during the pandemic. You can chat with people who enjoy (or don't enjoy) the same films, which can lead to some spirited discussions. This is also a chance to renew acquaintances and talk with friends from *The Second Half*. A group of filmgoers who completed the film course in Spring 2019 shared their film preferences, and from their list, I chose our films for Fall. Some are long, but we plan to watch them on our own and discuss them on Monday mornings. I will send a written overview with film facts, trivia, and reviews before our discussions. I hope to see you online.

SEPTEMBER 21: *The Magnificent Seven*

SEPTEMBER 28: *No Class*

OCTOBER 5: *Judgment at Nuremberg*

OCTOBER 12: *No Class*

OCTOBER 19: *Dead Man Walking*

OCTOBER 26: *Dr. Zhivago*

NOVEMBER 2: *The Godfather, Part 1*

NOVEMBER 9: *The Grand Budapest Hotel*

NOVEMBER 16: *The Quiet American*

Monday Classes

LOCATION: ONLINE ZOOM CLASS

Facilitator: Eileen Sorrentino

Eileen Sorrentino is a retired lawyer/mediator who enjoys great movies. She rows whaleboats whenever she can and lives in Mattapoisett with her husband John.

Tuesday Classes

2003 *People's History of the United States: 1492 to the Present* by Howard Zinn Part Two: Chapters 9 through 16

**TUESDAY 9:30 - 11:30 A.M. (8 WEEKS)
SEPTEMBER 22 THROUGH NOVEMBER 10**

This important book by acclaimed historian Howard Zinn was first published in 1980. It illuminates and elaborates upon each epoch in America from the time of Columbus, but its perspective is quite different from ordinary history texts. A former governor tried to ban it in his state, a history-teacher friend lost his job over it ... but it is now wildly popular and is increasingly being used both in high schools and colleges.

It is a long book, 25 chapters. We covered the first eight chapters in the fall, and we will continue the exciting ride, chapters 9 through 16, a chapter each week. The short chapters allow plenty of time for what have been very lively discussions. Notes are provided beforehand each week to keep us focused and moving along on this rich material; plenty of links are also provided for your own inquiry.

THE BOOK: *A People's History of the United States: 1492 to the Present* by Howard Zinn – ISBN: 978-006-083-8652 – Harper Perennial Modern Classics (includes the 2000 Presidential election and War on Terrorism.)

LOCATION: ONLINE ZOOM CLASS

Facilitator: *Harris Gruber*

Harris Gruber has had a rich education both in and out of school. He is thrilled to explore

Howard Zinn's alternative look at American history. Life's lessons came abundantly as he worked as a merchant, business operator, a sailor (both military and at the helm), a pilot, and a tradesman--all leavened by music, literature, travel, history, and politics.

2004 *Zoom Trivia*

**TUESDAY 9:30 – 11:30 A.M. (8 WEEKS)
SEPTEMBER 29 THROUGH NOVEMBER 17**

Are you tired of having all that trivial information in your head and no one to share it with? Are you afraid that someday your head just might explode if it has no place to go? The Second Half has heard you and we are ready to provide a solution! Join our Zoom Trivia class and release all that pent-up knowledge in a fun and painless way. Each week your Trivia Master will ask questions of participants taken from a variety of trivia games and sources. All you need is a pad of paper, a pen or pencil, and your fabulous brain! During the course of the game, we will also explore some of the more obscure trivia answers to fill your brain with even more useless information! A winner will be declared each week, and there may even be a special prize for the truly gifted. So if you know that Boston was the first US city to have a subway, that Knute Rockne popularized the forward pass in football, or that when doing a tequila shot, the correct order is salt, tequila, lemon, this class is for you!

(Warning – Some questions may actually require serious thought!)

LOCATION: ONLINE ZOOM CLASS

Tuesday Classes

Facilitator/Trivia Master: Susan Richard

Susan Richard is a retired English teacher and Department Head who spent 35 years working with high school students. Working with adults is a joy and a pleasure! She is also the president of the Governing Board of Your Theatre, Inc., and an avid theatre patron. Although she has not been active on stage for some time, she has directed and performed in community theatre.

2005 Historical Kaleidoscope 6

TUESDAY NOON - 2:00 P.M. (7 WEEKS)

SEPTEMBER 22 THROUGH NOVEMBER 3

Welcome to this seven-week course filled with history, fascinating people and places. Each week you will experience an incredible speaker who will take you on an adventure that you will not soon forget.

SEPTEMBER 22:

A Brief History of Tiverton, Rhode Island

The first part gives a glimpse into the main facets of Tiverton's history, from pre-Colonial times through the American Revolution and the Prohibition Era. The second half (pun intended) delves further into the history of Stone Bridge Village, the center of this coastal town, through wars and hurricanes, from pre-Colonial times to the present day.

Guest Speaker: Susan Anderson

Susan Anderson is a retired engineer who is passionate about local history, especially the American Revolution. She is the chair of the Tiverton Historical Preservation Advisory Board, a member of the Tiverton Historical Cemeteries Commission, and the Director for Outreach and Education for the Tiverton Historical Society Board.

SEPTEMBER 29:

When Assonet Neck Wasn't Berkley; John Elliot and the Praying Indians

The Assonet Neck peninsula at the confluence of the Taunton and Assonet Rivers was coveted by Native Americans and Colonists alike for the rich resources of shellfish, alewives, and pasture wrested from them. Who then lived and farmed Assonet Neck? Also, learn what Praying Indians meant.

Guest Speaker: Eden Jones

Eden is a lifelong Berkley, Massachusetts, resident and a member of the Berkley Historical Society and the Old Colony Historical Museum. She enjoys historical research of local landmarks and the people whose lives and work made a difference in their town.

OCTOBER 6:

The Creation of The Steeple Playhouse

Several years ago, Your Theatre, Inc., a local community theatre in New Bedford, undertook the biggest challenge in its 74-year history. For many years the group searched for a permanent home in the New Bedford area, working in rented spaces that were adequate but not a true home. All that changed when the group decided to work with WHALe (the Waterfront Historic Area League) to purchase and restore the First Baptist Church, a National Treasure in desperate need of repair. This presentation will explore the challenges of historic restoration and the steps taken by the group to make the space an ideal home for the theater. In addition, the history of the church will be reviewed. A meeting at the church inspired Henry M. Robert to write *Robert's Rules of Order*.

Guest Speakers: Members of Your Theatre, Inc.

**LOCATION: THE STEEPLE PLAYHOUSE,
149 WILLIAM STREET, NEW BEDFORD**

Tuesday Classes

OCTOBER 13:

Prohibition in the Sakonnet Area (1919 -1933) and The Sakonnet Area Postcard Photography of O. E. Dubois (1903-1913)

O. E. Dubois was a Fall River photographer who toured the area from Westport to Middletown. These incredible photographs were made into postcards.

Guest Speaker: Jim Garman

Jim is the town historian of Portsmouth, RI. He is a retired history teacher from Portsmouth Abbey School where he taught for 39 years. He is also the author of six books on Newport County History.

OCTOBER 20:

St. Columba's Chapel, Lych Gate and Churchyard

A fifteen-minute history of St. Columba's historic chapel will be followed by fifteen minutes to observe St. Columba's famous Tiffany stained glass windows. Weather permitting, a thirty-minute tour of the historic churchyard and its notable residents will be followed by thirty minutes to wander the churchyard and view the rare lych gate.

(PLEASE NOTE: This presentation will take place in Middletown, RI.)

Guest Speaker: Rebecca Crowell

This tour will be given by the chair of the St. Columba's Historic Preservation Trust.

OCTOBER 27:

Colonial settlers of the Massachusetts Southcoast Who were the early settlers of Old Dartmouth?

What happened to the Native Americans? How did the settlers' need of land ownership become a reality in a new world where individual land ownership did not exist?

Four members of the Dartmouth Historical and Arts Society will take a team approach to answering these questions.

Guest Speakers:

Robert E. Harding: President DHAS, Dartmouth, an early Quaker settlement.

Richard Gifford will discuss local Native Americans and their interactions with early settlers.

Sally Aldrich will explore early colonial land ownership by English settlers in Old Dartmouth, and how the Dartmouth Propriety distributed the land to its shareholders.

Daniel Socha will present a short overview of the DHAS Online Digital Library, where additional in-depth reading on these Colonial topics can be found.

NOVEMBER 3:

From Commune to Company Town: The Creation of the Draper Empire

Adin Ballou, a Christian Minister and utopian, decided to start a Practical Christian Commune in 1841. Rather quickly, one member of the community consolidated nearly 80 per cent of the shares: Ebenezer Draper. Soon Ebenezer's brother George joined him, and the brothers ended the commune and consolidated the community into a company town. Soon the Drapers would be the largest producer of looms in the United States. We will discover how this small commune developed into one of the most profitable textile communities in the world, and how the town, even after the commune ended, remained one of the most socially progressive communities.

Guest Speaker: Mark Mello

Mark Mello has an M.A. in U.S. History from Providence College and a B.A. in History from Bridgewater State University. Mark is a lifelong historian with a special love of the American Civil War. He currently works for the National Park Service at Blackstone River Valley National Historical Park as a Park Ranger and a Public Historian. He has taught classes for Massasoit Community College and The Second Half Lifelong

Tuesday Classes

Learning Institute in Fall River. He is a Civil War reenactor and has lectured on topics related to the American Civil War, Reconstruction, and the antebellum period to numerous groups, including Civil War round tables, historical associations, public libraries, and schools.

LOCATION: TO BE DETERMINED

Facilitator: Lois Spirlet

2006 **The Art of the Short Story: Best American Short Stories 2019**

**TUESDAY 2:30 - 4:30 P.M. (6 WEEKS)
SEPTEMBER 22 THROUGH OCTOBER 27**

This class will study the art of the short story using as a text *The Best American Short Stories 2019*, Anthony Doerr, Editor (A Mariner Book). This year's best stories are a diverse, addictive group, exploring everything from America's rich rural culture to its online teen culture to the fragile nature of the therapist-client relationship. This astonishing collection brings together the realistic and dystopic, the humorous and terrifying. As always in this class, to our evaluation of the texts of these stories, we bring the texts of our lives and our experiences. (PLEASE NOTE: Class will include some video discussions and optional homework.)

LOCATION: ONLINE ZOOM CLASS

Facilitator: James Cronin

James Cronin has an undergraduate degree in English from Harvard College and more recent continuing education courses in literature and creative writing from Brown University, Harvard Extension School, and Frequency Writers. His first book of poetry, *World of Shadows*, was published by Poetry Loft Press of Cranston, RI.

Wednesday Classes

2007 The 2020 Presidential Election

WEDNESDAY 9:30 – 11:30 A.M. (8 WEEKS)
SEPTEMBER 23 THROUGH NOVEMBER 18

Class is limited to 20 people.

This class will provide members with an opportunity to talk about the 2020 presidential election. We will focus on a number of issues, among them, how a failed conviction in the impeachment proceeding, the COVID-19 pandemic, and disinformation campaigns will influence the conduct of the 2020 campaign. In addition, we will analyze how these issues have impacted the forces of authoritarianism, populism, polarization, and economic uncertainty, as well as how they influenced social media companies to operate their platforms. The end result could be one of the most bitterly contested elections in US history, particularly if one candidate refuses to acknowledge electoral defeat.

LOCATION: ONLINE ZOOM CLASS

Facilitator: Robert Miller

Bob Miller has a B.A. in Political Science from The Ohio State University and has participated in several political campaigns over the years. He also graduated from The Ohio State University College of Law and has over thirty years of experience in the administration of the Employee Retirement Income Security Act in the mutual fund and insurance company industries.

2008 Book Club for the Mind and Soul

WEDNESDAY NOON - 2:00 P.M.
2 GROUPS OF 4 CLASSES EACH)
SEPTEMBER 23 THROUGH NOVEMBER 18

Love Books? A book is a discount ticket to everywhere. Travel with us and meet diverse people who may help you connect to your own life experiences. A chair waits for you in our small, intimate setting. The class will be divided into two groups. Each group will meet every third week. The books we will read for Spring 2020 are:

Before We Were Yours by Lisa Wingate (A: Sept. 23; B: Sept 30)

Eleanor Oliphant is Completely Fine by Gail Honeyman (A: Oct. 7; B: Oct. 14)

The Silent Patient by Alex Michaelides (A: Oct. 21; B: Oct.. 28)

The Poisonwood Bible by Barbara Kingsolver (A: Nov. 4; B: Nov. 18)

(PLEASE NOTE: *Before We Were Yours* should be read before the first class.)

LOCATION: WESTPORT COUNCIL ON AGING, 75 REED ROAD, WESTPORT, MA

Facilitator: Elaine Oliveira

Elaine Oliveira majored in English and taught English as a second language in local elementary schools and at Bristol Community College. She also studied in Lisbon (on scholarship) and Azores Universities. She has been leading this book group since 2001.

Facilitator: Anne Maranda

Wednesday Classes

2009 **Conversational Spanish, Intermediate Level**

**WEDNESDAY NOON - 2:00 P.M.
(10 WEEKS)
SEPTEMBER 30 THROUGH DECEMBER 9
(NO CLASS NOVEMBER 11)**

This is an ongoing, progressive learning study group. It focuses on developing participants' increased familiarity with the language and ability to express themselves both orally and with the written word. Class discussion and group exercises are major components. *Continuemos!* by Jarvis, Lebrede & Mena is used as a reference text. Spanish music is also used as a learning tool. For new members, some basic knowledge of Spanish is required.

LOCATION: ONLINE ZOOM CLASS

Facilitator: Mariano Merino

Mariano Marino is a native of Spain. He did graduate studies in Madrid. He has also done graduate work at Boston University and Rhode Island College. He has worked in the field of mental health.

2010 **Historical Kaleidoscope 7**

**WEDNESDAY NOON – 2:00 P.M. (7 WEEKS)
SEPTEMBER 23 THROUGH NOVEMBER 4**

Welcome to this seven-week week course filled with history, fascinating people and places. Each week you will experience an incredible speaker who will take you on an adventure that you will not soon forget.

SEPTEMBER 23:

Stonewalls, Benjamin Crane and Ellis Brightman

This talk will give you a brief introduction to the history of the origin of Fieldstone walls in Southeastern Massachusetts. What is their original significance? Are they still significant? And what can we learn from them about the history of our area?

Guest Speaker: Sean Leach

Sean Leach is a lifelong resident of the area, a Professional Land Surveyor and Engineer with thirty years of experience in mapping parcels and deed research.

SEPTEMBER 30:

Here's Hetty!

Do you know who she is? This is a general information session and introduction to Hetty Green with stories and a question and answer session.

Guest Speaker: Dr. Irene Duprey-Gutierrez

Dr. Irene Duprey-Gutierrez is writing a book: *Hetty: The Life, Lies, and Legend of a New Bedford Lady*. She has volunteered for over twenty years and has spent four years researching to "know" Hetty.

Wednesday Classes

OCTOBER 7:

River Rocks—Landmarks, Stones, and Stories

This presentation will examine local stone landmarks, some familiar, some more obscure, bringing to life their stories through photos, local history texts, and personal recollections.

Guest Speaker: Bill Goncalo

Bill Goncalo is an English teacher at Diman Regional High School and a local historian with interests in the ice industry and local residential architecture.

OCTOBER 14:

Duxbury's Women at Sea

In the 19th century, hundreds of shops were built in Duxbury, Massachusetts, making the town home to many mariners. For all the history that has been examined, however, very little has been said of the women in the community. Archivist Carolyn Ravenscroft has discovered almost fifty women who accompanied their husbands on voyages. Come learn some of their fascinating stories and what it was like to be a merchant sea captain's wife at sea.

Guest Speaker: Carolyn Ravenscroft

Carol Ravenscroft is the Archivist and Historian for the Duxbury Rural and Historical Society. She received her B.A. in History from Northeastern University and her Master's in both History and Library Science from Simmons University. In 2017 she was part of the reinterpretation of the Bradford House Museum, the home of Charlotte Bradford.

OCTOBER 21:

Deborah Sampson—Massachusetts State Heroine

Deborah Sampson, a Middleborough resident and teacher, enlisted and fought in the Continental Army during the American Revolution. After her service as "Robert Shurtleff," she became the first female lecturer in the country, and the first female to receive a military pension. Deborah is honored as our Massachusetts State Heroine.

Guest Speakers: Daniel Thompson and Dorothy Thayer

Daniel Thompson and Dorothy Thayer are officers on the Board of Directors for the Middleborough Historical Association. Both are retired educators, experienced docents, and presenters for the Middleborough Historical Museum at Millhouse Village, 18 Jackson Street, Middleborough.

OCTOBER 28:

Words That Inspire

The American experiment is replete with sparkling successes and dark chapters that tested the nation's character. The power of words, the magnificent power of words, has lifted up, again and again, the nation's soul. Women, men, Native Peoples, immigrants, people of different religions and races—all have left an indelible imprint upon America's heart. Poetry, music, simple statements, declarations, and other written expressions color the fabric of America. Come, listen to her song.

Guest Speaker: Joseph Cote

Joseph Cote is a native of Fall River. He received his undergraduate and doctoral degrees from the University of Georgia. He enjoys playing bridge and playing the piano.

Wednesday Classes

NOVEMBER 4:

Tour of the Mann Murals at Fall River Technical High School Auditorium

We will take a docent-led tour of the pictorial history of Fall River displayed in the murals that surround the walls of the Technical Building Auditorium located at 290 Rock Street in Fall River. These historic and valuable murals are comprised of 21 panels that tell the story of Fall River from its Native People's beginnings to the cotton and manufacturing period. Our docent/facilitator will focus on John Mann, the artist who painted the murals, the history of Fall River as reflected in the murals, and current preservation efforts to locate digital copies. She will also lead a tour of the atrium of the new B.M.C. Durfee High School, currently under construction on Elsbree Street.

Guest Speaker: Joyce Rodrigues

Joyce Rodrigues, who will lead the tour, is an alumna of B.M.C. Durfee High School, class of 1962, and is a member-at-large of the B.M.C. Durfee Alumnae Association.

Facilitator: Lois Spirlet

2011 Rembrandt/Vermeer

**WEDNESDAY NOON – 1:00 P.M.
OCTOBER 7 THROUGH OCTOBER 28**

A Rembrandt self-portrait just sold for more than \$18 million at auction. Rembrandt produced well over 600 paintings, nearly 400 etchings, and 2,000 drawings; and Vermeer painted only 35 works in his lifetime...can you imagine their value if and when they come to auction.?

The class will revisit Rembrandt and his work and his life, including a recently discovered work. The great Rembrandt vs. Vermeer debate will continue

and we will vote virtually this time! Although Vermeer's artistic output is small compared to Rembrandt's, he captures a world that touches our imagination. Who are these women? And who is Vermeer and his very, very large family? His life and work are intriguing, as is *The Girl with the Pearl Earring*, a painting, book, and movie. His subjects, his use of light and color, perspective, and the question of whether he used a camera obscura are all subjects for discussion in this class--and we can virtually visit the Rijksmuseum (in our pajamas!).

LOCATION: ONLINE ZOOM CLASS

Facilitator: Nancy Ogden

Nancy Ogden is a filmmaker who fell in love with Florence. She is an art historian by education, filmmaker by occupation, and a Florentine in her soul. Nancy is also developing a film on the life and work of Fra Angelico and the monastery of San Marco.

2012 Frank Lloyd Wright (June 8, 1867–April 9, 1959)

**WEDNESDAY NOON – 1:00 P.M.
NOVEMBER 4 THROUGH NOVEMBER 24**

Frank Lloyd Wright was recognized by the American Institute of Architects as "the greatest American architect of all time." Architect Extraordinaire, Teacher, Dandy, Scoundrel, Narcissist, and Father of the Modern House, Wright led a colorful, complex, and incredibly productive life (designing more than 1,000 structures, of which 532 were completed). His numerous iconic buildings, including Falling Water, the Robie House, and the Guggenheim Museum, changed the

Wednesday Classes

way we build and live. His professional life was indeed colorful, but his personal life was a bit chaotic with ups and downs, lawsuits, three wives, seven children, never enough money, but he was always the brilliant Architectural salesman in his Pork Pie Hat and well-chosen tie. We will visit – virtually – the Guggenheim Museum, Falling water, Taliesin, the Unity Church, his design for a mile high skyscraper and take a look at excerpts from Ken Burns “Documentary on FLW. This is a class much more than Architecture – it is Frank Lloyd Wright’s story

LOCATION: TO BE DETERMINED

Facilitator: Nancy Ogden

Nancy Ogden is a filmmaker who fell in love with Florence. She is an art historian by education, a filmmaker by occupation, and a Florentine in her soul. Nancy is also developing a film on the life and work of Fra Angelico and the monastery of San Marco.

2013 “A CHRISTMAS CAROL” AT TRINITY REP

**WEDNESDAY 2:30 - 4:30 P.M.
(6 WEEKS)
NOVEMBER 4 THROUGH DECEMBER 16**

Ebenezer Scrooge, Tiny Tim, The Ghost of Christmas Past--all of these familiar characters are part of the Christmas heritage of English literature. But what did Charles Dickens really intend to impart in this short classic? What was his inspiration? Why did it become such a staple of literature and theater? Let’s explore these and many other questions as we build up to seeing this year’s production at Trinity Rep. We will use YouTube video and other on-line sources to supplement our notes and handouts. God Bless Us Everyone! (PLEASE NOTE – Should Trinity choose not to present “A Christmas Carol” this year, we will watch one or more film interpretations. Reading the book is encouraged but not required.)

LOCATION: ONLINE ZOOM CLASS

Facilitator: Susan Richard

Susan Richard is a retired English teacher and Department Head who spent 35 years working with high school students. Working with adults is a joy and a pleasure! She is also the president of the Governing Board of Your Theatre, Inc., and an avid theatre patron. Although she has not been active on stage for some time, she has directed and performed in community theatre.

Thursday Classes

2014 **Advanced Beginner Bridge**

**THURSDAY 9:00 - 11:30 A.M. (8 WEEKS)
SEPTEMBER 24 THROUGH NOVEMBER 12**

This class is a continuation of Modern Bridge for Beginners. It will cover Preemptive Bids, Big Hand Bids, Slam Bidding, and Defense.

**LOCATION: WESTPORT COUNCIL ON
AGING, 75 REED ROAD, WESTPORT**

Facilitator: *Caroline Cooper*

Caroline Cooper played bridge in college and upon retiring found that she enjoyed the game, but that modern bridge was very different from the game that she learned in college. She plays both social bridge and duplicate bridge weekly and has gained some Black, Red, Silver, and Gold points. She has helped some of her social bridge players to become duplicate players, but she knows that learning bridge is never ending.

2015 **Ancient History**

**THURSDAY 9:30 - 11:30 A.M. (6 WEEKS)
SEPTEMBER 24 THROUGH OCTOBER 29**

This will be a general survey of the ancient Near East and Greco-Roman worlds, following along with a secondary-source text, emphasizing a combination of lecture and discussion, as interests lie.

LOCATION: ONLINE ZOOM CLASS

Facilitator: *Thomas P. Roche*

Thomas Roche holds an M.S.L. and a Ph.D. in classics/ancient history, from SUNY Buffalo, an M.A. from the University of Vermont, and a B.A. in classics from Williams College. He has taught extensively in various K-12 settings, as well as at Wheaton College, Salve Regina University, Bridgewater State University, and Eastern Nazarene College. He has taught classical Latin and ancient Greek, rhetoric, philosophy, German, and reading/study and library skills, among other subjects.

2016 **The Art of Jazz – History and Appreciation Through Listening**

**THURSDAY 9:30 - 11:30 A.M. (6 WEEKS)
OCTOBER 1 THROUGH NOVEMBER 5**

We will learn a little about the history of “America’s Classical Music” and listen to leading creators and styles of the art form. We will listen to Satch, Duke, the Count, the Brute, Rabbit, Bird, Diz, Hawk, Newk, Monk, Miles, and other geniuses of the genre.

LOCATION: ONLINE ZOOM CLASS

Facilitator: *Clement Brown*

Clem Brown is a retired attorney and active poet and musician. In his wild youth, he played a little jazz.

Thursday Classes

2017 How Did “New England” Become Part of the British Empire?

**THURSDAY 9:30 - 11:30 A.M. (6 WEEKS)
SEPTEMBER 24 THROUGH NOVEMBER 12,
2020**

To commemorate the 400th anniversary of the arrival of the Pilgrims in America, we will look at the wider European context of why the English came late to the colonization of America and compare English with Spanish, French, and Dutch colonization. We will pay special attention to characteristics of English society, religion, and politics that convinced the “Pilgrims” to leave England for Holland, and why many left ten years later for America. We will compare the “New England” colonies with those of Virginia and the Chesapeake region and investigate the role Puritanism played in creating cultural and social differences. We will also look at the impact the settlers had on the Native Americans of New England, how they seized their land and altered its ecology, and how they joined in the English Imperial wars that defeated the Dutch and the French to make “New England” an important part of the British Empire in the eighteenth century.

LOCATION: ONLINE ZOOM CLASS

Facilitator: Gerard Koot

Gerard Koot is an Emeritus Professor of History at UMass Dartmouth, where he taught British and European history for 38 years.

2018 The Amish and other Anabaptist and Related Groups

**THURSDAY NOON – 2:00 P.M. (6 WEEKS)
SEPTEMBER 24 THROUGH OCTOBER 29**

We will survey the history and current realities of the Amish and other related Anabaptist and Pietist groups. I have studied such groups extensively for 25 years, and my dissertation was on Christian sectarianism throughout church history.

LOCATION: ONLINE ZOOM CLASS

Facilitator: Thomas P. Roche

Thomas Roche has a Ph.D. in ancient history/classics with a dissertation focused on Christian sectarian groups.

2019 The Music of Richard Wagner, Part I

**THURSDAY 2:30 – 4:30 P.M. (8 WEEKS)
SEPTEMBER 24 THROUGH NOVEMBER 12**

The plan is to cover selected music by Richard Wagner with historical and biographical context. Each class includes a DVD presentation supplemented with CD performances; YouTube performances; and discussions about form, composition, technique, and instrumentation. The

Thursday Classes

enjoyment and understanding of the music of this great composer.

LOCATION: ONLINE ZOOM CLASS

Facilitator: Thom Sargent

Thom Sargent is Parish Music Director and Organist at St. Anthony of Padua Church in New Bedford. He retired in 2000 from Providence, RI, School Department as Music Director at Classical High School. His formal education includes degrees in church music, music education, and choral conducting.

2020 The Music of Richard Wagner, Part 2

**THURSDAY 2:30 – 4:30 P.M. (8 WEEKS)
NOVEMBER 19 THROUGH JANUARY 14
(NO CLASS ON NOVEMBER 26 OR DECEMBER 24)**

We will continue studying the music of Richard Wagner with historical and biographical context. Each class includes a DVD presentation supplemented with CD performances; YouTube performances; and discussions about form, composition, technique, and instrumentation. The main thrust will be on listening to and gaining better enjoyment and understanding of the music of this great composer.

LOCATION: ONLINE ZOOM CLASS

Facilitator: Thom Sargent

Thom Sargent is Parish Music Director and Organist at St. Anthony of Padua Church in New Bedford. He retired in 2000 from Providence, RI, School Department as Music Director at Classical High School. His formal education includes degrees in church music, music education, and choral conducting.

FRIDAY CLASSES

2021

Researching and Writing Your Family History

**FRIDAY 9:30 - 11:30 A.M. (6 WEEKS)
SEPTEMBER 18 THROUGH OCTOBER 23**

In this class we will cover the basics of researching your family history and putting it in order to create a book. Starting with each person's genealogy, participants will learn how to find information and organize it. This class will teach the group how to place family members in the proper historical context and blend fact with family history. We will put together biographies of relatives, create a timeline, read certain books as examples, talk about formal options, and begin the story of You.

LOCATION: ONLINE ZOOM CLASS

Facilitator: Carol Gafford

Carol Gafford is the Youth Services/Outreach Librarian at the Swansea Public Library and has been involved with genealogy for over twenty years. Like many librarians, she wears many hats. Besides running the Tuesday Club (a gathering of family historians) at the library, she is a member of the Mass Society of Genealogists (Bristol Chapter) and the Rhode Island Genealogical Society. She continues to work on her own family history.

2022 Great Decisions

**FRIDAY 9:30 -11:30 A.M. (6 WEEKS)
OCTOBER 30 THROUGH DECEMBER 4**

Bring your coffee and settle in for this discussion group. Now in its fifteenth year, Great Decisions is part of a nationwide, nonpartisan program of the Foreign Policy Association intended to broaden public involvement in foreign affairs. Led by librarian Carol Gafford, this program involves readings and meetings to discuss the most critical global issues facing America today. Each year eight topics are chosen from the Briefing Book created by the Foreign Policy Institute. Become informed, engaged, and inspired.

LOCATION: ONLINE ZOOM CLASS

Facilitator: Carol Gafford

Carol Gafford is the Youth Services/Outreach Librarian at the Swansea Public Library. Like many librarians, she wears many hats. Besides running the Tuesday Club (a gathering of family historians) at the library, she is a member of the Mass Society of Genealogists (Bristol Chapter) and the Rhode Island Genealogical Society. She continues to work on her own family history.

2023 Songs of the Beatles

FRIDAY 9:30 – 11:30 (6 WEEKS)
SEPTEMBER 25 THROUGH OCTOBER 30

Many of us remember that Sunday night in February 1964 when we first encountered The Beatles on the Ed Sullivan Show. The excitement they brought to the music scene of the 1960s was historic. This course is a historical study of The Beatles' songs. We will explore how the songs originated, who wrote them, when the songs were recorded, and who played what instruments on each song. So roll up for the Magical Mystery Tour and join us for a ride down Abbey Road.

LOCATION: ONLINE ZOOM CLASS

Facilitators: Ron Weisberger and Gary Brown

Ron Weisberger is a professor of history at Bristol Community College. Gary Brown is a retired high school English teacher and administrator. He is also an active musician, guitar teacher, and promoter.

REGISTRATION INFORMATION

MEMBERSHIP/ REGISTRATION FORM

If you are a new member, please fill out both sides of the Membership/Registration Form.

ALTERNATIVE STUDY GROUPS

We maintain waiting lists for over-enrolled study groups. Spaces in over-enrolled study groups are filled by lottery. If you do not get your first choice, you may be placed in another study group that you indicated on the Registration Form.

PRIORITY REGISTRATION

Sometimes members are shut out of an over-enrolled study group. If that happens to you, you will be given priority for the SAME study group if it is offered in the fall 2020 semester.

If you registered for a class in spring 2020 and you did not get in, you may request priority admission to the SAME class if it is offered again in spring 2021.

You must submit your request for priority by the first day of registration.

REGISTRATION CONFIRMATION

The office will send out enrollment confirmations by regular mail the week before classes begin.

WITHDRAWAL FROM A STUDY GROUP

If you withdraw from a study group before the end of the first week of classes, you will receive a full refund for that class less a \$15.00 processing fee. The membership fee will not be refunded.

TRANSFERRING BETWEEN STUDY GROUPS

If you wish to transfer from one study group to another, you may submit your request to the Director by the end of the first week of the class in question. Changes are dependent on available space. We will do our best to satisfy your requests.

CANCELLING STUDY GROUPS

Study groups are cancelled if fewer than five members have enrolled, or if the facilitator is no longer available to lead the group.

COVID-19 CANCELLATIONS

If a class you registered for in Spring 2020 was cancelled due to COVID-19, you may apply the registration fee you paid for that class to a class in Fall 2020.

THE SECOND HALF: LIFELONG LEARNING INSTITUTE

REGISTRATION FORM-FALL 2020

Name _____ Home Phone _____

Street Address _____ Cell Phone _____

City _____ State _____ Zip Code _____

Email _____

Emergency Contact _____ Phone _____

ARE YOU NEW TO THE SECOND HALF _____ YES _____ NO

IF YES, PLEASE COMPLETE THE MEMBERSHIP FORM

STUDY GROUP SELECTIONS.

Please use the number of the study group, not the name, in completing your registration.

REGISTRATIONS ARE FIRST COME/FIRST SERVED. Registrations received on or before August 17, 2020 will be date stamped with that date and processed first.

(1) # _____ (2) # _____ (3) # _____ (4) # _____ (5) # _____

(6) # _____ (7) # _____ (8) # _____ (9) # _____ (10) # _____

If a class you registered for in Spring 2020 was cancelled due to COVID-19, we would be very grateful if you made this a donation of this amount. Alternatively, you may apply the registration fee you paid for that class to a class in Fall 2020. If you registered for a class in the Fall and did not get in, you may request priority admission to the SAME class if it is offered again in the Spring.

Priority request for # _____

_____ \$50.00 Membership dues

_____ \$150.00 Tuition for up to two study groups

_____ \$ _____ Tuition for additional study groups (\$30.00 per study Group)

_____ I am a facilitator. My tuition is waived

_____ \$ _____ Donation

\$ _____ **TOTAL AMOUNT DUE**

Please make checks payable to THE SECOND HALF and mail to The Second Half, 421 Currant Road, Fall River, MA 02720

If you are paying by credit card, please fill out the information below, We do not retain your credit card information.

Name as it appears on card

Credit card number

Exp Date

Security Code

Signature

Date

**THE SECOND HALF LIFELONG LEARNING INSTITUTE
MEMBERSHIP FORM 2020-2021**

Members new to The Second Half: Please complete this form.

We would like to get to know you better and ask that you respond to the following questions.

This information will allow us to better plan classes, trips, and special events.

Name _____ **Street Address** _____

City _____ **State** _____ **Zip Code** _____

Telephone _____ **Email** _____

How did you hear about The Second Half? _____

Age? Under 50 _____ 50-55 _____ 56-60 _____ 61-65 _____ 66-70 _____ 71-75 _____

76-80 _____ 81-85 _____ 86+ _____

Are you retired ? _____ Do you work part time? _____

Please describe your volunteer activities/hobbies interests _____

In what areas would you like us to offer classes, trips, special events ? _____

Membership is \$ 50.00 per year, September 1, 2020 – August 31, 2021

Please make check payable to The Second Half and mail to 421 Currant Road, Fall River, MA 02720

If you are paying by credit card, please complete the following. **We do not retain your credit information.**

Name as it appears on card Credit card number Exp. Date Security Code

Signature

Date

The Second Half: Lifelong Learning Institute
421 Carrant Road
Fall River, MA 02720

ORGANIZATION
US POSTAGE PAID
TAUNTON, MA
PERMIT NO. 85

Or Current Resident

THE SECOND HALF: LIFELONG LEARNING INSTITUTE

Board of Directors

President Eileen Sorrentino	Curriculum Chair Elizabeth M. Lafleur
Vice President Russell Carey	Fundraising Chair Jennifer Brindisi
Past President Jennifer Brindisi	Membership Chair Joyce Miller
Secretary Grace Wyss	Membership Retention & Development Chair Beverly Stevens
Treasurer John Sorrentino	Special Events Chair Janice Chisholm
Assistant Treasurer Robert Lavoie	Members at Large Sheila Koot Robert Miller Betty Jeanne Nouth