

**Spring Catalog
of Classes
2021
The Second Half LLI**

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WELCOME TO THE SECOND HALF: LIFELONG LEARNING INSTITUTE

“Despite the forecast, live like it’s Spring.” Lilly Pulitzer

Spring is almost here, and we at The Second Half could not be any more excited about that.

We want you to join us this Spring to make new acquaintances or renew friendships and get back to feeding your curiosity about learning.

You will feel very comfortable and relaxed as you share, collaborate, and explore new information with your teachers and fellow students. We aim to exceed your expectations in a stimulating and enjoyable return to normalcy.

The study groups offered this Spring have been selected to be thought provoking and interesting. The faculty will challenge, enlighten, and entertain. We will also be providing additional Workshops/Seminars for members. The workshops will provide guidance on trending viewpoints of importance and varied subjects.

For our Zoom options for the study groups, we will provide guidance and instruction before the classes begin on how to sign up for Zoom (which is free for students), and facilitation of the whole experience.

The Fall 2020 Semester students using Zoom were well pleased with the ease of connecting and learning in a new and unique manner.

We have all been through a lot in this last year. Let’s renew, re-energize, and re-engage, creating more hope, joy, and friendship in our lives.

ROBERTA MELTON
EXECUTIVE DIRECTOR

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Spring 2021 Please Save These Dates

REGISTRATION BEGINS: February 2, 2021 **CLASSES BEGIN:** February 4, 2021

MOST CLASSES BEGIN LATER. PLEASE CHECK YOUR CATALOG.

Index of Study Groups

Art/Culture

Wed The Art Market: Fortunes, Fakes, Thieves and the Value of Art
Wed Noon-2:00 - Feb 24-March 31

Wed The History and Art of Morocco
2:30-4:30 – April 21-May 26

Films/Games

Thurs From the Printed Page to the Silent Screen
9:30-11:30 – April 1-May 20

Tues Players and Coaches 2:
Best Football Movies
10:00-11:00 – Feb 23-April 6

Mon The Second Half Film Fest
10:00-11:00 – March 22-May 24

Tues Zoom Trivia
2:30-4:30 - March 2-April 6

Genealogy

Fri Researching Your Family History
9:30-11:30 – May 7-June 11

History/World Issues

Thurs Alta California: Geography, History, Ecology, Culture
9:30-11:30 – March 18-April 22

Mon Ancient History 1
9:30-11:30 - March 15- April 19
Thomas Roche

Mon Ancient History 2
Noon-2:00 - March 15- April 19

Fri Great Decisions
9:30-11:30 – March 12-April 30

Wed History of the British Isles, part 1
9:30-11:30 - March 3-April 14

Wed Life after the Nazi Genocide
9:30-11:30 - March 24-May 12

Tues A People's History of the US
9:30-11:30 – March 23-May 25

Thurs Kaleidoscope 7
Noon-2:00 – May 20-July 1

Language and Culture

Wed Conversational Spanish, Intermediate
Noon-2:00 – March 24-May 26

Literature/Theatre

Tues The Art of the Short Story:
Flannery O'Connor
2:30-4:30 – April 13-May 18

Wed Book Club for the Mind and Soul
Noon-2:00 – March 24-June 23

Tues *Romeo and Juliet*
2:30-4:30 - April 13 through May 25

Music

Fri The Beatles, part 2
10:00- Noon – March 19-May 7

Thurs Music of the 20th Century, part 1
2:30-4:30 -n Feb 4-March 25

Thurs Music of the 20th Century, part 2
2:30-4:30 – April 1-May 20

Thurs Music of the 20th Century, part 3
2:30-4:30 – May 28-July 22

Natural World

Mon Beginning Birding
9:30-11:30 for classes
8:30 -10:30 for field trips
March 1- May 24

Tues Exploring Dartmouth's Hidden Gems
10:00-Noon - April 13-May 18

Philosophy/Psychology

Tues The Human Mind, the Human Experience, and the Search for Identity
9:30-11:30 – May 25-July 6

Travel

Thurs Armchair Travel
Noon-2:00 – April 8-May 13

Monday Classes

2101 **Beginning Birding**

9:30 - 11:30 A.M. for classes

8:30 - 10:03 A.M. for field trips

MARCH 1 THROUGH MAY 24 (12 WEEKS)

If you are “itching” to get OUTSIDE and walk in safe places, if you have been feeding birds and want to know more, if you want to see if birding is a hobby you would want to indulge in, then this the course for you!

This study group will consist of classroom presentations and field trips. If a field trip is rained out, we will have a class at 9:30. If we get rained out TWICE (horrors!) we will watch a movie at 9:30.

LOCATION: To be Announced before Classes Begin

Facilitator: Mary Martha Murphy

Mary Martha Murphy started birding during a vacation to the Allegash in Northern Maine in 1970. A fellow traveler introduced her to the *Little Golden Book of Bird Identification*, and he pointed out that the “duck” they had been chasing in their canoe was none other than a Common Loon. She has graduated to more sophisticated field guides! Her birding trips include forays into Rhode Island, Cape Cod, Cape Ann, and the Bay of Fundy. She has also traveled to Southern Texas and the prairies of Montana.

2102 **The Second Half Film Fest**

10:00 A.M. - 11:00 A.M.

MARCH 22 THROUGH MAY 24 (10 WEEKS)

I love watching great films and discussing them on a Zoom class meeting. The movies for this semester include films about war, crime, science fiction, social commentary, and exploring the soul. The oldest is from 1940, the newest from 2017. Some of the films will break your heart, and you’ll laugh with delight at others. All but one is listed in the American Film Institute’s 100 Greatest Movies of All Time. The outlier is a personal favorite. Come to The Second Half Film Fest and enjoy scintillating conversation with your friends from The Second Half.

MARCH 22: *Unforgiven (1992)*

MARCH 29: *Coco (2017)*

APRIL 5: *Aliens (1986)*

APRIL 12: *Grapes of Wrath (1940)*

APRIL 19: *Witness for the Prosecution (1957)*

APRIL 26: *Boyhood (2014)*

MAY 3: *Vertigo (1958)*

MAY 10: *The Bridge on the River Kwai (1957)*

MAY 17: *Schindler’s List (1993)*

MAY 24: *The Fisher King (1991)*

LOCATION: Online Zoom

Facilitator: Eileen Sorrentino

Eileen Sorrentino is a retired lawyer/mediator who enjoys great movies. She rows whaleboats whenever she can and lives in Mattapoissett with her husband John.

Monday Classes

Ancient History 1

9:30 - 11:30 A.M.

March 15 through April 19 (6 weeks)

This is an overview of ancient history down through approximately 1000 BCE. I am a Ph.D. in classics with a specialty in ancient history.

LOCATION: Online Zoom

Facilitator: Thomas Roche

Thomas holds an M.S.L. and a Ph.D. in classics/ancient history, from SUNY Buffalo, and an M.A. from the University of Vermont, and a B.A. in classics from Williams College. He has taught extensively in various K-12 settings, as well as at Wheaton College, Salve Regina University, Bridgewater State University, and Eastern Nazarene College. He has taught classical Latin and ancient Greek, rhetoric, philosophy, German, and reading/study and library skills.

Ancient History 2

Noon - 2:00 P.M.

March 15 through April 19 (6 weeks)

This class will continue the first Ancient History class, starting from approximately 1000 BSE. It will not, however, be necessary to have taken Ancient History I take this one

LOCATION: Online Zoom

Facilitator: Thomas Roche

Thomas holds an M.S.L. and a Ph.D. in classics/ancient history from SUNY Buffalo, and M.A. from the University of Vermont, and a B.A. in classics from Williams College. He has taught extensively in various K-12 settings, as well as at Wheaton College, Salve Regina University, Bridgewater State University, and Eastern Nazarene College. He has taught classical Latin and ancient Greek, rhetoric, philosophy, German, and reading/study and library skills.

TUESDAY CLASSES

2105 **The Human Mind, The Human Experience, and the Search for Identity**

9:30—11:30 A.M.

MAY 25 THROUGH JULY 6 (7 weeks)

This participatory seminar will endeavor to trace the progression of human thinking and the development of personal identity by examining the historical evolution of both. It is said that a human being is matter that has become conscious of itself, and each one of us is part of that evolutionary process. The method for this study comes under the general heading of philosophical psychology (Wow!), and that simply means we will be doing a lot of thinking about thinking, including thinking about your thinking. This seminar is intended to be an adventure in intellectual wonderment (Wow!), and that means we will probably do a lot of laughing. The pursuit of truth is an endless journey, and this seminar is, hopefully, a small path within that process to understanding the universe and our place in it. The required book is *The Shrink and the Sage* by Julian Baggini and Antonio Macaro. We are going to place humanity on the therapeutic couch (Wow!).

LOCATION: To be Announced

Facilitator: Raymond Loranger

After a career in business, Raymond earned a Master's degree in Human Development and a Ph.D in Humanities from Salve Regina University in Newport, RI. He has worked as a therapist, teacher, and clinical director in mental health agencies, the prison system, and the Bristol Community College re-entry program for criminal offenders.

2106 **A People's History of the United States: 1492 to the Present by Howard Zinn Part Three: Chapters 17 through 25**

9:30 - 11:30 A.M.

MARCH 23 THROUGH MAY 25 (10 WEEKS)

Author Howard Zinn captures the struggles of all who inhabited this continent, from Columbus to now, stories seldom found in the history books of our school days.

To protect their own position, the powerful have always used one segment of society strategically against another.

Early on, newly independent, formerly indentured, settlers were excluded from fertile coastal areas, forced westward, there to attempt establishing themselves on inferior land ... at the same time to endure attacks from the indigenous people who had lived there for centuries. This tactic removed possible competition from less powerful, but more numerous, members of the population. With black slavery written into the U. S. Constitution, it was a simple matter to advance the status of other poor whites to the position of "overseer," controlling and supervising slaves, creating more "classes" who would be competing with one another ... diverting attention from the powerful.

This dichotomy has been refined from then until now, as is easily seen today, within ethnic groups and our working society, white and non-white ... sharp divisions between "haves" and "have notes." Zinn didn't anticipate a pandemic. In the face of the pandemic, the behavior of the powerful is scandalous and a crisis is at hand. Here is the back story.

TUESDAY CLASSES

THE BOOK: *A People's History of the United States: 1492 to the Present* by Howard Zinn – ISBN: 978-006-083-8652 – Harper Perennial Modern Classics (includes the 2000 Presidential election and War on Terrorism.)

LOCATION: To Be Announced.

Facilitator: *Harris Gruber*

Harris Gruber has had a rich education both in and out of school. Life's lessons came abundantly as he worked as a merchant, business operator, a sailor (both military and at the helm), a pilot, and a tradesman, all leavened by music, literature, travel, history, and politics. Now he is thrilled to explore Howard Zinn's alternative look at American history.

2107 Exploring Dartmouth's Hidden Gems

10:00 A.M. – Noon

APRIL 13 THROUGH MAY 18 (6 WEEKS)

This six-week course will explore some of Dartmouth's special places and spaces including DNRT's Destruction Brook Woods, Paskamansett Woods, Smith Farm, Wernick Farm, and other local properties. Participants in the course will study the natural history, geology, archaeology, and botany of various DNRT Reserves. The course will offer participants hand-on opportunities to experience nature in the diverse physical landscapes that make Dartmouth a special place to visit on the South Coast, and to fully immerse themselves in learning more about the natural world in this area.

PLEASE NOTE: Participants will need to wear sturdy shoes and bring snacks and drinks to keep themselves nourished and hydrated. A pair of binoculars, a backpack, and a field notebook might be additional items to bring along for the

exploration of some of Dartmouth's special places.

LOCATION: DNRT Reserves, Helfland Farms, 318 Chase Road, Dartmouth, and in the Fields.

Facilitator: *Kendra Murray*

Kendra Murray is the Development and Outreach Specialist at the Dartmouth Natural Resources Trust.

2108 Players and Coaches II: The Best American Football Movies Continued

10:00 – 11:00 A.M.

February 23 through April 6 (7 weeks)

We've stocked up on the snacks, and you've cleared your schedule so nothing can disturb you. Why not watch some of the best American Football Movies! Inspirational films about players, coaches, agents, and adopted moms. We've got seven candidates for the queue that are perfect for American Football fans and non-fans alike. Each week we will watch the film on your own at home at your leisure. A one-hour Zoom discussion group will follow each Tuesday. Please note these films can be streamed for a small rental fee from Amazon Prime. Some are on YouTube or Google Movies. Some of the films may be available from your local library on DVD, depending on availability.

FEB. 23: *Knute Rockne: All American*

MARCH 2: *The Longest Yard*

MARCH 9: *Radio*

MARCH 16: *Jim Thorpe: All American*

TUESDAY CLASSES

MARCH 23: *Jerry McGuire*

MARCH 30: *We are Marshall*

APRIL 6: *The Blindside*

LOCATION: Online Zoom

Facilitator: *Paul Mercier*

Paul Mercier is a lifelong student and holds a B.S. in management studies from Boston University.

2109 **The Art of the Short Story: Stories of Flannery O'Connor**

2:30 – 4:30 P.M.

April 13 through May 18 (6 weeks)

The Art of the Short Story class will study one of the great American practitioners of the form, Flannery O'Connor. The text we will use is *The Complete Stories: Flannery O'Connor* (Farrar, Straus and Giroux) Paperback ISBN978-0-374-51536-2.

“O'Connor's plainspoken, blunt, comic-cartoonish, and flagrantly melodramatic short stories ... were not refined New York stories of the era in which nothing happens except inside characters' minds, but stories in which something happens of irreversible magnitude, often death by violent means.” Joyce Carol Oates in “The New York Review of Books.”

LOCATION: Online Zoom

Facilitator: *James M. Cronin*

James M. Cronin has an undergraduate degree in English Literature from Harvard University, and has taken numerous postgraduate classes in

literature and creative writing at Harvard Extension School, Brown University and Frequency Writers. He has facilitated The Art of the Short Story class for many years. His first book of poetry, *World of Shadows*, was published in 2019 by The Poetry Loft Press of Cranston, RI

2010 **Romeo and Juliet**

2:30 - 4:30 P.M.

April 13 through May 25 (7 weeks)

Have you ever wondered how to pass the time while stuck in the house during this pandemic? Are you tired of binge-watching Netflix and baking yet another load of sourdough? This is the perfect time to read an immortal work of beauty and tragedy--Shakespeare's masterpiece *Romeo and Juliet*. During this Zoom class, we will talk about Shakespeare and the time he lived, read and discuss the play, watch videos to enhance our understanding, and enjoy different productions of this timeless piece. Although we can't go to the theatre to watch the play, we can have a great time getting to know Shakespeare better. Perhaps if we focus on the tragedy of *Romeo and Juliet*, we can forget, at least for a few Zoom hours, the world around us!

LOCATION: Zoom online

Facilitator: *Susan Richard*

Susan Richard is a retired English teacher and Department Head who spent 36 years working with high school students. Working with adults is a joy and a pleasure! She is also the president of the Governing Board of Your Theatre, Inc. and an avid theatre patron. Although she has not been active on stage for some time, she has directed and performed in community theatre.

TUESDAY CLASSES

2111 **Zoom Trivia**

2:30 - 4:30 P.M.

MARCH 2 through APRIL 6 (6 weeks)

Are you tired of having all that trivial information in your head and no one to share it with? Are you afraid that someday your head just might explode if it has no place to go? The Second Half has heard you and we are ready to provide a solution! Join our Zoom Trivia class and release all that pent-up knowledge in a fun and painless way. Each week your Trivia Master will ask questions of participants taken from a variety of trivia games and sources. All you need is a pad of paper, a pen or pencil, and your fabulous brain! During the course of the game, we will also explore some of the more obscure trivia answers to fill your brain with even more useless information! A winner will be declared each week, and there may even be a special prize for the truly gifted. So, if you know that Boston was the first U.S. city to have a subway, that Knute Rockne popularized the forward pass in football, or that when doing a tequila shot, the correct order is salt, tequila, lemon, this class is for you!

(WARNING – Some questions may actually require serious thought!)

LOCATION: Zoom online

Facilitator/Trivia Master: Susan Richard

Susan Richard is a retired English teacher and Department Head who spent 36 years working with high school students. Working with adults is a joy and a pleasure! She is also the president of the Governing Board of Your Theatre, Inc., and an avid theatre patron. Although she has not been active on stage for some time, she has directed and performed in community theatre.

WEDNESDAY CLASSES

2112 **A History of the British Isles, Part I: From the Beginnings to 1625**

9:30 - 11:30 A.M.

March 3 through April 14 (7 weeks)

How, when, and why did England become the dominant country in the British Isles? Are you curious about the Celtic world; Roman Britain; the Vikings in the British Isles; the Norman Conquest; the emergence of “national” identity in England, Wales, Scotland, and Ireland; the competition between royal, aristocratic, and religious authority; the emergence of Parliament; the conflicts between Catholics and Protestants brought about by Henry VIII; the flowering of English culture under Elizabeth I; and the reign of James I, who brought England and Scotland under the same crown?

To visualize all of these topics, we will use the first hour of each class to watch Simon Schama’s acclaimed *History of Britain* (2000). Schama is a specialist in art history. These BBC films will treat us to a virtual tour of historical monuments, castles, cathedrals, countryside, art, personalities, and ideas of a world every different from our own. During the second hour we will discuss his interpretations.

LOCATION: Online Zoom

Facilitator: *GERARD KOOT*

Gerard Koot is an Emeritus Professor of History at UMass Dartmouth where he taught British and European history for 38 years.

2113 **Life After the Nazi Genocide: Exploring the Return to Life from Liberation to War Crime Trials**

9:30 – 11:30

March 24 through May 12 (8 weeks)

In this course we will divide our exploration into two parts: (1) Liberation and life in the displaced persons camps, including the Bricha movement (illegal smuggling of persons into Palestine), and other aspects of the return to life. (2) The concept of Crimes Against Humanity, Nuremberg Trial(s), Soviet and Eastern European war crimes trials, Western European (including West German) war crimes trials until the present day and the Jewish/Israeli honor courts.

LOCATION: Online Zoom

Facilitator: *Dr. Ronald Weisberger and Manya Bark*

Dr. Ronald Weisberger is the director of the Bristol Community College Holocaust Center and Adjunct Professor of History. He has a B.A. and an M.A. in History, a M.Phil.Ed., and an Ed.D. in Higher Education. He has taught at BCC for 40 years and has co-taught a course on the Holocaust for the last 14 years.

Manya Bark is an independent scholar. She has a B.A. and an M.A. in German and East European history as well as a minor in Judaic Studies. She was born and lived in Germany and studies in Australia as well as the United States.

WEDNESDAY CLASSES

2114 **Book Club for the Mind and Soul**

Noon - 2:00 P.M.

March 24 through June 23 (weeks)

Love Books? A book is a discount ticket to everywhere. Travel with us and meet diverse people who may help you connect to your life experiences. A chair waits for you in our book club. The class will be divided into two groups. The books that will read for Spring are as follows:

MARCH 24: Group A in person or by phone.

Finding Dorothy by Elizabeth Letts

MARCH 31: Group B on Zoom. *Finding*

Dorothy by Elizabeth Letts

APRIL 14: Group A in person or by phone. *A*

Group of Lost Friends by Lisa Wingate

APRIL 21: Group B on Zoom. *A Group of Lost*

Friends by Lisa Wingate

MAY 5: Group A in person or by phone.

Anxious People by Frederik Backman

MAY 12: Group B on Zoom. *Anxious People* by

Frederik Backman

MAY 26: Group A in person or by phone.

Magpie Murders by Anthony Horowitz

JUNE 2: Group B on Zoom. *Magpie Murders*

by Anthony Horowitz

JUNE 16: Group A in person or by phone.

Sometimes I Lie by Alice Feeney

JUNE 23: Group B on Zoom. *Sometimes I Lie*

by Alice Feeney

LOCATION: Group A in person or by phone

Group B on Zoom

Note: *Finding Dorothy* should be read before the first class.

Facilitator: *Elaine Oliveira*

Elaine Oliveira majored in English and taught English as a second language in local elementary schools and at Bristol Community College. She also studied in Lisbon (on scholarship) and Azores University. She has been leading this book group since 2001.

Facilitator: *Anne Maranda*

2115 **Conversational Spanish, Intermediate Level**

Noon - 2:00 P.M.

March 24 through May 26 (10 weeks)

This is an ongoing, progressive learning study group. It focuses on developing participants' increased familiarity with the language and ability to express themselves both orally and with the written word. Class discussion and group exercises are major components. *Continuemos!* by Jarvis, Lebrede & Mena is used as a reference tool. For new members, some basic knowledge of Spanish is required.

LOCATION: Online Zoom

Facilitator: *Mariano Merino*

Mariano Marino is a native of Spain. He did graduate studies in Madrid. He has also done graduate work at Boston University and Rhode Island College. He has worked in the field of mental health.

WEDNESDAY CLASSES

2116 **The Art Market: Fortunes, Fakes, Thieves, and the Value of Art**

Noon - 2:00 P.M.

February 24 through March 31 (6 weeks)

From legal and ethical challenges to economic and technological threats, art crime assumes a variety of forms, which makes it an exciting, mysterious, and challenging phenomenon that demands further scrutiny! This film will be a prerequisite for the course--a starting point as it were. The Price of Everything dives deep into the labyrinth of the contemporary art world. It examines the role of art and artistic passion in today's money-driven, consumer-based society – where everything can be bought and sold.

LOCATION: Online Zoom

Facilitator: *Nancy Ogden*

Nancy is a producer, editor, and sometime writer of documentary films. She has a passion for Art and Architecture--visual learning--and working with The Second Half.

2117 **History and Art of Morocco from the Romans to the 20th Century**

2:30 - 4:30 P.M.

April 21 through May 26 (6 weeks)

The Nation that is today's Morocco has a long and rich history and artistic tradition. This course will look at Morocco from the earliest cultural influences of Western Civilization brought first to the area by the Phoenicians and

later by the Romans. Topics will focus on the indigenous Berber people who after their conversion to Islam in the 7th Century led the conquest of the Iberian Peninsula (711-732). Since many of the conquering Berbers came from the Kingdom of Mauretania, they become known as the Moors in Iberian history. We will follow Moroccan history through World War II, when it was part of Vichy France, which inspired the iconic Bogie and Bacall movie *Casablanca*. Artistically there are many treasures to see: the Roman ruins at Volubilis, Meknes, the Moroccan Versailles, the Mohammed V Mausoleum, and the 9th Century al-karaouine mosque. The artistic achievements of the Moroccan Almoravid and dynasties and their influence on Iberian Andalusia Mudejar Art will also be considered.

MOROCCO TOUR OCTOBER 2021

There will also be an optional MSA Cultural Tour to Morocco in October 2021. It will include Fes, Rabat, Casablanca, Marrakesh, and other venues described in the course, like Meknes and Volubilis. The tour will include dinner in Casablanca at Rick's Café and an optional excursion from Marrakesh to the Atlas Mountains the last day of the tour.

Transportation to/from Dartmouth to/from Logan will be provided as part of the tour package. MSA Cultural Tours will contribute \$100.00 to The Second Half for everyone in the course who participates in the tour. Please note this tour was originally scheduled for October 2020 but due to the pandemic was moved to October 2021. The 2020 Tour was sold out, but because of the change of dates, we now have a

WEDNESDAY CLASSES

number of openings. We urge you to not delay registering for this exciting tour. For complete information, please visit the MSA Tours website at www.msaculturaltours.com.

LOCATION: Online Zoom

Facilitators: Ben Taggie and Tony Miraglia

Ben Taggie is Professor Emeritus of History and Tony Miraglia is Professor Emeritus of Art at the University of Massachusetts Dartmouth. Ben and Tony have team-taught courses for many years, ten years in the UMass Summer Sicily Program and more recently in The Second Half Lifelong Learning Institute.

THURSDAY CLASSES

2118 **Alta California: Geography, History, Ecology, Culture, and the World's Fifth Largest Economy**

9:30 - 11:30 A.M.
March 18 through April 22 (6 weeks)

We will follow the mission trail from San Diego to Sonoma, with stops to consider some film, literature, art, architecture, music, and, hopefully, some tales from those who know the area.

LOCATION: Online Zoom

Facilitator: *Clem Brown*

Clem Brown has never lived in California, but his brother did, and his son does. He is a retired attorney and an active poet and musician.

2119 **From the Printed Page to the Silent Screen**

9:30 - 11:30 A.M.
April 1 through May 20 (8 weeks)

Oftentimes, works of literature are altered when they become movies. In this study group we will read (independently) and then discuss together books that were made into films. Then we will watch the film adaptation of the book. Combine the fun of a book club with movie reviewing. Bring your insights, thoughts, and popcorn. The Books that will be read, discussed, and watched are as follows:

April 1: *Forrest Gump*

April 8: *To Kill a Mockingbird*

April 15: *Death on the Nile*

LOCATION: Online Zoom

Facilitator: *Betty Ponte*

Betty is an avid reader having started and leading a book club for many years. She is a retired educator/administrator. Now that she has the time, she can combine her love of reading and cinema with her love of learning.

2120 **Armchair Travel**

Noon – 2:00 P.M.
April 8 through May 13 (6 weeks)

Join me on this six-week escape to foreign lands as we travel and explore fascinating sites. Some of the locations will be familiar, some exotic. Most of all, I hope you will find them interesting.

April 8: *Amazing Antiquities*

April 15: *Baltic Beauties*

April 22: *Gorgeous Gardens and Stunning Spaces*

April 29: *Fabulous France*

May 6: *Fun in the Sun*

May 13: *Iconic Italy and Magnificent Malta*

LOCATION: Online Zoom

Facilitator: *Liz Lafleur*

THURSDAY CLASSES

2121 Kaleidoscope 7

Noon – 2:00 P.M.

MAY 20 through JULY 1 (7 weeks)

Welcome to this seven-week course filled with history, fascinating people, and inspiring locations. Each week you will experience exceptional speakers weaving a tapestry of both local and New England history. They will provide facts, entertaining insights, and visual reminders of our past. They will bring you on a memorable History Adventure. So, buckle up--it's going to be a historical ride.

LOCATION: Locations to Be Announced

Facilitator: *Roberta Melton*

Roberta Melton

2122 Music of the 20th Century Part 1

2:30 - 4:30 P.M.

February 4 through March 25 (8 weeks)

Join Thom on a musical journey thru the 20th Century. This eight-week class will feature Debussy and le français, Russia, Stravinsky and “The Rite of Spring.” Also included: Arnold Schoenberg and The Second Viennese School.

LOCATION: Online Zoom

Facilitator: *Thom Sargent*

Thom Sargent is Parish Music Director and Organist at St. Anthony of Padua church in New Bedford. He retired in 2000 from the Providence, RI, School Department as Music Director at Classical High School. His formal education includes degrees in church music, music education, and choral conducting.

2123 Music of the 20th Century Part 2

2:30 - 4:30 P.M.

April 1 through May 20 (8 weeks)

LOCATION: Online Zoom

Facilitator: *Thom Sargent*

Thom Sargent is Parish Music Director and Organist at St. Anthony of Padua church in New Bedford. He retired in 2000 from the Providence, RI, School Department as Music Director at Classical High School. His formal education includes degrees in church music, music education, and choral conducting.

2124 Music of the 20th Century Part 3

2:30 - 4:30 P.M.

May 28 through July 22 (8 weeks)

Join Thom on the final leg of this journey with Part 3. This class will include Stravinsky in America, The California Avant-Garde, and Rock around the Clock. We will also discuss Postmodernism: New Tonality and Eclecticism, New Pluralism, and finally a look at the music of Robert Greenberg.

LOCATION: Online Zoom

Facilitator: *Thom Sargent*

Thom Sargent is Parish Music Director and Organist at St. Anthony of Padua church in New Bedford. He retired in 2000 from the Providence, RI, School Department as Music Director at Classical High School. His formal education includes degrees in church music, music education, and choral conducting.

FRIDAY CLASSES

2125 **Great Decisions**

9:30 - 11:30 A.M.

March 12 through April 30 (8 weeks)

Great Decisions is part of a nationwide, non-partisan program of the Foreign Policy Association intended to broaden public involvement in foreign affairs. Lead by librarian Carol Gafford, this program involves readings and meetings to discuss the most critical global issues facing America today. Each year eight topics are chosen from the Briefing Book created by the Foreign Policy Institute. Become informed, engaged, and inspired

LOCATION: Online Zoom

Facilitator: *Carol Gafford*

Carol Gafford is the Youth Services/Outreach Librarian at the Swansea Public Library. In addition to her involvement with genealogy, she has done a series of outreach programs over the last eight years on many topics. Like many a librarian, she wears many hats. She ran the News Hounds Program at the library for several years in which members read newspaper articles from local, state, regional, national, and world newspapers and discussed issues pertaining to current events.

2126 **The Beatles, Part 2**

10:00 - Noon

March 19 through May 7 (8 weeks)

We will continue our journey to discover the music and the lives of The Beatles, starting with 1968 through 1970 and the breakup of the Fab Four. This class will also explore the solo careers of all four Beatles, and the generation beyond which will include the music of Julian Lennon Sean Ono Lennon, James McCartney, Dhani Harrison and

more. The Beatles, Part 1, class is NOT a prerequisite for this class

LOCATION: Online Zoom

Facilitators: *Gary Brown and Ron Weisberger*

Ron Weisberger is a professor of history at Bristol Community College.

Gary Brown is a retired high school English teacher and administrator. He is also an active musician, guitar teacher, and promoter.

2127 Researching **Your Family History**

9:30 – 11:30 A.M.

May 7 through June 11 (6 weeks)

In this class we will cover the basics of researching your family history and putting it in order to create a book. Starting with each person's genealogy, participants will learn how to find information and organize it. This class will teach the group how to place family members in the proper historical context, and blend fact with family history. We will put together biographies of relatives, create a timeline, read certain books as examples, talk about format options, and begin the story of You.

LOCATION: Online Zoom

Facilitator: *Carol Gafford*

Carol Gafford is the Youth Services/Outreach Librarian at the Swansea Public Library. In addition to her involvement with genealogy, she has done a series of outreach programs over the last eight years on many topics. Like many a librarian, she wears many hats. She ran the News Hounds Program at the library for several years in which members read newspaper articles from local, and state.

REGISTRATION INFORMATION

MEMBERSHIP/ REGISTRATION FORM

If you are a new member, please fill out both sides of the Membership/Registration Form.

ALTERNATIVE STUDY GROUPS

If there are more registrations than available spaces in a study group, spaces are filled by lottery. We maintain waiting lists for over-enrolled study groups.

If you do not get your first choice, you may be placed in an alternate study group that you indicate on the Registration Form. You will also be placed on a waiting list for your first choice.

PRIORITY REGISTRATION

Sometimes members are shut out of an over-enrolled study group. If that happens to you, you will be given priority for the SAME study group if it is offered in the Spring 2020 semester.

If you registered for a class in the spring and did not get in, you may request priority admission to the same class if it is offered again in the fall.

You must submit your request for priority by the first day of registration.

REGISTRATION CONFIRMATION

The office will send out enrollment confirmations by regular mail.

WITHDRAWAL FROM A STUDY GROUP

If you withdraw from a study group before the end of the first week of classes, you will receive a full refund less a \$15.00 processing fee. The membership fee will not be refunded.

TRANSFERRING BETWEEN STUDY GROUPS

If you wish to transfer from one study group to another, you may submit your request to the Director by the end of the first week of classes. Changes are dependent on available space. We will do our best to satisfy your requests.

CANCELLING STUDY GROUPS

Study groups are cancelled if fewer than five or the minimum number of members determined by the facilitator have enrolled, or if the facilitator is no longer available to lead the group.

CANCELLING STUDY GROUP MEETINGS

Study group meetings are cancelled

-
- When the facilitator is unavailable.

The facilitator or the office will notify study group members of cancellations.

CERTAIN TRIPS/EVENTS/ACTIVITIES

Many of our special events are free, as a benefit of your membership. We may charge a processing fee to cover our administrative costs in planning and coordinating certain trips, events, and activities. You may ask The Second Half whether special events are subject to such processing fees before or at the time of registration.

THE SECOND HALF: LIFELONG LEARNING INSTITUTE REGISTRATION FORM – SPRING 2021

Name _____ Home Phone _____

Street Address _____ Cell Phone _____

City _____ State _____ Zip Code _____

Email _____

Emergency Contact _____ Phone _____

ARE YOU NEW TO THE SECOND HALF? ___ YES ___ NO

IF YES, PLEASE COMPLETE THE MEMBERSHIP FORM.

STUDY GROUP SELECTIONS.

Please use the number of the study group, not the name, in completing your registration.

REGISTRATIONS ARE FIRST COME/FIRST SERVED. Registrations received on or before February 2, 2021, will be date stamped with that date and processed first.

(1) # _____ (2) # _____ (3) # _____ (4) # _____ (5) # _____

(6) # _____ (7) # _____ (8) # _____ (9) # _____ (10) # _____

If a class you registered for in Fall 2021 was cancelled, we would be very grateful if you made your tuition a donation of this amount. Alternatively, you may apply the registration fee you paid for that class to a class in Spring 2021. If you registered for a class in the Fall and did not get in, you may request priority admission to the SAME class if it is offered again in the Spring.

Priority request for # _____

_____ **\$50.00** Membership dues

_____ **\$150.00** Tuition for up to two study groups

_____ \$ _____ Tuition for additional study groups (\$30.00 per study group)

_____ I am a facilitator. My tuition is waived.

_____ \$ _____ Donation

\$ _____ **TOTAL AMOUNT DUE**

Please make checks payable to *The Second Half* and mail to The Second Half, P.O. Box 9333, Fall River, MA 02720.

If you are paying by credit card, please fill out the information below. We do not retain your credit card information.

_____ Name as it appears on card

_____ Credit card number

_____ Exp. Date

_____ Security Code

_____ Signature

_____ Date

**THE SECOND HALF LIFELONG LEARNING INSTITUTE
MEMBERSHIP FORM 2020 - 2021**

Members new to The Second Half: Please complete this form.

We would like to get to know you better and ask that you respond to the following questions.

This information will allow us to better plan classes, trips, and special events.

Name _____ Street Address _____

City _____ State _____ Zip Code _____

Telephone _____ Email _____

How did you hear about The Second Half? _____

Age? Under 50 _____ 50-55 _____ 56-60 _____ 61-65 _____ 66-70 _____ 71-75 _____
76-80 _____ 81-85 _____ 86+ _____

Are you retired? _____ Do you work part time? _____

Please describe your volunteer activities/hobbies/interests. _____

In what areas would you like us to offer classes, trips, special events? _____

Membership is \$50.00 per year, September 1, 2020 - August 31, 2021

Please make check payable to *The Second Half* and mail to P.O. Box 9333, Fall River, MA 02720.

If you are paying by credit card, please complete the following. **We do not retain your credit card information.**

Name as it appears on card Credit card number Exp. Date Security Code

Signature

Date

The Second Half: Lifelong Learning Institute
P.O. Box 9333
Fall River MA 02720

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Or Current Resident

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